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## BLAZE ENGLISH

The Art Journal Walter de Gruyter GmbH & Co KG  
Caitlyn Lloyd has the world at her feet. Or more accurately—under her horse’s hooves. With the 2016 Rio Olympics just around the corner, nothing is going to derail her long-held dream of winning a medal or two in Olympic dressage. Not even the reappearance of a childhood so-not-a-friend throwing her perfectly balanced life into disarray. Addie Gardner’s career is at its peak, and accepting a last-minute fill-in position as the veterinarian for the US Olympic Dressage Team was a no-brainer. The fact that her old crush from Pony Club is on the team is just a bonus. Not a distraction at all. And it might just offer the chance to be friends with the girl who wouldn’t even give her the time of day twenty years ago. But Caitlyn and Addie have very different memories of their time together at Pony Club and their first meeting as adults is less like a reconnection and more like a butting of heads. With the Olympics looming, they’ll need to set aside their history and learn to work together. And maybe Caitlyn and Addie will realize childhood memories aren’t always accurate, and that they have more in common than they would ever have thought. Maybe. Just maybe.

Furry Nation W. W. Norton & Company  
“Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky “Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky Your cell phone provider tracks your location and knows who’s with you. Your online and in-store purchasing patterns are recorded, and reveal if you’re unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you’re thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we’re offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we’ve gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and

then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You’ll never look at your phone, your computer, your credit cards, or even your car in the same way again.

### Plugged in iUniverse

An introduction to the work and ideas of artists who use—and even influence—science and technology. A new breed of contemporary artist engages science and technology—not just to adopt the vocabulary and gizmos, but to explore and comment on the content, agendas, and possibilities. Indeed, proposes Stephen Wilson, the role of the artist is not only to interpret and to spread scientific knowledge, but to be an active partner in determining the direction of research. Years ago, C. P. Snow wrote about the “two cultures” of science and the humanities; these developments may finally help to change the outlook of those who view science and technology as separate from the general culture. In this rich compendium, Wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics, the physical sciences, biology, kinetics, telecommunications, and experimental digital systems such as artificial intelligence and ubiquitous computing. In addition to visual documentation and statements by the artists, Wilson examines relevant art-theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future. He also provides lists of resources including organizations, publications, conferences, museums, research centers, and Web sites.

### My New Roots Routledge

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z  
*The Silver Canvas* Intellect (UK)

The Internet revolution has come. Some say it has gone. In *The Future of Ideas*, Lawrence Lessig explains how the revolution has produced a counterrevolution of potentially devastating power and effect. Creativity once flourished because the Net protected a commons on which widest range of innovators could experiment. But now, manipulating the law for their own purposes, corporations have established themselves as virtual gatekeepers of the Net while Congress, in the pockets of media magnates, has rewritten copyright and patent laws to stifle creativity and progress. Lessig weaves the history of technology and its

relevant laws to make a lucid and accessible case to protect the sanctity of intellectual freedom. He shows how the door to a future of ideas is being shut just as technology is creating extraordinary possibilities that have implications for all of us. Vital, eloquent, judicious and forthright, *The Future of Ideas* is a call to arms that we can ill afford to ignore.

*Leaving Reality Behind* Createspace Independent Publishing Platform

"The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of *Ruth Crawford Seeger: A Composer's Search for American Music* "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. *Cultivating Music in America* corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of *The American Musical Landscape* "We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of *The Torchbearers: Women and Their Amateur Arts Associations in America*

[Fun Home](#) BoD - Books on Demand

*Mapping Cyberspace* is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: \* provides an understanding of what cyberspace looks like and the social interactions that occur there \* explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations \* charts the spatial forms of virtual spaces \* details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society \* has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

*They Call Me Baba Boeey* Routledge

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

*Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World* Del Rey

The updated and expanded third edition of Tilly's widely acclaimed book brings this analytical history of social movements fully up to date. Tilly and Wood cover such recent topics as the economic crisis and related protest actions around the globe while maintaining their attention to perennially important issues such as immigrants' rights, new media technologies, and the role of bloggers and Facebook in social movement activities. With new coverage of colonialism and its impact on movement formation as well as coverage and analysis of the 2011 Arab Spring, this

new edition of *Social Movements* adds more historical depth while capturing a new cycle of contention today. New to the Third Edition Expanded discussion of the Facebook revolution-and the significance of new technologies for social movements Analysis of current struggles-including the Arab Spring and pro-democracy movements in Egypt and Tunisia, Arizona's pro- and anti-immigration movements, the Tea Party, and the movement inspired by Occupy Wall Street Expanded discussion of the way the emergence of capitalism affected the emergence of the social movement.

*A Companion to Contemporary Britain 1939 - 2000* MIT Press

This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

**Aggression in Pornography** Createspace Independent Publishing Platform

*Aggression in Pornography* focusses on the issue of violence in mainstream pornography and examines what we know, what we think we know, and what are some surprising research findings and insights about the place of violence within pornography today. The authors first review the modern pornography industry, theoretical claims about pornography as violence, and the ways in which aggression has been defined and measured in previous research. Next, they review the findings of empirical research on violent content in pornographic materials and the potential effects of such content on audiences. The main part of the book relies on systematically collected empirical data, as the authors analyze the content of hundreds of pornographic videos as well as more than a hundred interviews with men and women who regularly watch pornography. These analyses provide surprising insights regarding the prevalence of and trends in violent content within mainstream pornography, the popularity of violent and non-violent content among viewers, and variations in aggression by race and sexual orientation. As such, *Aggression in Pornography* will be of interest to students and researchers in sociology, gender and sexuality studies, and media and film studies, as well as to wider audiences who are interested in today's pornography industry and to policymakers looking to devise empirically driven policies regarding this industry and its potential effects.

*killing for culture* UCL Press

*The Media Book* provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

**The Wilds** MIT Press

*How the World Changed Social Media* is the first book in *Why We Post*, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of

the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

*Underground* Running Press Adult

By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre’s miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum’s extensive daguerreotype collection.

**Mindshift** Houghton Mifflin Harcourt

'Chaosmen' is Ockert's first compilation of 220 of his hottest and most popular models, taken from his website. They are captured in a mix of full colour and muted black and white images.

*Harm and Offence in Media Content* Bella Books

Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. *KILLING FOR CULTURE* explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called 'snuff' film and its evolution through popular culture, this book traces death and the artifice of death in the 'mondo' documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society.

**Cultivating Music in America** Univ of California Press

**NEW YORK TIMES BESTSELLER** Includes all-new ma-ma-material! ALL NEW CHAPTER: Baba Boeey's Afghanistan Journal! and . . . the Shvoogie Buzzer story! One of pop culture's great enduring unsung heroes: Gary Dell'Abate, Howard Stern Show producer, miracle worker, professional good sport, and servant to the King of All Media, tells the story of his early years and reveals how his chaotic childhood and early obsessions prepared him for life at the center of the greatest show on earth. Baba Boeey! Baba Boeey! It was a slip of the tongue—that unfortunately was heard by a few million listeners—but in that split second a nickname, a persona, a rallying cry, and a phenomenon was born. Some would say it was the moment Gary Dell'Abate, the long-suffering heroic producer of The Howard Stern Show, for better or worse, finally came into his own. In *They Call Me Baba Boeey*, Dell'Abate explains how his early life was the perfect training ground for the day-to-day chaos that comes with producing the most popular radio show on earth. Growing up on Long Island in the 1970s, the youngest of three boys born to a clinically depressed mother, Gary learned how to fend for himself when under attack. Obsessed with music, he listened with religious intensity to Casey Kasem's Top 40 every Sunday morning, compulsively bought 45s of his favorite songs, and nerdily copied the lyrics into a notebook. Music became an ordering principle to his life, even as the chaos at home got out of hand. Dell'Abate's memoir sketches the trajectory from the obsessive pop-music trivia buff to the man in the beekeeper's mask who handily defeats his opponents

playing "Stump the Boeey." We learn about the memorable moments in his life that taught him to endure epic bouts of humiliation and get his unique perspective on some of his favorite Stern show episodes—such as the day he nearly killed the Mets mascot while throwing out the first pitch, or the time his mother called Howard's mother and demanded an apology. Hilarious, painful, and eye-opening, it's Gary as you've never seen him before, telling a story that even Stern show insiders can't begin to imagine.

**Un Lun Dun** Tin House Books

Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Teletstreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

**Information Arts** Penguin

At long last, Sarah Britton, called the "queen bee of the health blogs" by *Bon Appétit*, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. *My New Roots* is the ultimate guide to revitalizing one's health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

**The Future of Ideas** Vintage

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known



fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-

to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.