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NIXON HAROLD

The Book of Psalms Thomas Nelson

The book of Psalms occupies a unique place in Scripture, being both the Word from God and words to God from His people. Unfortunately, psalm singing no longer plays an integral part of worship in most evangelical churches. In this book, thirteen well-respected scholars urge the church to rediscover the treasure of the Psalms as they examine the history of psalm singing in the church, present biblical reasons for the liturgical practice, and articulate the practical value it provides us today. Table of Contents: Foreword —W. Robert Godfrey Part 1: Psalm Singing in History 1. From Cassian to Cranmer: Singing the Psalms from Ancient Times until the Dawning of the Reformation — Hughes Oliphant Old and Robert Cathcart 2. Psalm Singing in Calvin and the Puritans — Joel R. Beeke 3. The History of Psalm Singing in the Christian Church — Terry Johnson 4. Psalters, Hymnals, Worship Wars, and American Presbyterian Piety — D. G. Hart Part 2: Psalm Singing in Scripture 5. Psalm Singing and Scripture — Rowland S. Ward 6. The Hymns of Christ: The Old Testament Formation of the New Testament Hymnal — Michael LeFebvre 7. Christian Cursing? — David P. Murray 8. The Case for Psalmody, with Some Reference to the Psalter’s Sufficiency for Christian Worship — Malcolm H. Watts Part 3: Psalm Singing and the Twenty-First-Century Church 9. Psalm Singing and Redemptive-Historical Hermeneutics: Geerhardus Vos’s “Eschatology of the Psalter” Revisited — Anthony T. Selvaaggio 10. Psalm Singing and Pastoral Theology — Derek W. H. Thomas 11. Psalmody and Prayer — J. V. Fesko

Translation in the Eighteenth Century Church House Publishing

This book addresses the literary, historical and methodological issues which have been raised by the appearance of psalms in narrative contexts of the Hebrew Bible. The narrative role of each psalm is explored to determine the reasons for its present position. The study of each psalm’s narrative role leads to a re-evaluation of the evidence for its secondary status in the prose context. The results of each separate analysis are compared to see what larger literary, historical and methodological patterns emerge.

With Notes, Critical, Explanatory, and Practical ; Designed for Both Pastors and People Baker Books

Radio messages from J. Vernon McGee delighted and enthralled listeners for years with simple, straightforward language and clear understanding of the Scripture. Now enjoy his personable, yet scholarly, style in this 60-volume set of commentaries that takes you from Genesis to Revelation with new understanding and insight. Each volume includes introductory sections, detailed outlines and a thorough, paragraph-by-paragraph discussion of the text. A great choice for pastors - and even better choice for the average Bible reader and student!

Psalms, Proverbs, Ecclesiastes, and Song of Songs Zondervan Academic

Radio messages from J. Vernon McGee delighted and enthralled listeners for years with simple, straightforward language and clear understanding of the Scripture. Now enjoy his personable, yet scholarly, style in a 60-volume set of commentaries that takes you from Genesis to Revelation with new understanding and insight. Each volume includes introductory sections, detailed outlines and a thorough, paragraph-by-paragraph discussion of the text. A great choice for pastors - and even better choice for the average Bible reader and student! Very affordable in a size that can go anywhere, it’s available as a complete 60-volume series, in Old Testament or New Testament sets, or individually.

The Book of Psalms "of David the King and Prophet" Oxford University Press

This is the first of a two-volume bible commentary covering the Psalms and examining the role of these biblical poems throughout Jewish and Christian history. Provides a fascinating introduction to the literary, historical, and theological background of psalmody Examines the psalms through liturgy and prayer, study and preaching, translation and imitation, and musical composition and artistic illustration Includes illustrations of significant psalms, helpful maps, and an extensive bibliography; an expanded bibliography to accompany the book is also available at www.wiley.com/go/gillingham A forthcoming second volume is planned, which will take an alternative psalm-by-psalm approach Now available in paperback, and published in the innovative reception-history series, Blackwell Bible Commentaries

Recovering Psalm Singing for the Twenty-First Century Wipf and Stock Publishers

Walk in the footsteps of a king! King David is regarded as one of the Bibles greatest heroes for one reason: he was a sold-out worshipper. Through all of his successes, failures, and pain, David worshipped God with his whole heart. The first 30 Psalms provide a record of his prayers to Goda window into his prayers as he wrestled through every circumstance across the full spectrum of human emotion. Davids example is an important model for modern-day Christians, and his words in the Psalms provide powerful language we can use in our own journey. Psalmist and worship leader Julie Meyer has spent decades helping everyday believers encounter God through Davidic worship. By declaring and singing the Psalms, Julie has discovered that she is able to access that same open Heaven as Davida spiritual dimension where we are confident that God hears us (even when Heaven seems silent), we know that Hes with us (even when He feels distant), and thatwhether we feel it or notwe can trust that the giant-slaying God of David is fighting on our behalf! In 30 Days of Praying the Psalms, Julie takes you on a prayer journey through 30 of Davids songs, equipping you with: Templates for powerful breakthrough prayers. Guidance for singing and declaring your way into an awareness of Gods Presence. Simple keys to lay hold of Gods promises for healing. Easy and comfortable language you can use when talking with God. The ability to make God your

refuge through every storm. King David saw every type of need answered by declaring Gods faithfulness through the Psalms. Now, discover how you can see the same in your life!

A Reception History Commentary on Psalms 1 - 72 John Wiley & Sons

Psalms 1 and 2 serve as a Prologue to the rest of the Psalter. Susan Gillingham takes us on an illuminating journey across two-and-a-half millennia, revealing how these two psalms have been commented on, translated, painted, set to music, employed in worship, and adapted in literature, often being used disputatiously by Jews and Christians alike.

The Oxford Handbook of the Psalms Reformation Heritage Books

Remarkably enough, there is a scarcity of modern commentaries on the Psalms for the more general reader, though after the Gospels, they are probably the most widely-read part of the Bible. No one is more qualified to write on the Psalms than John Eaton. He is a distinguished Old Testament scholar and has spent a lifetime studying the Psalms. This commentary is addressed to the wide readership. There is a long and highly readable introduction giving a background to the Psalms; then follow the 150 Psalms, each in Eaton’s translation. He explains the background to the Psalms and their content in a way that makes them interesting and relevant to the present. The discussion of each psalm ends with a related Christian prayer, either from the tradition or written by Eaton himself. John Eaton is recognized as one of the world’s leading experts on Psalms: this commentary is the culmination of his life’s work. John Eaton lectured in Old Testament at the University of Birmingham until his retirement. He is the author of many books, especially on aspects of the Psalms.

Arranged in Sections with Questions for Use in Family Altars and in Adult Bible Classes. Containing Homiletic and Expository Suggestions for Young Preachers. Also an Index of Texts and Themes Receiving Special Treatment Zondervan

An indispensable resource for students and scholars, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

A Reader’s Guide to the Bible Armour Publishing Pte Ltd

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Sing a New Song Destiny Image Publishers

CD-ROM contains: Introductions and verse-by-verse commentaries to Genesis and Mark’s Gospel -- Logos Library System.

Studies in the CL Psalms Zondervan Academic

Arranged in sections with questions for use at family alters and in adult Bible classes. Containing homiletic and expository suggestions for young preachers.

The Book of psalms; a new tr., with notes by J.J.S. Perowne Routledge

This volume covers Augustine’s notes and commentaries on Psalms 1 through 29. Augustine’s theme is the church, less as an external institution than as the very focus and center of God and Christ.

The IVP Bible Background Commentary: Old Testament BRILL

Why do the books of Samuel pack such broad appeal? Taken together as a single narrative, they certainly offer something for everyone: kings and prophets, great battles and greater heroes, action and romance, loyalty and betrayal, the mundane and the miraculous. In Samuel, we meet Saul, David, Goliath, Jonathan, Bathsheba, the witch of Endor, and other unforgettable characters. And we encounter ourselves. For while the culture and conditions of Israel under its first kings is vastly different from our own, the basic issues of humans in relation to God, the Great King, have not changed. Sin, repentance, forgiveness, adversity, prayer, faith, and the promises of God—these continue to play out in our lives today. Exploring the links between the Bible and our own times, Bill T. Arnold shares perspectives on 1 and 2 Samuel that reveal ageless truths for our twenty-first-century lives. Most Bible commentaries take us on a one-way trip from our world to the world of the Bible. But they leave us there, assuming that we can somehow make the return journey on our own. They focus on the original meaning of the passage but don’t discuss its contemporary application. The information they offer is valuable—but the job is only half done! The NIV Application Commentary Series helps bring both halves of the interpretive task together. This unique, award-winning series shows readers how to bring an ancient message into our postmodern context. It explains not only what the Bible meant but also how it speaks powerfully today.

A Theological Handbook to the Psalms Thomas Nelson

The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively. The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture. Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding, teaching, and illustrating the text.

Disposed According to the Rhythmical Structure of the Original Oxford University Press

In the first full-length study of Christopher Smart's translations and the place and function of translation in Smart's poetry, Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice. Drawing on translation theory from the early modern period to the present day, this book addresses Smart's translations of Horace, Phaedrus and the Psalms alongside the better-known religious works such as *Jubilate Agno* and *A Song to David*. Five recurrent threads run throughout Powell's study: the effect of translation on the identity of a narrative voice in a rewritten text; the techniques that are used to present translated texts to a new literary, cultural and linguistic readership; performance and reading contexts; the translation of great works as an attempt to achieve literary permanence; and, finally, the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing. In exploring Smart's major translation projects and revisiting his original poems, Powell offers insights into classical reception and translation theory; attitudes towards censorship; expressions of nationalism in the period; developments in liturgy and hymnody; and the composition of children's books and school texts in the early modern era. Her detailed analysis of Smart's translating poetics places them within a new, contemporary context and locality to uncover the poet's works as a coherent project of Englishing.

St. Augustine on the Psalms Geneva Press

This unique commentary provides historical, social and cultural background for each passage of the Old Testament. From Genesis through Malachi, this single volume gathers and condenses an abundance of specialized knowledge, and includes a glossary, maps and charts, and expanded explanations of significant background issues.

Thru the Bible Vol. 19: Poetry (Psalms 90-150) Kregel Publications

Our Lord has wisely given the Psalms, the songbook of the Bible, for the benefit of the church. But for many people, the Psalms' contents are mysterious because they no longer have a place of prominence in the church's worship. Author J. V. Fesko hopes to awaken the church to the majesty, beauty, and splendor of the Psalms through a devotional exploration of Psalms 1-8, a "grand Christ hymn," in which David, as the suffering king, prefigures the king of kings, Jesus Christ. To encourage readers to come to a greater appreciation for the Psalms, the author includes with each chapter questions for further reflection and study and a metrical version of each psalm. He also recommends Internet resources that provide digital files of the tunes.

[Their Undesigned Coincidences with the Independent Scripture Histories Confirming and Illustrating Both](#) InterVarsity Press

Each of the 150 Psalms comes under intense scrutiny as Lockyer mines its treasures for today's reader.

The Psalms Chronologically Arranged Westminster John Knox Press

The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.