

Toronto To 1918 An Illustrated History

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ARELLANO MCKENZIE

Illustrated Toronto Wilfrid Laurier Univ. Press

Through war, depression, and social upheaval, the first half of the twentieth century was a period of unprecedented turbulence in Canada. In this lively and contentious survey, Robert Bothwell, Ian Drummond, and John English explore the political and economic forces that shaped this era of change. As in their earlier work, the highly acclaimed *Canada since 1945*, the authors focus on the political context of events. Beginning at the turn of the century, they consider the status of Canada in the empire and the world, the burgeoning growth of its economy, and the development of social and labour problems, up to the eruption of 1914. They discuss the political currents running through Canada during two wars, the interwar economic boom and depression, and the plans for post-war reconstruction, and assess the impact of these and other events on Canada's political, economic, social, and cultural institutions. Electronic Format Disclaimer: Images removed at the request of the rights holder.

Toronto: Past and Present University of Toronto Press

In Search of Canada

[Toronto Illustrated : from Trading Post to Great City : with a Short History](#) Andesite Press

"In these two volumes, which replace the Reader's Guide to Canadian History, experts provide a select and critical guide to historical writing about pre- and post-Confederation Canada, with an emphasis on the most recent scholarship" -- Cover.

Illustrated Toronto: Past and Present, Being an Historical and Descriptive Guide-Book: Comprising Its Architecture, Manufacture, Trade; Its University of Toronto Press

A Mile of Make Believe examines the unique history of the Santa Claus parade in Canada. This volume focuses on the Eaton's sponsored parades that occurred in Toronto, Montreal and Winnipeg as well as the shorter-lived parades in Calgary

and Edmonton. There is also a discussion of small town alternatives, organized by civic groups, service clubs, and chambers of commerce. By focusing on the pioneering effort of the Eaton's department store Steve Penfold argues that the parade ultimately represented a paradoxical form of cultural power: it allowed Eaton's to press its image onto public life while also reflecting the decline of the once powerful retailer. Penfold's analysis reveals the "corporate fantastic" - a visual and narrative mix of meticulous organization and whimsical style- and its influence on parade traditions. Steve Penfold's considerable analytical skills have produced a work that is simultaneously a cultural history, history of business and commentary on consumerism. Professional historians and the general public alike would be remiss if this wasn't on their holiday wish list.

[Toronto](#) Forgotten Books

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[Transforming Urban Waterfronts](#) Dundurn The collection engages with major theoretical debates and empirical findings on how waterfronts transform and have

been transformed in port-cities in North and South America, Europe, and the Caribbean. It brings together authors from a broad range of disciplinary backgrounds to tackle vital questions of waterfront development.

[Toronto Illustrated](#) Sagwan Press

The Toronto Neighbourhoods bundle presents a collection of titles that provide fascinating insight into the history and development of Canada's largest and most diverse city. Beginning with histories of Canada's longest street and the early days of what was once called York (The Yonge Street Story, 1793-1860; A City in the Making; Opportunity Road), the titles in the bundle go on to examine the development of particular unique neighbourhoods that help give the city its character (Willowdale, Leaside). Finally, Mark Osbaldeston's acclaimed, award-winning *Unbuilt Toronto* and *Unbuilt Toronto 2* go beyond history and into the arena of speculation as the author details ambitious and possibly city-changing plans that never came to fruition. For lovers of Toronto, this collection is a bonanza of insights and facts. Includes *A City in the Making* *Leaside* *Opportunity Road* *Unbuilt Toronto* *Unbuilt Toronto 2* *Willowdale* *The Yonge Street Story, 1793-1860*

Tiff Transaction Publishers

Excerpt from *Illustrated Toronto, Past and Present: Being an Historical and Descriptive Guide-Book, Comprising Its Architecture, Manufacture, Trade, Its Social, Literary, Scientific, and Charitable Institutions, Its Churches, Schools, and Colleges, and Other Principal Points of Interest* The Lithographic Bird's Eye View, to which the following pages form a key, has been nearly three years in preparation, and has entailed an amount of labour that is clearly magnified upon an inspection of this work. This picture of Toronto is five feet by three feet three inches, is printed in three colours, and the mechanical execution of which reflects the highest credit upon Messrs. Copp, Clark St Co a firm whose reputation is well known through the entire Dominion for the excellence of their lithographic printing. Mr. Gross, the artist and delineator, sketched and lithographed the city from

actual survey, every avenue, street, lane, and alley, having been traversed by him; and every building, either store, private residence, or public building, etc., etc., has been drawn with a faithfulness and a minuteness that excites astonishment and admiration in all beholders. He has so drawn his picture as to present at one glance a bird's-eye view of Toronto and its northern suburbs, as if seen from a south-eastern portion of the island at an elevation of about feet above the level of the lake. This part of the View, with the foreground of the picture, comprises the harbour, wharves, elevators, and principal manufactories of the city, while the background is formed of Rosedale and Yorkville, and the villages of Seaton and Brockton. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Illustrated Toronto University of Pennsylvania Press

DigiCat Publishing presents to you this special edition of "Toronto of Old" (Collections and recollections illustrative of the early settlement and social life of the capital of Ontario) by Henry Scadding. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Streetcars and the Shifting Geographies of Toronto McGill-Queen's Press - MQUP

During the twentieth century Torontonians have gone from pitying Cabbagetowners to envying them, from watching Lionel Conacher at a sandlot to watching the Blue Jays at the SkyDome. This book chronicles the immense changes that Canada's largest city has undergone in this frenetic period. In 1918 Toronto was a provincial city with a half-million inhabitants, overwhelmingly British, Protestant and Tory. Today the city is undeniably world-class, its three million

inhabitants gathered from all over the polyglot globe. Despite this metamorphosis, however, Toronto's resilient social fabric endures. Urban planners consider Toronto "the city that works"; other Canadians know it works, sometimes perhaps too hard and too well. Toronto Since 1918 gathers the manifold strands of this great urban tapestry, bringing the city to life with an incisive, engaging text illustrated with more than 150 historical photographs.

Toronto Illustrated; From Trading Post to Great City, With a Short History by Edwin C. Guillet

Lorimer Timothy Findley (1930-2002) was one of Canada's foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s. During those years, he became a vocal advocate for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. *Tiff: A Life of Timothy Findley* is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography explores Findley's life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley's generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like *The Wars* (1977), *Famous Last Words* (1981), *Not Wanted on the Voyage* (1984), and *The Piano Man's Daughter* (1995).

Making a Middle Class Dundurn

Impressive in its scope and depth of scholarship, this first volume of the *History of the Book in Canada* is a landmark in the chronicle of writing, publishing, bookselling, and reading in Canada.

[Toronto Neighbourhoods 7-Book Bundle](#) Palala Press

This second of three volumes in the *History of the Book in Canada* demonstrates the same research and editorial standards established with Volume One by book

history specialists from across the nation. [A Mile of Make-Believe](#) Palala Press
At the beginning of 1793 Toronto was the gateway to a distant portage to the Upper Great Lakes, its permanent population a lone fur trader. One hundred and twenty-five years later it was a solid, vibrant metropolis, an industrial powerhouse supporting half a million residents. Toronto is a city built by its people, from the original colonial aristocracy of the Family Compact, to the masses of British and Irish migrants who forged its profound links with Empire, to the polyglot flow of international migration that would ultimately transform the city in the twentieth century. This book recounts their stories, and their stories are the history of Toronto's emergence as a world-class city. In Toronto to 1918, distinguished historian J.M.S. Careless expertly draws Toronto's stories together, creating an illuminating and entertaining portrait of the city. The text is complemented with more than 150 historical illustrations.

[Toronto Since 1918](#) DigiCat

Extending a hundred miles across south-central Ontario, Toronto is the fifth largest metropolitan area in North America, with the highest population density and the busiest expressway. At its core old Toronto consists of walkable neighborhoods and a financial district deeply connected to the global economy. Newer parts of the region have downtown centers linked by networks of arterial roads and expressways, employment districts with most of the region's jobs, and ethnically diverse suburbs where English is a minority language. About half the population is foreign-born—the highest proportion in the developed world. Population growth because of immigration—almost three million in thirty years—shows few signs of abating, but recently implemented regional strategies aim to contain future urban expansion within a greenbelt and to accommodate growth by increasing densities in designated urban centers served by public transit. *Toronto: Transformations in a City and Its Region* traces the city's development from a British colonial outpost established in 1793 to the multicultural, polycentric metropolitan region of today. Though the original grid survey and much of the streetcar city created a century ago have endured, they have been supplemented by remarkable changes over the past fifty years in the context of economic and social globalization. Geographer Edward Relph's broad-stroke portrait of the urban region draws on the ideas of two renowned

Torontonians—Jane Jacobs and Marshall McLuhan—to provide an interpretation of how its current forms and landscapes came to be as they are, the values they embody, and how they may change once again.

Canada 1900-1945 James Lorimer & Company

Patterns of the Past has been published to commemorate the one hundredth anniversary of the founding of the Ontario Historical Society. Organized on 4 Sept 1888 as the Pioneer Association of Ontario, the Society adopted its current name in 1898. Its objectives, for a century, have been to promote and develop the study of Ontario's past. The purpose of this book is both to commemorate and to carry on that worthy tradition. Introduced by Ian Wilson, Archivist of Ontario, and edited by Roger Hall, William Westfall and Laurel Sefton MacDowell, this distinctive volume is a landmark not only in the Society's history but in the province's historiography. Eighteen scholars have pooled their talents to fashion a volume of fresh interpretive essays that chronicle and analyze the whole scope of Ontario's rich and varied past. New light is thrown on our understanding of early native peoples, rural life in Upper Canada, the opening of the North, the impact of railways, and the growth of businesses and institutions. And there is much social study here too, especially of the new roles for women in industrial society, of working class experience, of ethnic groups, and of children in our society's past. As well, there are innovative treatments of the conservation movement, of science's role in provincial society, and of the relationship between society and culture in small towns. Anyone with an interest in the history of Canada's most populous province will find much in this comprehensive collection.

Illustrated Toronto University of Toronto Press

Hardcover reprint of the original 1877 edition - beautifully bound in brown cloth covers featuring titles stamped in gold,

8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Timperlake, J. *Illustrated Toronto: Past And Present, Being An Historical And Descriptive Guide-Book: Comprising Its Architecture, Manufacture, Trade; Its Social, Literary, Scientific, And Charitable Institutions: Its Churches, Schools, And Colleges: And Other Principal Points of Interest To The Visitor And Resident: Together With A Key To The Publisher's Bird's-Eye View of The City.* Indiana: Reprinted Publishing LLC, 2012. Original Publishing: Timperlake, J. *Illustrated Toronto: Past And Present, Being An Historical And Descriptive Guide-Book: Comprising Its Architecture, Manufacture, Trade; Its Social, Literary, Scientific, And Charitable Institutions: Its Churches, Schools, And Colleges: And Other Principal Points of Interest To The Visitor And Resident: Together With A Key To The Publisher's Bird's-Eye View of The City.* Toronto: P.A. Gross, 1877. Subject: Toronto Ont. History

Toronto Illustrated Lorimer

Telling Toronto's story from the final retreat of the Laurentide Ice Sheet to today's metropolis, a team of expert authors brings beautiful illustrations and fascinating, fresh perspectives together in this new natural, archaeological, and social history.

Patterns of the Past University of Toronto Press

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Illustrated Toronto: Past and Present Routledge

Using a rich array of archival and quantitative sources, and oral testimony from ex-students across Canada, Axelrod explores the characteristics and significance of university life during a trying decade. He describes who went to university, what they were taught, how they amused themselves, how they responded to the pressing political issues of the day, and what became of them after graduation. Axelrod argues that these students shared the aspirations of middle-class communities elsewhere. Dreading the prospect of downward social mobility, they craved the status a university degree and professional credentials might produce. Accordingly, they forged an associational life on campus that challenged the control of paternalistic authorities, perpetuated the values of middle-class culture, and helped them cope with the stresses of the time. Women composed almost one-quarter of the student population -- and faced discrimination inside and outside the classroom. How they coped with this, how they adapted their own expectations, and how they contributed to campus and community culture are extensively discussed. Through the prism of the student experience, *Making a Middle Class* furnishes fresh insights into the social history of higher education, the history of youth, the history of the middle class, and the history of the Depression.