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WEBER BRIANNA

Keep You Close Giron Books

A woman must confront her sense of right and wrong when the one person she loves most is accused of an unimaginable crime. From the New York Times bestselling author of *Need to Know*. . . . A strange sensation runs through me, a feeling that I don't know this person in front of me, even though he matters more to me than anyone ever has. Stephanie Maddox works her dream job policing power and exposing corruption within the FBI. Getting here has taken her nearly two decades of hard work, laser focus, and personal sacrifices—the most important, she fears, being a close relationship with her teenage son, Zachary. A single parent, Steph's missed a lot of school events, birthdays, and vacations with her boy—but the truth is, she would move heaven and earth for him, including protecting him from an explosive secret in her

past. It just never occurred to her that Zachary would keep secrets of his own. One day while straightening her son's room, Steph is shaken to discover a gun hidden in his closet. A loaded gun. Then comes a knock at her front door—a colleague on the domestic terrorism squad, who utters three devastating words: "It's about Zachary." So begins a compulsively readable thriller of deception and betrayal, as Stephanie fights to clear her son's name, only to expose a shadowy conspiracy that threatens to destroy them both—and bring a country to its knees. Packed with shocking twists and intense family drama, *Keep You Close* is an electrifying exploration of the shattering consequences of the love that binds—and sometimes blinds—a mother and her child. [Kill the Next One](#) Little, Brown

[The Dead Travel Fast](#)... Originally published in 1897, Bram Stoker's *Dracula* has become one of the most widely read pieces of fiction in history. The classic horror tale introduced the world to *Dracula* and created many of the mainstream conventions in Vampire Fantasy. The novel tells the story of *Dracula's* attempt to

move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing. Classic Collections has beautifully formatted this book and made it perfect for your personal collection! This version comes with the bonus chapter, Dracula's Guest which is believed to have been the original opening for the book that was deleted by the publishers. It was first published in Dracula's Guest and Other Weird Stories by Bram Stoker.

The Thrill of Victory Babelcube Inc.

Behavioral expert, Julia Menken, works as one of the few police 'profilers' in The Netherlands' Homicide and Sex Crimes Unit. She regards her intuition as one of her biggest strengths, but it's that same intuition that causes diabolical dilemmas, both at work and in her private life.

The Suspect Storytel Original

Closely linked to the Fjällbacka-series, THE SCENT OF ALMONDS is a charming novella in the style of Agatha Christie from No.1 international bestseller and Swedish crime sensation Camilla Lackberg. Perfect for fans of Stieg Larsson and Jo Nesbo.

Talking to the Dead Open Road Media

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range

while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

The Jerusalem Diamond Jack Mars

With contributions from 35 leading economists, this forward-looking book explores the future of development economics against the background of the past half-century of development thought and practice. Outstanding representatives of the past two generations of development economists assess development thinking at the turn of the century and look to the unsettled questions confronting the next generation. The volume offers a thorough analysis of the broad range of issues involved in development economics, and it is especially timely in its critique of what is needed in development theory and policy to reduce poverty. An overriding issue is whether in the future 'development economics' is to be regarded simply as applied economics or whether the nature and scope of development economics will constitute a need for a special development theory to supplement general economic theory. 'Frontiers of

Development Economics' is an ideal reference for all those working in the international development community.

The Return of Lanny Budd Macmillan

AN INSTANT NEW YORK TIMES BESTSELLER! USA Today's top 100 books to read while stuck at home social distancing "No-one does suburban paranoia like Shari Lapena--this slowly unfurling nightmare will have you biting your nails until the end." --Ruth Ware, #1 New York Times bestselling author of *The Woman in Cabin 10* The new domestic suspense novel from the New York Times bestselling author of *The Couple Next Door*, *A Stranger in the House*, and *An Unwanted Guest*, Shari Lapena Maybe you don't know your neighbors as well as you thought you did . . . "This is a very difficult letter to write. I hope you will not hate us too much. . . My son broke into your home recently while you were out." In a quiet, leafy suburb in upstate New York, a teenager has been sneaking into houses--and into the owners' computers as well--learning their secrets, and maybe sharing some of them, too. Who is he, and what might he have uncovered? After two anonymous letters are received, whispers start to circulate, and suspicion mounts. And when a woman down the street is found murdered, the tension reaches the breaking point. Who killed her? Who knows more than they're telling? And how far will all these very nice people go to protect their own secrets? In this neighborhood, it's not just the husbands and wives who play games. Here, everyone in the family has something to hide . . . You never really know what people are capable of.

All the Bright Places Harper Collins

A monster assembled by a scientist from parts of dead bodies

develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature--the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Youth in Sexual Ecstasy Penguin

The Widow Penguin

Cartographies of Diaspora Random House Trade Paperbacks
'Einheitliche Feldtheorie'. The final words of his dying mentor will change David Swift's life forever. Within hours of hearing those words, David is arrested, interrogated and almost assassinated. But he's too busy running for his life to work out what it all means. Has he accidentally inherited Einstein's Unified Theory -- a set of equations with the power to destroy the world? Einstein died without discovering the theory. Or did he? Teaming up with his ex-girlfriend and an autistic teenager addicted to video games, David must ensure he survives long enough to find out the truth -- and deal with the terrifying consequences.

A Novel Ember

Recently widowed Agnes Lockwood is spending a few days on Tyneside in Northeast England, catching up with her past. When expensive jewelry is stolen at the hotel, Chief Inspector Alan Johnson gets on the case. After Alan recognizes Agnes as a friend from schooldays, they rekindle their friendship and Agnes bombards him with questions about the case. But after dinner one evening, they find a body lying on the roadside. Fearing for her safety, Alan warns Agnes to stay away from the case. But

being an inquisitive woman, Agnes cannot resist getting involved... too involved. This is the large print edition of *Murder on Tyneside*, with a larger font / typeface for easier reading.

A Frozen Woman Class Ebook Editions Ltd

A missing woman leads her twin sister on a twisted scavenger hunt in this clever debut novel with eccentric, dysfunctional characters who will keep you guessing until the end—for readers of *Luckiest Girl Alive* and *The Wife Between Us*. Ava has her reasons for running away to Paris. But when she receives the shocking news that her twin sister, Zelda, is dead, she is forced to return home to her family's failing vineyard in upstate New York. Knowing Zelda's penchant for tricks and deception, Ava is not surprised when she receives her twin's cryptic message from beyond the grave. Following her sister's trail of clues, Ava immerses herself in Zelda's drama and her outlandish circle of friends and lovers, and soon finds herself confronted with dark family legacies and twisted relationships. Is Zelda trying to punish Ava for leaving? Or is she simply trying to write her own ending? Caite Dolan-Leach's debut thriller is a literary scavenger hunt for secrets hidden everywhere from wine country to social media, and buried at the dysfunctional heart of one utterly unforgettable family. Praise for *Dead Letters* "Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld."—Amy Gentry, author of *Good as Gone* "A sharp, wrenching tale of the true love only twins know . . . Dolan-Leach nimbly entwines the clever mystery of Agatha Christie, the wit of Dorothy Parker, and the inebriated Gothic of Eugene O'Neill."—Kirkus Reviews "A smart, dazzling mystery . . . Dolan-Leach revels in toying with both Ava and her audience . . . and the result is captivating."—Publishers

Weekly (starred review) "Draws you in like you are part of the story itself, living and breathing alongside the compelling characters as they uncover the dark secrets of their complicated family."—Wendy Walker, author of *All Is Not Forgotten* "Push-pull tension . . . This book is wine-soaked yet lucid, comforting and frightening, asking the big questions about intimacy and loyalty."—Caroline Kepnes, author of *You*

Where There is No Doctor HarperCollins UK

The New York Times bestselling author of *The Widow* returns with a brand new novel of twisting psychological suspense about every parent's worst nightmare... When two eighteen-year-old girls go missing in Thailand, their families are thrust into the international spotlight: desperate, bereft, and frantic with worry. What were the girls up to before they disappeared? Journalist Kate Waters always does everything she can to be first to the story, first with the exclusive, first to discover the truth—and this time is no exception. But she can't help but think of her own son, whom she hasn't seen in two years, since he left home to go travelling. As the case of the missing girls unfolds, they will all find that even this far away, danger can lie closer to home than you might think...

Charon's Net Mulholland Books

Lillian Haswell, brilliant daughter of the local apothecary, yearns for more adventure and experience than life in her father's shop and their small village provides. She also longs to know the truth behind her mother's disappearance, which villagers whisper about but her father refuses to discuss. Opportunity comes when a distant aunt offers to educate her as a lady in London. Exposed to fashionable society and romance--as well as clues about her

mother--Lilly is torn when she is summoned back to her ailing father's bedside. Women are forbidden to work as apothecaries, so to save the family legacy, Lilly will have to make it appear as if her father is still making all the diagnoses and decisions. But the suspicious eyes of a scholarly physician and a competing apothecary are upon her. As they vie for village prominence, three men also vie for Lilly's heart.

What Saints, Spies and Serial Killers Can Teach Us About Success
Routledge

One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

Now a major three-part ITV drama Penguin

A man travels to Israel to uncover a diamond's remarkable past in this vivid historical saga from the New York Times–bestselling author of *The Physician*. A diamond cutter and seller from a long, respected line of precious-gem dealers, New Yorker Harry Hopeman is intrigued by the story of the so-called “Jerusalem Diamond,” a magnificent yellow jewel rumored to date back to

the biblical time of King Solomon. So when he's asked to broker a deal that will return the legendary gemstone to Israel, he eagerly accepts. Arriving in the volatile Middle East, Hopeman soon discovers that his assignment will be anything but easy.

Representatives of the Holy Land's three major religions—Judaism, Christianity, and Islam—are all laying claim to the priceless jewel that once adorned the miter of Pope Gregory, and they will do anything to possess it. Partnering with Israeli government agent Tamar Strauss—a beautiful and courageous Yemenite war widow who inspires the visiting American's passion as well as his respect—Hopeman is soon entangled in a web of mystery and intrigue that crosses continents and stretches back thousands of years. As the duo follows the twisting travels of the gem and the bloody conflicts it has ignited throughout its extraordinary past—a history that intertwines with Hopeman's own family saga—the story of a breathtaking land and its people unfolds in all its drama and glory. International–bestselling author Noah Gordon—whose acclaimed historical novel *The Physician* was the inspiration for the major motion picture of the same name starring Ben Kingsley—“has packed a suspense tale with religious, historical and archeological underpinnings, along with fascinating insights into an industry whose conduct is generally shrouded from outside scrutiny” (*The Philadelphia Inquirer*).

The Couple Next Door World Bank Publications

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Boston Globe* • *The Seattle Times*

SHE KNOWS WHAT IT'S LIKE. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. **BONUS:** This edition includes an excerpt from Harry Bingham's *Love Story, with Murders*. Praise for *Talking to the Dead* "Gritty, compelling . . . a procedural unlike any other you are likely to read this year."—USA Today "With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . .

finds a sweet spot in crime fiction . . . think Stieg Larsson's Lisbeth Salander . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's Jack Reacher. . . . The writing is terrific."—The Boston Globe "The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."—New York Daily News "A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths."—The Seattle Times "Recommended highly . . . [a] riveting procedural thriller."—Library Journal (starred review)

Catapult

Could a nightmare be used as a murder weapon? That's the provocative question confronting Gurney in the thrilling new installment in this series of international bestsellers. The former NYPD star homicide detective is called upon to solve a baffling puzzle: Four people who live in different parts of the country and who seem to have little in common, report having had the same dream—a terrifying nightmare involving a bloody dagger with a carved wolf's head on the handle. All four are subsequently found with their wrists cut — apparent suicides — and the weapon used in each case was a wolf's head dagger. Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a spooky old Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to meet with Hammond shortly before turning up dead. Troubled by odd holes in the official approach to the case, Gurney begins his

own investigation — an action that puts him in the crosshairs of not only an icy murderer and the local police but the darkest corner of the federal government. As ruthless as the blizzard trapping him in the sinister eeriness of Wolf Lake, Gurney's enemies set out to keep him from the truth at any cost — including an all-out assault on the sanity of his beloved wife Madeleine. With his emotional resources strained to the breaking point, Gurney must throw himself into a deadly battle of wits with the most frightening opponent he has ever faced. Wolf Lake is the page-turning new work by a writer hailed by the New York Times as "masterly" — and it furthers the adventures of Dave Gurney, a detective reviewers have compared to Sherlock Holmes.

Julia Menken Bethany House

Presidential secret agent Lanny Budd is called back into action in post-war Germany as the Cold War begins. Since the age of thirteen, Lanny Budd has been more than an eyewitness to history. From the Paris Peace Conference to the Battle of the Bulge, he has played key roles in the extraordinary events of his age. Now, forty years later, Presidential Agent 103 is coming out of retirement to serve his country—and the free world—once more. A counterfeiting conspiracy hatched by unrepentant neo-Nazis threatens to gravely damage America's efforts to rebuild and stabilize a divided Germany. Lanny's previous experience, as well as his unexpected connection to one of the chief conspirators, makes him the ideal operative to foil the sinister

plot. But when he infiltrates the Russian-controlled sector, what Lanny sees makes his blood run cold. Communist leader and former US ally Joseph Stalin has twisted the socialist ideals he holds dear into weapons of tyranny, oppression, and terror. With the onset of a shadow war between two world superpowers, Lanny realizes that his mission is far from over. The Return of Lanny Budd is the final volume of Upton Sinclair's Pulitzer Prize-winning dramatization of twentieth-century world history. A thrilling mix of adventure, romance, and political intrigue, the Lanny Budd Novels are a testament to the breathtaking scope of the author's vision and his singular talents as a storyteller.

The Apothecary's Daughter Random House

By addressing questions of culture, identity and politics, Cartographies of Diaspora throws new light on discussions about 'difference' and 'diversity', informed by feminism and post-structuralism. It examines these themes by exploring the intersections of 'race', gender, class, sexuality, ethnicity, generation and nationalism in different discourses, practices and political contexts. The first three chapters map the emergence of 'Asian' as a racialized category in post-war British popular and political discourse and state practices. It documents Asian cultural and political responses paying particular attention to the role of gender and generation. The remaining six chapters analyse the debate on 'difference', 'diversity' and 'diaspora' across different sites, but mainly within feminism, anti-racism, and post-structuralism.