
Beneath The Wheel Hermann Hesse

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*Beneath The Wheel
Hermann Hesse*

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KELLEY ARI

Autobiography and the Confessional Imagination Macmillan

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the

spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse

exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919. [Beneath the Wheel](#) Tor Books Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life. *Kafka's Metamorphosis and Hesse's Siddhartha* Macmillan A collection of twenty-two fairy tales by

the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

Siddhartha Macmillan

Hans Giebenrath lives in a sleepy Black Forest village not in the habit of producing prodigies. When the local community discovers that he is beyond doubt a gifted child, they map his future out for him. Pressed toward a path of serious scholarship, Hans is successful in the academic system, but he finds its relentless uniformity crushing, & eventually breaks down in the middle of class. Diagnosed with a "nervous condition," he is sent home by the school - never to return. Back in his simple village, he is finally able to recover when he experiences the delights of both nature & romance, from which his ceaseless studies had always kept him.

And Other Tales North Atlantic Books

This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene

Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque *Steppenwolf* period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print

books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Stories of Five Decades Farrar, Straus and Giroux

Story of a famous artist whose creativity is stifled by an empty marriage to which he is bound until freed by the death of his adored son.

Beneath the Wheel Wilfrid Laurier Univ. Press

Beneath the Wheel A Novel Farrar, Straus and Giroux

The Seasons of the Soul Diamond Pocket Books Pvt Ltd

Hans Giebernath lives among the dull and respectable townfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless

examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Travel Writings from an Asian Journey
Noonday Press

Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

Knulp Beneath the Wheel A Novel

"In the Old Sun, the "Sun" is a scruffy former tavern now employed as a poorhouse, where idlers sit around, living their past lives in the imagination. The narrator then turns to the earlier life of a man of talent and energy who falls victim to drink and is employed as the manager

of the "Sun," who then begins to engage, sometimes quarrelsomely, with the other inmates, giving an opportunity for smaller stories within the story, some humorous, some sad. The men grate on one another, but they mourn as they die off"--

Singapore Dream and Other Adventures
Holt Paperbacks

The Glass Bead Game, for which Hesse won the Nobel Prize for Literature in 1946, is the author's last and crowning achievement, the most imaginative and prophetic of all his novels. Setting the story in the distant postapocalyptic future, Hesse tells of an elite cult of intellectuals who play an elaborate game that uses all the cultural and scientific knowledge of the Ages. The Glass Bead Game is a fascinating tale of the complexity of modern life as well as a classic of modern literature. This edition features a Foreword by Theodore Ziolkowski that places the book in the full context of Hesse's thought.

Wandering Macmillan

First published in 1915, Knulp was Hesse's most popular book in the years before *Demian*. This is the first edition in English. Knulp is an amiable vagabond who wanders from town to town, staying with

friends who feed and shelter him.

Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. Knulp's exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of Knulp" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, Knulp has an interview with God in which he reproaches himself for his wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

□□□□□□□□ Ithaca, N. Y. : Cornell University Press

One of the most widely read German authors in the world, Hermann Hesse (1877-1962) won the Nobel Prize for Literature in 1946. After his death, his novels enjoyed a revival of popularity, becoming a staple of popular religion and spirituality in Europe and North America. *Veneration and Revolt: Hermann Hesse and Swabian Pietism* is the first

comprehensive study of the impact of German Pietism (the religion of Hesse's family and native Swabia) on Hesse's life and literature. Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian, cleric, and missionary. Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views, his pacifism and internationalism, the confessional and autobiographical style of his literature, his romantic mysticism, his suspicion of bourgeois culture, his ecumenical outlook, and, in an era scarred by two world wars, his hopes for the future. *Veneration and Revolt* offers a unique perspective on the life and works of one of the twentieth century's most influential writers.

Beneath the Wheel Macmillan

Since the time of pre-history, carpetmakers tie intricate knots to form carpets for the court of the Emperor. These carpets are made from the hairs of wives and daughters; they are so detailed and fragile that each carpetmaker finishes only one single carpet in his entire

lifetime. This art descends from father to son, since the beginning of time itself. But one day the empire of the God Emperor vanishes, and strangers begin to arrive from the stars to follow the trace of the hair carpets. What these strangers discover is beyond all belief, more than anything they could have ever imagined... Brought to the attention of Tor Books by Orson Scott Card, this edition of *The Carpet Makers* contains a special introduction by Orson Scott Card. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fairy Tales of Hermann Hesse Pushkin Press

Hermann Hesse's voyage to the East Indies, recorded in journal entries and other writings translated into English for the first time, describes the experiences that influenced his greatest works. "I knew but few of the trees and animals that I saw around me by name, I was unable to read the Chinese inscriptions, and could exchange only a few words with the children, but nowhere in foreign lands have I felt so little like a foreigner and so completely enfolded by the self-existing

naturalness of life's clear river as I did here." In 1911, Hermann Hesse sailed through southeastern Asian waters on a trip that would define much of his later writing. Hesse brings his unique eye to scenes such as adventures in a rickshaw, watching foreign theater performances, exploring strange floating cities on stilts, and luxuriating in the simple beauty of the lush natural landscape. Even in the doldrums of travel, he records his experience with faithful humor, wit, and sharp observation, offering a broad vision of travel in the early 1900s. With a glimpse into the workings of his mind through the pages of his journals, poems, and a short story—all translated into English for the first time—these writings describe the real-life experiences that inspired Hesse to pen his most famous works.

Hermann Hesse: His Mind and Art

Harvard University Press

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

Soul of the Age Farrar, Straus and Giroux
V is for Vulnerable by Seth Godin is a full-

color ABC book for grown-ups, with a powerful message about doing great work. V is for Vulnerable looks and feels like a classic picture book. But it's not for kids, it's for hardworking adults. It highlights twenty-six of Seth Godin's principles about treating your work as a form of art, with illustrations by acclaimed cartoonist Hugh MacLeod. A sample: A is for Anxiety, which is experiencing failure in advance. Tell yourself enough vivid stories about the worst possible outcome and you'll soon come to believe them. Worry is not preparation, and anxiety doesn't make you better. F is for Feedback, which can be either a crutch or a weapon. Use it to make your work smaller, safer, and more likely to please everyone (and fail in the long run). Or use it as a lever to further push you to embrace what you fear and what you're capable of. This is unlike any

previous Godin book and makes a great gift, both for loyal fans and those who've never read him before. Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing, the ways ideas spread, leadership and change including *Permission Marketing*, *Purple Cow*, *All Marketers are Liars*, *The Dip* and *Tribes*. He is the CEO of Squidoo.com and a very popular lecturer. His blog, www.sethgodin.typepad.com, is the most influential business blog in the world, and consistently one of the 100 most popular blogs on any subject.

[The Glass Bead Game](#) Shambhala Publications

Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright

has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

[The Passenger](#) Createspace Independent Publishing Platform

A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in Hannah Morrissey's stunning new Black Harbor mystery, *The Widowmaker*...

Klingsor's Last Summer Minotaur Books
New essays on the works and themes of Hesse, one of the most perennially relevant and widely-read German authors.