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OCONNELL MONROE

A Ritual Lens on Social Capital in African Independent Churches in South Africa Wm. B. Eerdmans Publishing

An illustrated walking tour of Greenwich Village explores the rich social and cultural history of the legendary New York City neighborhood

On the Laws of Japanese Painting Crown Language Adaptation examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing functional requirements. This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

Late Antiquity, Early Judaism, and Early Christianity Wipf and Stock

This long-standing series provides the guild of religion scholars a venue for publishing aimed primarily at colleagues. It includes scholarly monographs, revised dissertations, Festschriften, conference papers, and translations of ancient and medieval documents. Works cover the sub-disciplines of biblical studies, history of Christianity, history of religion, theology, and ethics. Festschriften for Karl Barth, Donald W. Dayton, James Luther

Mays, Margaret R. Miles, and Walter Wink are among the seventy-five volumes that have been published. Contributors include: C. K. Barrett, Francois Bovon, Paul S. Chung, Marie-Helene Davies, Frederick Herzog, Ben F. Meyer, Pamela Ann Moeller, Rudolf Pesch, D. Z. Phillips, Rudolf Schnackenburgm Eduard Schweizer, John Vissers

A Latin Grammar for Schools and Colleges Loyola Press

In Sub-Saharan Africa Christianity is experiencing unprecedented growth and many people worship on a regular basis. Simultaneously, many parts of Sub-Saharan Africa experience challenges such as poverty and inequality. Given this reality and these challenges, a group of international scholars investigated the ritual practices of one of the fastest growing traditions, namely African Independent Churches, over a period of more than four years. The research team set out to explore the role of religious rituals in social capital formation and social development at community level in an African Independent Church in South Africa. This book is the final, comprehensive and synthesising product in which the international and interdisciplinary team of scholars from theology, religion and development present their findings. The book is structured into three parts that reflects its theoretical, empirical and evaluative dimensions. In part I, theoretical perspectives are offered on the main conceptual apparatus of the book and the authors' own understanding of the nexus between the different concepts. In part II, the theoretical arguments of the book are further worked out by means of eight explorations comprising of qualitative field work research in the religious milieus of African Independent worshippers in KwaZulu-Natal and the Eastern Cape, South Africa. In part III, a final set of chapters, by reflecting on the case studies in part II, offer wider appreciations and applications of the role religious ritual in social capital formation. This includes reflections on the African notion of ubuntu

and the challenges that the ritual lens offer to policy makers in South African society, but also African society and the global South more generally speaking when seeking answers to the problem of development.

An Ethics of Aging Wipf and Stock Publishers

"Seeks to dispel the myths and clichés surrounding contemporary perceptions of Ethiopia by providing a rare overview of the country's recent history, politics and culture. Explores the unique features of this often misrepresented country as it strives to make itself heard in the modern world"-- Publisher description.

The Appropriation of Choral Evensong in the Netherlands Acmsr (Arizona Center for Medieval and Renaissance Studies)

2020 International Book Awards, Winner: Religion: Christian Inspirational 2020 Illumination Book Awards, Silver: Catholic 2020 Independent Press Awards, Winner: Christian 2019 Independent Press Awards, Winner: Religion: Non-Fiction Read the inspiring words of Pope Francis to discover the transforming power of faith. Drawing on examples of faith from the Old and New Testaments, as well as examples from his own life of faith at work in the world, Pope Francis demonstrates that faith, like hope, is rooted in love. On Faith brings us Pope Francis's encouragement to live our faith as individuals and in community. "True faith is that which makes us more charitable, more merciful, more honest, and more humane. It moves our hearts to love everyone without counting the cost. It spurs us on to live out a culture of encounter, dialogue, respect, and fraternity." —Pope Francis

Queen Of Killers Bloomsbury Publishing For the many churches that do a service of Lessons and Carols every year as well as those new to the tradition, Hal Hopson presents a new edition of that beloved service all in one cover. A Festival of Lessons and Carols contains a variety of carols -- some familiar, some unfamiliar -- arranged in Hopson's trademark majestic style, as well as an original setting of a

medieval text. The traditional nine lessons have been updated by Mr. Hopson and reflect today's important linguistic considerations, such as inclusive language, natural poetic phrasing and clarity of thought. The service can be performed with organ alone, but the optional instrumentation offers a greater variety and color. Duration approx. 50 min.

Loving Later Life Walter de Gruyter
The period of Israel's Babylonian exile is one of the most enthralling eras of biblical history. During this time Israel went through its deepest crisis, and the foundation was laid for its most profound renewal. The crisis provoked the creation of a wealth of literary works such as laments, prophetic books, and historical works, all of which Albertz analyzes in detail through the methods of social history, composition criticism, and redaction criticism. In addition, Albertz draws on extrabiblical and archaeological evidence to illuminate the historical and social changes that affected the various exilic groups. Thirty-five years after Peter Ackroyd's classic *Exile and Restoration*, Albertz offers a new generation of biblical scholars and students an equally important appraisal of recent scholarship on this period as well as his own innovative and insightful proposals about the social and literary developments that took place and the theological contribution that was made. Includes chronological table, map of the ancient Near East, and passage index. - Publisher.

Four Coronation Anthems Seven Stories Press

This book documents and highlights the Deobandi dimension of extremism and its implications for faith-based violence and terrorism. This dimension of radical Islam remains largely ignored or misunderstood in mainstream media and academic scholarship. The book addresses this gap. It also covers the Deobandi diaspora in the West and other countries and the role of its radical elements in transnational incidents of violence and terrorism. The specific identification of the radical Deobandi and Salafi identity of militants is useful to isolate them from the majority of peaceful Sunni and Shia Muslims. Such identification provides direction to governmental resources so they focus on those outfits, mosques, madrassas, charities, media and social medial channels that are associated with these ideologies. This book comes along at a time when there is a dire need for alternative and contextual discourses on terrorism.

Understanding Contemporary

Ethiopia Bloomsbury Publishing

He took everything from me, now it's my turn and what my husband isn't expecting, is that I play on BLOOD I was his second choice, his biggest mistake. I never wanted things to turn out the way they did, but they did. Now my choice is limited. Join him, or end him. What will I choose? The clock is ticking, my friend's life is hanging on a thread and I, Aliyana Capello am the only one who can save him. But at what cost? I love my husband, but sometimes love is not enough, sometimes there are more important moves that need to be made. It is unfortunate that some would need to fall so I, the Queen of Killers can take my place and lead them all. Once all is done, I will need to confess. So I am going to start by saying forgive me. The final part of *Secrets of the Famiglia*, tells all. This is an enemy to lovers book, read at your own risk, no promises of a happy ending, but I guarantee you, this story will blow your mind.

Global Ethics, Human Dignity, and the Compassionate God

On the Laws of Japanese Painting
An Introduction to the Study of the Art of Japan
Henry Pike Bowie was a connoisseur of Japanese art, language and culture. After visiting Japan in the early 1880s, he had a Japanese garden created at his home in California. Today the garden remains the largest privately owned Japanese garden in the United States. Bowie devoted his life to the study of Japanese culture and published this collection of essays on Japanese painting in 1911.
My Soul Doth Magnify
The Appropriation of Choral Evensong in the Netherlands
There is a popular practice of Anglican choral evensong in the Netherlands outside the context of the Anglican Church. Dutch choirs perform the Anglican daily prayer liturgy: with preces and responses, psalms, canticles, hymns and an anthem, as well as lessons and spoken prayers. Choral evensong attracts many people: believers (of all denominations), ex-believers and non-believers. This paradox, the popularity of choral evensong in a so-called secularized country such as the Netherlands, attracts attention and raises questions. What exactly is going on here? Why is choral evensong so popular in contemporary society? The central topic of the research presented in this volume is the appropriation of Anglican choral evensong within the Dutch context in relation to religious dynamics in Dutch culture.
Voor de tijd van het jaar
Vervaardiging, organisatie en gebruikscontext van Middelnederlandse devote liedverzamelingen (ca. 1470-1588)

This collection of essays attempts to display through theoretical discussion and practical application a number of the most prominent approaches to New Testament study being practised in the guild today. The contributors and their topics include: C.A. Evans on source, form and redaction criticism, T.R. Hatina on Jewish religious backgrounds, S.E. Porter on literary approaches, D.L. Stamps on rhetorical criticism, K.D. Clarke on canonical scientific criticism, D. Tombs on the hermeneutics of liberation, and B. Clack on feminist hermeneutics. The goal of the volume is to provide workable models for those interested in expanding or deepening their knowledge of the various approaches to New Testament study.

An Introduction to the Study of the Art of Japan Uitgeverij Verloren

A fresh, inviting text on the content of Christian faith in our contemporary context
This one-volume systematic theology presents an accessible, orthodox overview of the Christian faith for students, teachers, pastors, and serious lay readers. Cornelis van der Kooi and Gijsbert van den Brink not only cover all the traditional themes-creation, sin, Jesus Christ, Scripture, and so on-but also relate those classical themes to contemporary developments like Pentecostalism, postfoundationalism, and evolutionary theory. Consisting of sixteen chapters, the book is ideal for classroom use. Each chapter begins with engaging questions and a statement of learning goals and concludes with a list of recommended further reading. Written in a student-friendly tone and style and expertly translated and edited, van der Kooi and van den Brink's *Christian Dogmatics* splendidly displays the real, practical relevance of theology to the complexities of our world today.

An Introduction Wm. B. Eerdmans Publishing

(Music Sales America). New edition by Donald Burrows, including the original 7-Part version of Zadok the Priest.

Bonding in Worship Society of Biblical Lit
The concept of diakonia has developed over the last decades, especially within the ecumenical movement, to a degree that may be characterized as a paradigm shift. Three main features characterize this change: First, the ecclesial dimension of diakonia is now strongly underlined. While diakonia earlier often was perceived as the activity of professional diaconal workers or agencies, it is now emphasized that diakonia belongs to the nature and the mission of being church. Second, it affirms that diaconal action must be holistic, taking into consideration the physical,

mental, social and spiritual dimension, and rejecting practices that tend to departmentalize sectors of human reality. Third, it enhances bold and prophetic expressions of diaconal action, in solidarity with marginalized and suffering people, moving away from traditions of conceptualizing diakonia as humble service. The authors of this book largely subscribe to this understanding. The major part of them belongs to the faculty of Diakonhjemmet University College in Oslo. This book is a must-read for academicians, practitioners and leaders in the churches and theological institutions as it brings up new perspectives of diakonia in a changing global context. It is an ideal resource book for churches as they nurture and enhance their vision and commitment to diakonia, including critiquing their current approaches. From the foreword by Agnes Abuom, Moderator of the World Council of Churches In the Lutheran church we speak of prophetic diakonia. Prophetic diakonia works for the fruition of peace with justice and reconciliation based on forgiveness. We work to empower those in need to stand on their feet and become deacons in their own context. I adjure readers of this book to remember that holistic mission includes prophetic diakonia. Munib Younan, President of the Lutheran World Federation, Bishop of the Evangelical Lutheran Church of Jordan and the Holy Land In a time when the churches together are searching for how to be a servant church in a rapidly changing world, this book is presenting a remarkable source for reflection and for studies. It is conveying new perspectives on the meaning and the liberating power of the diakonia of the church. For deacons and indeed for anybody called to serve in and for the church, this book provides new insights. The ecumenical movement as a joint move into the future needs books like this. Olav Fykse Tveit, General Secretary, World Council of Churches This book is highly welcomed by Norwegian Church Aid. It puts our core mandate - international diakonia - into a broader context, while firmly placing it at the center of the nature of the Church. The authors point to the unique qualities and distinctiveness of diakonia and the book is therefore a good reminder that diakonia can truly be a powerful driver of sustainable change. Anne-Marie Helland, General Secretary, Norwegian Church Aid Diaconal circles within European churches long ago expanded the narrow and introverted ideology, courageous as it was for its time, of the early 19th century founders of the modern deacon movements. This book

evidences ongoing tensions in attempting to come to terms with the revolution that has occurred in the theological underpinning of diaconate, and is one of the first to make the attempt in the public arena. John N. Collins, Lector Emeritus, Melbourne University of Divinity Stephanie Dietrich is Associate Professor at Diakonhjemmet University College, Norway. Knud Jorgensen is Adjunct Professor at the MF Norwegian School of Theology. Kari Karsrud Korslien is Assistant Professor at Diakonhjemmet University College. Kjell Nordstokke is Professor Emeritus at Diakonhjemmet University College.

Red Globe Press
In light of the numerous challenges posed by globalization, living together as humanity on one planet needs to be reinvented in the twenty-first century. To create a new, peaceful, just, and sustainable world order is vital to the survival of us all. In this regard, humankind will have to expand the limited scope of its moral imagination beyond the borders of family, tribe, class, religion, nation, and culture. Will the cultivation of compassion, as scholars like Martha Nussbaum and Karen Armstrong, and religious leaders like the Dalai Lama maintain, contribute to a more just world? A global movement to cultivate and extend compassion beyond the immediate circle of concern may indeed find inspiration from many different religious traditions. The question at the heart of this book is whether the Christian legacy provides us with sources of moral imagination needed to guide us into the global era. Can the Christian practice of faith contribute to a more compassionate world? If so, how? And is it true that compassion is what we need, or do we need something else (justice, for example)? In *Considering Compassion*, colleagues from different theological disciplines at Stellenbosch, South Africa, and Groningen, Netherlands, take up these challenging questions from a variety of interdisciplinary angles.

[Approaches to New Testament Study](#)
Oxford University Press

Some of the best minds in Mariology today have collaborated to produce this monumental anthology in honor of Our Lady and in complete fidelity to the Magisterium. Buy this book and make a present of it to your parish priest, the religious sister you know, the seminarian from your diocese, or the consecrated person or educated layperson at your parish. It's a Mariological "must read," especially for our priests and seminarians. -Dr. Scott Hahn Author and Professor of

Theology at Franciscan University of Steubenville
Seven Conversations with Jerry Aeterna
Press

Building on the work of biblical scholars—Rudolph Bultmann, Raymond Brown, Jane Schaberg, and Robert Funk, among others—filmmaker Paul Verhoeven disrobes the mythical Jesus to reveal a man who has much in common with other great political leaders throughout history—human beings who believed that change was coming in their lifetimes. Gone is the Jesus of the miracles, gone the son of God, gone the weaver of arcane parables whose meanings are obscure. In their place Verhoeven gives us his vision of Jesus as a complete man, someone who was changed by events, the leader of a political movement, and, perhaps most importantly, someone who, in his speeches and sayings, introduced a new ethic in which the embrace of human contradictions transcends the mechanics of value and worth that had defined the material world before Jesus. "The Romans saw [Jesus] as an insurrectionist, what today is often called a terrorist. It is very likely there were 'wanted' posters of him on the gates of Jerusalem. He was dangerous because he was proclaiming the Kingdom of Heaven, but this wasn't the Kingdom of Heaven as we think of it now, some spectral thing in the future, up in the sky. For Jesus, the Kingdom of Heaven was a very tangible thing. Something that was already present on Earth, in the same way that Che Guevara proclaimed Marxism as the advent of world change. If you were totalitarian rulers, running an occupation like the Romans, this was troubling talk, and that was why Jesus was killed." —Paul Verhoeven, from profile by Mark Jacobson in *New York Magazine*

Faith-Based Violence and Deobandi Militancy in Pakistan Liturgia Condenda
Recent years have seen a paradigm shift in Christian self-understanding. In place of the eurocentric model of 'Christendom', a new understanding is emerging of Christianity as a world movement with considerable cultural variety. Concomitant with this changing self-perception, a new theological discipline begins to take shape which analyzes the inter- and transcultural character and performance of global Christianity: Intercultural Theology. Judith Gruber discusses this nascent theological approach in two parts. She first gives a critical analysis of its historical development - in the first part of the book, two theological sub-disciplines of particular relevance are analysed: (1) missiology and its reflection on the

encounter of Western Christianity with other cultures in the context of colonialism; (2) contextual theologies which focus on the particularity and dignity of the diverse cultural contexts of theological practice, but fail to sufficiently integrate the universal dimension of Christianity into their theological reflections. Secondly, this study offers a constructive theological approach to intercultural theology. It does that by bringing systematic theology into conversation with cultural studies. This interdisciplinary approach adds significant complexity to existing reflections on Intercultural Theology: Re-reading the theological history of Christianity within the critical framework of cultural theories exposes a host of disparate and conflictive Christianities underneath its dominant master narrative, and, moreover, it no longer allows a recourse to essentialist

concepts of Christian identity, with which previous approaches to Intercultural Theology have mitigated this unsettling cultural plurality of Christianity: After the 'Cultural Turn', which has made a metaphysical epistemology untenable, new ways for thinking the unity and universality of Christianity have to be paved. The book draws on Paul Ricoeur's and Michel Foucault's concept of the event and on Michel deCerteau's proposal of a 'Weak Christianity' in order to develop such a post-metaphysical framework, which allows to conceive of the unity and universality of Christianity without concealing its cultural plurality and contingency.

The History and Literature of the Sixth Century B.C.E. Vandenhoeck & Ruprecht
The present volume is the result of an international collaboration of researchers

who are excellent within their respective fields: interpretation of texts, studies of rites, archaeology, architecture, history of art, and cultural anthropology. They met for two conferences to discuss the significance of rites of ablution, initiation, and baptism and their interpretation in Late Antiquity, Early Judaism, and Early Christianity. The volume establishes a new international standard of research within these fields of scholarship.

My Soul Doth Magnify Melville House
Henry Pike Bowie was a connoisseur of Japanese art, language and culture. After visiting Japan in the early 1880s, he had a Japanese garden created at his home in California. Today the garden remains the largest privately owned Japanese garden in the United States. Bowie devoted his life to the study of Japanese culture and published this collection of essays on Japanese painting in 1911.