

# The Big Sleep And Other Novels Raymond Chandler

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## BAILEY WEBB

*The big sleep* Penguin

Los Angeles of 2039 is a baffling and bifurcated place. After the Collapse of 2028, a vast section of LA, the Disincorporated Zone, was disowned by the civil authorities, and became essentially a third world country within the borders of the city. Navigating the boundaries between DZ and LA proper is a tricky task, and there's no one better suited than eccentric private investigator Erasmus Keane. When a valuable genetically altered sheep mysteriously goes missing from Esper Corporation's labs, Keane is the one they call. But while the erratic Keane and his more grounded partner, Blake Fowler, are on the trail of the lost sheep, they land an even bigger case. Beautiful television star Priya Mistry suspects that someone is trying to kill her - and she wants Keane to find out who. When Priya vanishes and then reappears with no memory of having hired them, Keane and Fowler realize something very strange is going on. As they unravel the threads of the mystery, it soon becomes clear that the two cases are connected - and both point to a sinister conspiracy involving the most powerful people in the city. Saving Priya and the sheep will take all of Keane's wits and Fowler's skills, but in the end, they may discover that some secrets are better left hidden. Kroese's *The Big Sheep* is perfect for fans of Philip Dick's *Do Androids Dream of Electric Sheep*, Terry Pratchett's *Guards! Guards!*, and Scalzi's *Old Man's War*.

*The Long Goodbye* Hachette UK

Crime fiction master Raymond Chandler's sixth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

*The Lady in the Lake* Pocket Books

*The Big Sleep* Aegitas

*The Big Sleep* Overlook Books

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world.

When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

*North of Havana* Penguin UK

Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**The Big Sleep** Vintage Crime/Black Lizard

*The Big Sleep*: Marlowe and Vivian practising kissing; General Sternwood shivering in a hothouse full of orchids; a screenplay, co-written by Faulkner, famously mysterious and difficult to solve. Released in 1946, Howard Hawks' adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles. The mercurial but ever-manipulative Hawks dredged humour and happiness out of film noir. 'Give him a story about more murders than anyone can keep up with, or explain,' David Thomson writes in his compelling study of the film, 'and somehow he made a paradise.' When it was first shown to a military audience *The Big Sleep* was coldly received. So, as Thomson reveals, Hawks shot extra scenes, 'fun' scenes, to replace one in which the film's murders had been explained, and in so doing left the plot unresolved. Thomson argues that, if this was accidental, it also signalled a change in the nature of Hollywood cinema: 'The Big Sleep inaugurates a post-modern, camp, satirical view of movies being about other movies that extends to the New Wave and Pulp Fiction.'

*Only to Sleep* DigiCat

A special edition of the iconic first novel from crime fiction master Raymond Chandler, featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). Featuring an introduction by James Ellroy. A dying millionaire hires private eye Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, and Marlowe finds himself involved with more than extortion.

Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in. A Vintage Crime/Black Lizard Special Edition.

**The Very Hungry Caterpillar** Bloomsbury Publishing

A book of fine essays, short stories and 'other' topical thoughts on contemporary culture and politics.

*The Goodbye Coast* PURE SNOW PUBLISHING

The first Temperance Brennan novel in the “cleverly plotted and expertly maintained series” (The New York Times Book Review) from the #1 internationally bestselling thriller writer Kathy Reichs. Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Québec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger... “A genius at building suspense” (Daily News, New York), Kathy Reichs’s Temperance Brennan books are both “accomplished and chilling” (People) and “ripe with intricate settings and memorable characters” (Milwaukee Journal Sentinel).

*The Big Sleep and Other Novels* Everyman's Library

The World of Raymond Chandler shows how Chandler precariously balanced the values of a classical English education against those of a fast-evolving America during the years before the Great War; how he adopted Los Angeles as his home after WWI, with Hollywood in turn adopting him (and adapting his works); how his detective hero and alter ego Philip Marlowe evolved over the years; and, above all, what it is to be a writer, and in particular one writing in the “other language” of hardboiled fiction. Acclaimed biographer and historian Barry Day deftly interweaves images and text, using quotations from Chandler’s novels, short stories, letters, and interviews, to craft a unique portrait of the mystery writer’s life and times.

*Farewell, My Lovely* Vintage Crime/Black Lizard

Later Novels and Other Writings begins with *The Lady in the Lake* (1943). Written during the war, the story takes Marlowe out of the seamy L.A. streets to the deceptive tranquility of the surrounding mountains, as the search for a businessman's missing wife expands into an elegy of loneliness and loss. The darker tone typical of Chandler's later fiction is evident in *The Little Sister* (1949), in which an ambitious starlet, a blackmailer, and a seemingly naive young woman from Manhattan, Kansas, are the key players in a plot that provides fuel for a bitter indictment of Hollywood and Chandler's most savage portrayal of his adopted city. *The Long Goodbye* (1953), his most ambitious and self-revealing novel, uncovers a more anguished resonance in the Marlowe character, in a plot that hinges on the betrayal of friendship and the compromises of middle age. *Playback* (1958), written originally as a screenplay, is Chandler's seventh and last novel. A special feature of this volume is Chandler's long-unavailable screenplay for the film noir classic *Double Indemnity* (1944), adapted from James M. Cain's novel. Supplementing the volume, and providing a more personal glimpse of Chandler's personality, are a selection of essays - including "The Simple Art of Murder," in which Chandler muses on his pulp roots and on the special qualities of his hero and style - and eleven letters that range wittily and often sardonically over the worlds of writing, publishing, and filmmaking.

*The Big Sleep & Farewell, My Lovely* GENERAL PRESS

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2, University of Kassel (Anglistik-Amerikanistik), course: American Crime Fiction, 14 entries in the bibliography, language: English, abstract: Raymond Thornton Chandler started his career as a crime novelist relatively late in 1933 at the age of 45 (Widdicombe, xvi). With the foundation of the Black Mask Magazine, Chandler, as well as many other writers, got the chance to test his talent as a crime novelist and simultaneously to raise some money. His first stories were miniature novels which were strongly influenced by his British sophistication and education (Phillips, 17). But he was aware of the fact that he had to veil his style of writing in order to make it acceptable to the American readers, especially the Black Mask readers (Phillips, 17). During 1933 and 1939 Chandler published 20 detective stories in several “pulp magazines” until he wrote his first novel *The Big Sleep* (Neumeyer, 329). By writing longer fiction Chandler had to portray his characters fully and give an authentic sense of the world, whereas the short story allowed him to rely on action (MacShane, 63). Chandler’s ambition was to mark off from the English detectives of Agatha Christie and Dorothy Sayers, i.e. to create a reliable character that would “leave scars” and transfer what he calls a “‘half-poetical emotion’ that is the heart of the work” (MacShane, 69). This kind of reliability became one of Chandler’s dogmas and occurs not only in his creation of characters and plot but also in the historical background of the stories. In the following paper I’m going to analyze the origin and development of the private-eye in general. I will focus my analysis on the development of the detective in American “hard-boiled” fiction with reference to Philip Marlowe in Raymond Chandler’s “*The Curtain*”, “*Killer in the Rain*”, and the novel *The Big Sleep*. The choice relies on the fact that *The Big Sleep* and its character Philip Marlowe evolved from the two short stories. The question also includes how Marlowe is characterized throughout the stories.

*The Big Sleep (Special Edition)* Vintage Crime/Black Lizard

This is a collection of poems is from 2009. They have survived the test of time. Some have been published elsewhere, most have not. I have moved on from this genre of poetry writing, but they are milestones on my road of creativity.

*Hugless Douglas and the Big Sleep* Good Press

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle’s *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

**The Big Sleep** OUP Oxford

DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Lady In The Lake* Modern Library

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

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Laugh till you cry in this new collection of stories from the award-winning “Serena Williams of humor writing” (New York Times Book Review) about raising babies and trying not to be one. Called a “comedic Godsend” by Conan O’Brien and “the Stephen King of comedy writing” by John Mulaney, Simon Rich is back with *New Teeth*, his funniest and most personal collection yet. Two murderous pirates find a child stowaway on board and attempt to balance pillaging with co-parenting. A woman raised by wolves prepares for her parents’ annual Thanksgiving visit. An aging mutant superhero is forced to learn humility when the mayor kicks him upstairs to a desk job. And in the hard-boiled caper “The Big Nap,” a weary two-year-old detective struggles to make sense of “a world gone mad.” Equal parts silly and sincere, *New Teeth* is an ode to growing up, growing older, and what it means to make a family.

*The Black-Eyed Blonde* TrashBooks inc.

Chandler's famous hard-boiled detective is back at work, finding missing persons, dodging the police, and uncovering secrets.

Double Indemnity The Big Sleep

In this colorful reinvention of a classic, Philip Marlowe finds himself tangled in two missing persons

cases; “Ide has chiseled off the rust while keeping the soul of one of American fiction’s icons.” (Dennis Lehane) The seductive and relentless figure of Raymond Chandler’s detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he’s a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who’s given in to drink after the death of Marlowe’s mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe’s troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who’s unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide’s *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender.

Farewell, My Lovely Verso Books

Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.