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ALLIE LEON

Tuck Everlasting: The Musical Farrar, Straus and Giroux (BYR)

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

Goody Hall Farrar, Straus and Giroux (BYR)

From the moment young Egan arrives in Instep for the annual fair, he is entranced by the fable surrounding the misty peak of Kneeknock Rise: On stormy nights when the rain drives harsh and cold, an undiscovered creature raises its voice and moans. Nobody knows what it is—nobody has ever dared to try to find out and come back again. Before long, Egan is climbing the Rise to find an answer to the mystery. *Kneeknock Rise* is a 1971 Newbery Honor Book.

Strategies for Close Reading Heinemann Educational Books

Students analyze Tuck Everlasting using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

Kneeknock Rise Teacher Created Resources

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Search for Delicious Saddleback Educational Publishing

This literature unit is used with Tuck Everlasting, by Natalie Babbitt. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

Tuck Everlasting Vocabulary Activities Teacher Created Materials

These vocabulary activities for Tuck Everlasting incorporate key skills from the Common Core. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions, and text-based sentences.

Elsewhere Teacher Created Materials

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. *The Cricket in Times Square* is a 1961 Newbery Honor Book.

The Cricket in Times Square Farrar, Straus and Giroux (BYR)

Gaylen, the King's messenger, a skinny boy of twelve, is off to poll the kingdom, traveling from town to farmstead to town on his horse, Marrow. At first it is merely a question of disagreement at the royal castle over which food should stand for Delicious in the new dictionary. But soon it seems that the search for Delicious had better succeed if civil war is to be avoided. Gaylen's quest

leads him to the woldweller, a wise, 900-year-old creature who lives alone at the precise center of the forest; to Canto, the minstrel who sings him an old song about a mermaid child and who gives him a peculiar good-luck charm; to the underground domain of the dwarfs; and finally to Ardis who might save the kingdom from havoc. *The Search for Delicious* is a 1969 New York Times Book Review Notable Children's Book of the Year.

Tuck Everlasting Simon and Schuster

A Self-Help Guide--with Jazz Hands! Life is Like a Musical features 50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. "Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist." -- Sarah Knight, bestselling author of *The Life-Changing Magic of Not Giving a F*ck* Before Tim Federle became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. *Life is Like a Musical* features 50 tips learned backstage, onstage, and in between gigs, with chapters such as "Dance Like Everyone's Watching" and "Save the Drama for the Stage." This charming and clever guide will appeal to all ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

In Awe Usborne Publishing Ltd

These leveled discussion questions about Tuck Everlasting require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

And Related Readings Teacher Created Materials

Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

Reading Reconsidered John Wiley & Sons

Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/can't nobody cop you... Twelve-year-old Nick is a football-mad boy who absolutely hates books. In this follow-up to the Newbery-winning novel *The Crossover*, football, family, love, and friendship take centre stage as Nick tries to figure out how to navigate his parents' break-up, stand up to bullies, and impress the girl of his dreams. These challenges - which seem even harder than scoring a tie-breaking, game-winning goal - change his life, as well as his best friend's. This energetic novel-in-verse by the poet Kwame Alexander captures all the thrills and setbacks, the action and emotion of a World Cup match.

Freak the Mighty Teacher Created Materials

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to

share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

Monkey Island Hachette UK

When the brig Amaryllis was swallowed in a hurricane, the captain and all the crew were swallowed, too. For thirty years the captain's widow, Geneva Reade, has waited, certain that her husband will send her a message from the bottom of the sea. But someone else is waiting, too, and watching her, a man called Seward. Into this haunted situation comes Jenny, the widow's granddaughter. The three of them, Gran, Jenny, and Seward, are drawn into a kind of deadly game with one another and with the sea, a game that only the sea knows how to win. *The Eyes of the Amaryllis* is a 1977 New York Times Book Review Notable Children's Book of the Year.

Tuck Everlasting Reader Response Writing Prompts Laurel Leaf

Teaching Challenging Texts shows how to increase reading comprehension and enhance student engagement, even with the most challenging texts. Every chapter features ready-to-use, research-based lessons, replete with explicit instructions, handouts, Common Core correlations, and assessments.

Tuck Everlasting Reading Guide Teacher Created Materials

Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience. Give your students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary, and learn to identify literary elements. The eBooks range in reading level from 4 to 10. Reproducible. Contents include: Teacher and student support materials, reproducible student activity sheets, an end-of-book test, and an answer key. Each reading guide divides the novel into six manageable units. Prepares all students for reading success through activating prior knowledge. Focuses reading with guiding "Questions to Think About". Build vocabulary with pre-reading and during-reading activities.

Tuck Everlasting: An Instructional Guide for Literature Teacher Created Materials

The Devil's Storybook is a 1974 New York Times Book Review Notable Children's Book of the Year and a 1975 National Book Award Finalist for Children's Books. An ALA Notable Book Chosen by School Library Journal as one of the Best of the Best Books *Tuck Everlasting Leveled Comprehension Questions* Hal Leonard Corporation

Students respond to Tuck Everlasting through writing. Various writing prompts, which require students to make connections, are provided. Narrative, opinion/argument, and informative/explanatory prompts are included.

Tuck Everlasting Close Reading and Text-Dependent Questions Scholastic Inc.

Presents a novel of hope, love, and redemption.

Crash Wm. B. Eerdmans Publishing

Tuck Everlasting Farrar, Straus and Giroux (BYR)