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DORSEY KASH

Mr Queen of Death (No Cd) Int Grove Press

Selected by Electric Literature as one of the best short story collections of 2016 AN EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR ALEXANDER WEINSTEIN Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "Saying Goodbye to Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

A Novel Macmillan Publishers Aus.

A heartfelt exploration of human grief after the loss of a pet by the New York Times bestselling author of *Dogs Never Lie About Love*. Over 84 million Americans—almost 3/4 of the US population—own a pet, and our society is still learning how to recognize and dignify that relationship with proper mourning rituals. We have only recently allowed the conversation of how to grieve for our non-human family members to come front and center. *Lost Companions* fills a specific, important demand, a massive need in the market for an accessible, meaningful book on pet loss. Jeffrey Moussaieff Masson takes a very personal, heartfelt approach to this difficult subject, allowing readers to explore their own responses and reactions, suggesting ways through and out of grief, as well as meaningful ways to memorialize our best friends. *Lost Companions* is full of moving, thought-provoking and poignant stories about dogs, cats, horses, birds, wombats and other animals that beautifully illustrate the strong bond humans form with them.

Robin Hood Pan Macmillan

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

An Introduction to the Philosophy of Education, Sarah Crichton Books

Willi Unsoeld became an international hero during the Kennedy years, when he emerged as probably the greatest American climber of the Himalayan golden age. Displaying the sort of vigor that President Kennedy so admired, Unsoeld became the most visible hero of an ascent of Everest's previously-unclimbed West Ridge -- an ascent that cost him parts of both feet and nearly his life. His casual fearlessness and physical power established the template for extreme adventure, and his lectures as a charismatic professor inspired the generation of the sixties to test itself in acts of physical daring. *Fatal Mountaineer* sets Willi Unsoeld's intense life against the story of two defining adventures: the triumph on Everest and a more ill-starred expedition in 1976, when he led a group of mountaineers up a new route on Nanda Devi, the tallest peak in India. One of that gifted group of climbers was Willi's daughter, Devi -- a golden girl named for the mountain she sought to ascend with her beloved father. The intense rivalries within the expedition team, and the dangers of the route, led to an outcome darkened by tragedy, an outcome that continues to fuel one of the most tormenting debates in mountaineering history. Blending adventure with a frank look at the cultural background, *Fatal Mountaineer* considers the pressures on mountaineers in a period of our history torn by conflict. It balances hunger for fame with stark tragedy, a man's ambition with a father's love. Unsoeld emerges as an American classic, a self-invented genius of adventure to rank with Mark Twain or Will Rogers for sheer attractiveness. Under the close scrutiny of this thrilling story, his heroism turns out to be deeply authentic-as does his suffering.

Fatal Mountaineer Farrar, Straus and Giroux

Alissa houdt erg van lezen. Ze zou graag naar school gaan, maar haar vader stuurt haar uit werken. Vanaf ca. 10 jaar.

The Space Invaders Simon and Schuster

A Neon Darkness, the second Bright Sessions novel from creator Lauren Shippen, features villain

Damien, who can make anyone want what he wants. Robert Gorham always gets what he wants. But the power of persuasion is as potent a blessing as it is a curse. Robert is alone until a group of strangers who can do impossible things—produce flames without flint, conduct electricity with their hands, and see visions of the past—welcome him. They call themselves Unusuals and they give Robert a new name too: DAMIEN. Finally, finally he belongs. As long as he can keep his power under control. But control is a sacrifice he might not be willing to make. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Some Faraway Place Random House Digital, Inc.

When mountain climber Simon Yates cut the rope and sent his friend and climbing partner Joe Simpson plummeting to an ordeal few mountaineers can have contemplated, the outcome was totally unpredictable. That Simpson survived his experience on Peru's Siula Grande is a revelation of the power of the human spirit to overcome fear, pain and deprivation of almost unimaginable intensity. He did not expect to live it all over again - more than once. The first test was to write his award-winning account of the ordeal in *Touching the Void*. That meant dragging the terrifying experience out of the deeper shadows of his memory. Next, another fall in the Himalaya crippled and almost broke him. He felt forced to test his nerve again, and struggled on crutches to 20,000 feet on Pumori, near Everest. On his descent he heard that a young, first-time climber had been killed by a chance rockfall. What sense could he make now of this game of ghosts that had claimed the lives of so many of his friends over the years he had been climbing, while he had survived so many events that should have meant certain death? In an attempt to find catharsis for his confused emotions he wrote this extraordinary memoir, revealing his early life and his fifteen years of climbing on three continents, before and after the life-changing experience of Siula Grande. His gripping story recounts, with total honesty, experiences that range from hilarious to poignant to nearly unbelievable. Here are the signposts that have directed him since childhood to measure fear and embrace the unknown. He wonders about the luck or the choices along the way that have caused the loss of so many climbing friends: Ghosts everywhere I look, all I see are ghosts - or perhaps I am the ghost, a spectre of my past, standing in the rubble of my present, anxiously awaiting the future. This is a compelling work of adventure and introspection that will hold both mountaineers and armchair travelers spellbound.

Dark Summit Orion

When Anatoli Boukreev died on the slopes of Annapurna on Christmas day, 1997, the world lost one of the greatest adventurers of our time. In *Above the Clouds*, both the man and his incredible climbs on Mt. McKinley, K2, Makalu, Manaslu, and Everest—including his diary entries on the infamous 1996 disaster, written shortly after his return—are immortalized. There also are minute technical details about the skill of mountain climbing, as well as personal reflections on what life means to someone who risks it every day. Fully illustrated with gorgeous color photos, *Above the Clouds* is a unique and breathtaking look at the world from its most remote peaks.

The Deoliwallahs Tor Teen

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of

Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

Children of Blood and Bone The Mountaineers Books

"The true story of Joe Simpson's terrifying climb of the mountain Siula Grande. *Touching the Void* is a gripping story of human courage and one man's will to survive."--Cover.

Young Mungo MACMILLAN

A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the

Booker Prize-winning author of Shuggie Bain Douglas Stuart's first novel Shuggie Bain, winner of the 2020 Booker Prize, is one of the most successful literary debuts of the century so far. Published or forthcoming in forty territories, it has sold more than one million copies worldwide. Now Stuart returns with Young Mungo, his extraordinary second novel. Both a page-turner and literary tour de force, it is a vivid portrayal of working-class life and a deeply moving and highly suspenseful story of the dangerous first love of two young men. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies if they're to be seen as men at all. Yet against all odds, they become best friends as they find a sanctuary in the pigeon dovecote that James has built for his prize racing birds. As they fall in love, they dream of finding somewhere they belong, while Mungo works hard to hide his true self from all those around him, especially from his big brother Hamish, a local gang leader with a brutal reputation to uphold. And when several months later Mungo's mother sends him on a fishing trip to a loch in Western Scotland with two strange men whose drunken banter belies murky pasts, he will need to summon all his inner strength and courage to try to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in the literary world, Young Mungo is a gripping and revealing story about the bounds of masculinity, the divisions of sectarianism, the violence faced by many queer people, and the dangers of loving someone too much.

Above the Clouds Macmillan

Horace lived at a pivotal moment. Rome was facing a profound crisis: though it ruled the world, the values which had made it great were disintegrating. As efficiency and pragmatism became watchwords, Horace championed the 'supremely useless' endeavour of poetry, and glorified friendship and wine. Horace and Me charts Harry Eyres' evolving relationship with the Latin poet to show how, in an era of affluence and excess which seems to be hurtling out of control, Horace can help us navigate our way in uncertain times.

No Longer at Ease Macmillan

Some Faraway Place, the third Bright Sessions novel from creator Lauren Shippen, features Rose, who has her humdrum life flipped upside down when she starts to travel into dreams. Rose Atkinson's mother can see the future. Her father can move things he doesn't touch. Her brother Aaron can read minds. And Rose, well, she makes a mean spaghetti bolognese. Everyone else in her family is Atypical, which means they manifested an ability that defies the limits of the human experience. At nineteen, well past the average age of manifestation, Rose is stuck defending her decision not to go to college and instead working in the kitchen of a local restaurant, hoping to gain the experience she needs to become a chef. When a rollerblading accident sends her to the hospital, she meets a girl she can't forget and she starts to feel like maybe her life isn't quite so small. But when she starts falling asleep mid-conversation, she thinks, then again maybe I'm doomed to never have good things. Rose should be happy to learn that she's Atypical after all—that diving into dreams makes her a part of her family in the way she always wanted. But the more time she spends in the dreamworld, the more complicated her ability becomes. Trying to balance her work, her power, and a girlfriend who doesn't know about Atypicals, Rose seeks help. But she soon discovers

that being Atypical comes with dangers she never could have imagined. Even her carefully constructed dreamworld isn't safe. This is the story of Atypical Rose, who discovers that your dreams coming true isn't always a good thing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Macbeth St. Martin's Press

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

The Ploughmen Tor Books

In 2010, Stuart Trueman set out on a 16-month voyage to circumnavigate Australia by kayak. He wasn't the first person to complete the circumnavigation, or even the second - but he was determined to make it a triumphant third. Stuart's adventure was to be done on a shoestring, with no support team and a powerful belief in the philosophy of Do-It-Yourself, albeit with the kindness and help of the many people he met along the way. This single-handed journey would see him face extraordinary challenges, including the non-stop crossing of mighty 200-kilometre cliff formations, huge seas, dangerous surf, sleeping whales, inquisitive sharks, large crocodiles and the sheer, relentless grind of paddling day in and day out all around Australia's massive coastline. From heatstroke in the tropical north to the icy gales of the Southern Ocean, and everything in between, Stuart's experienced all the wonders and terrors of Australia's diverse geography, writing a gripping account that vividly brings to life the coasts of our incredible continent. Filled with dry humour, resilience and the myriad incidents and dramas that made up this epic journey, *All the Way Round* is a classic of adventure.

The Temporal Void Henry Holt and Company

"When new boy in school, Alec, sweeps Zephyr off her feet, their passionate romance takes a dangerous and possessive turn when Alec begins manipulating Zephyr"--

Alissa Granta Books

When British archaeologist Dr. John Farrow disappears in Egypt after announcing that he knows the location of the tomb of Queen Axtarte, Chief Inspector Salahadin El Nur of the Antiquities Protection Department suspects that smugglers are at work

Life Lessons from an Ancient Poet A&C Black

USING PHILOSOPHY TO EXPLORE THE BIG IDEAS BEHIND FITNESS AND WAYS TO ENJOY EXERCISE WITHOUT LEAVING YOUR MIND BEHIND It can often seem as though existence is split in two: body and mind, flesh and spirit, moving and thinking. In the office or at study we are 'mind workers,' with seemingly superfluous bodies. Conversely, in the gym we stretch, run and lift, but our minds are idle. In *How to Think About Exercise*, author and philosopher Damon Young challenges this idea of separation, revealing how fitness can develop our bodies and minds as one. Exploring exercises and sports with the help of ancient and modern philosophy, he uncovers the pleasures, virtues and big ideas of fitness. By learning how to exercise intelligently, we are contributing to our overall enjoyment of life and enhancing our full humanity. Find out how bestselling author Haruki Murakami quit smoking and took up running, and why the simple act radically changed his whole outlook on life; why Schopenhauer thought that swimming was a sublime act; how Charles Darwin came up with some of his best ideas while exercising; and much more. *The School of Life* is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does

community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, from psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

Torn St. Martin's Press

A modern, action-packed detective story. Salahadin El Nur is an inspector in the Antiquities Department of the Egyptian police. The death of a visiting European archaeologist leads Salahadin

to investigate the whereabouts of a priceless statuette. He is soon on the trail of a gang of international smugglers.

Stories Vintage Canada

This classic collection of short stories includes some of Clarke's finest work: vivid glimpses into the future, a year, a decade, a century, a millennium from now.