

The Use And Abuse Of Vegetational Concepts And Terms

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WALSH MIDDLETON

Substance Use and Abuse Hardpress Publishing

A compilation of works from prominent researchers, promoting both a panoramic and multilevel understanding of this complex construct, with focus on power as a cause of social ills and remedies to prevent corruption and abuse.

The Use and Abuse of the Bible Anchor

One of the great Catholic philosophers of our day reflects on the way language has been abused so that, instead of being a means of communicating the truth and entering more deeply into it, and of the acquisition of wisdom, it is being used to control people and manipulate them to achieve practical ends. Reality becomes intelligible through words. Man speaks so that through naming things, what is real may become intelligible. This mediating character of language, however, is being increasingly corrupted. Tyranny, propaganda, mass-media destroy and distort words. They offer us apparent realities whose fictive character threatens to become opaque. Josef Pieper shows with energetic zeal, but also with ascetical restraint, the path out of this dangerous situation. We are constrained to see things again as they are and from the truth thus grasped, to live and to work.

The Use and Abuse of Power St Pauls BYB

In this book, which closely examines the techniques used by the polemicists of the Dreyfus Affair, much is learned not only about the Mair itself, but also about the polemic of the age in which it was situated, and the interaction between writers and their public. The discourse within which people's thoughts were imprisoned is seen not merely to have reflected events, but to have created them, in an increasingly vicious circle whereby the language of popular abuse, incorporated into the written polemic of the Press, produced simple but distorted ideas which in turn were fed back into the people. The age's complete lack of concern for the libel laws led to particularly vivid examples of the art. We are shown how authors' shifts in vocabulary, and in stylistic techniques, unconsciously signal to us fundamental changes in their aims; and how, in the give-and-take of battle, words and concepts subtly changed their meaning, with certain abstract notions such as Truth and Justice becoming completely devalued.

The Use and Abuse of Literature Lulu.com

DRUG USE AND ABUSE takes an interdisciplinary approach in its coverage of current drug issues. It weaves psychological, historical, cultural, social, biological, and medical perspectives -- emphasizing the idea that a drug's effects depend not only on its properties, but also on the biological and psychological characteristics of its user. This theme is highlighted throughout, and is prominent in discussions of the individual classes of drugs, as well as in the chapters on pharmacology and psychopharmacology. Important Notice: Media content referenced within the product description or the product text may

not be available in the ebook version.

The Use and Abuse of Art Emerald Group Publishing

Using a critical criminological approach, this book analyses what is deviant and transgressive about music, focusing on three main parts; the concept of 'harmful' or deviant music; the use of music as punishment and the censorship and silencing of music.

The Use and Abuse of Tobacco Oxford University Press

Decades after the previously unimaginable horrors of the Nazi extermination camps and the dropping of nuclear bombs on Hiroshima and Nagasaki, their memories remain part of our lives. In academic and human terms, preserving awareness of this past is an ethical imperative. This volume concerns narratives about--and allusions to--World War II across contemporary Europe, and explains why contemporary Europeans continue to be drawn to it as a template of comparison, interpretation, even prediction. This volume adds a distinctly interdisciplinary approach to the trajectories of recent academic inquiries. Historians, sociologists, anthropologists, linguists, political scientists, and area study specialists contribute wide-ranging theoretical paradigms, disciplinary frameworks, and methodological approaches. The volume focuses on how, where, and to what effect World War II has been remembered. The editors discuss how World War II in particular continues to be a point of reference across the political spectrum and not only in Europe. It will be of interest for those interested in popular culture, World War II history, and national identity studies.

On the Use and Abuse of Alcoholic Liquors Cambridge University Press

Careful writers and speakers agree that clichés are generally to be avoided. However, nearly all of us continue to use them. Why do they persist in our language? In *It's Been Said Before*, lexicographer Orin Hargraves examines the peculiar idea and power of the cliché. He helps readers understand why certain phrases became clichés and why they should be avoided -- or why they still have life left in them. Indeed, clichés can be useful -- even powerful. And few people even agree on which expressions are clichés and which are not. Many regard any frequent idiom as a cliché, and a phrase regarded as a cliché in one context may be seen simply as an effective expression in another. Examples drawn from data about actual usage support Hargraves' identification of true clichés. They also illuminate his commentary on usage problems and helpful suggestions for eliminating clichés where they serve no useful purpose. Concise and lively, *It's Been Said Before* serves as a guide to the most overused phrases in the English language -- and to phrases that are used exactly as often as they should be.

Grandstanding Oxford University Press, USA

The essays in *Anticipating Total War* explore the discourse on war in Germany and the United States between 1871 and 1914. The concept of "total war" provides the analytical focus. The essays reveal vigorous discussions of warfare in several forums among soldiers, statesmen, women's groups, and educators on both sides of the Atlantic. Predictions of long, cataclysmic wars were

not uncommon in these discussions, while the involvement of German and American soldiers in colonial warfare suggested that future combat would not spare civilians. Despite these "anticipations of total war," virtually no one realized the practical implications in planning for war in the early twentieth century.

History by Hollywood Princeton University Press

Studies over de wijze waarop in diverse landen de geschiedenis wordt doorgegeven.

On the Use and Abuse of Alcoholic Liquors, in Health and Disease. by William B. Carpenter Routledge

Written in an engaging and entertaining manner, this new book from leading Catholic biblical scholar Henry Wansbrough charts the use and abuse of scripture throughout the ages. It ranges from the evangelists' engagement with the Hebrew Scriptures to the use of the Bible in present day politics - perhaps most pertinently in the Israeli-Palestinian conflict. Wansbrough takes as his starting point Frances Young's *The Art of Performance*. This enables him to creatively display how 'The Bible' is 'performed' differently in different ages. Wansbrough demonstrates the variety of these performances and their different emphases in the history of Christianity to glimpse the different ways in which great figures within the Christian tradition have used and abused the Bible. Indirectly, therefore, it attacks the ever-present danger of fundamentalism, and single-minded interpretation of the Bible. Viewing the interpretation of the Bible against the background of various historical periods gives a valuable insight into the long and rich history of the Church. A final chapter provides a 'worked example' of *Lectio Divina* providing a window into the author's personal life of praying the Bible.

It's Been Said Before Routledge

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The Making of Addiction John Wiley & Sons

While the issues of substance use and abuse have been addressed from a variety of perspectives and approaches, the fundamental social issues have not been covered in any systematic way. This book represents the first academic effort to apply major sociological theories to the field of substance use and abuse in order to provide readers with a solid knowledge base from which they may develop more informed ideas about prevention, intervention, treatment, law enforcement, and social reactions to this ubiquitous social problem. Using a systematic framework, Shaw reviews the existing literature, explains key concepts, addresses fundamental issues, and discusses the policy implications for public health, social control, community, and work. This comprehensive sociological treatment of substance use and abuse is essential reading for educators in public policy, sociology, criminology, and deviance. Applying the major sociological theories of anomie, career, conflict, functionalist, rational choice, social control, social disorganization, social learning, social reaction, and subculture perspectives, Shaw provides an important overview of the issues involved with substance use and abuse. By utilizing such an approach, he

demonstrates that public views, governmental policies, intervention strategies, and prevention programming can be informed by the different sociological theories. This unique consideration and analysis illustrates that no single view on substance use and abuse is absolute or sacred. Therefore, considering the issues from a variety of sociological perspectives will bring greater understanding to a pervasive social problem that continues to plague American society.

The Use and Abuse of Drugs Ivan R. Dee Publisher

Use and Abuse of History has become a key text of current historiography; this is a book that poses fundamental and disturbing questions about the use and abuse of history. Engaging and challenging, this book confronts the reader with the many 'histories' that exist and have existed around the world, from the Zulu kingdoms to Communist China. This title has now been extensively revised by Marc Ferro, a well respected historian, and presents the different narratives that constitute the histories of countries as diverse as India, Iran, Trinidad and the United States makes for fascinating reading in their own right. What makes this book so valuable, though, is what these narratives tell us about the societies which create them - how much is history distorted in order to condition the minds of those who are taught it? Use and Abuse of History appeals to anyone with a general interest in history.

The Use and Abuse of Books Transaction Publishers

Synthesizing the recent scientific works of linguists and anthropologists with the "doctrine of correctness," the author examines the questions of correctness, truth, social dialects, propaganda, official obfuscation and the use of language by those in power to manipulate those under them.

The Use and Abuse of Political Asylum in Britain and Germany Routledge

Taking an interdisciplinary approach in its coverage of current drug issues, Maisto/Galizio/Connors' *DRUG USE AND MISUSE*, 9th Edition, weaves historical, social, psychological, cultural, biological and medical perspectives as it emphasizes the idea that a drug's effects depend not only on its properties, but also on the psychological and biological characteristics of its user. Thoroughly updated with the latest research, social trends and legal changes, the new edition includes current survey data on patterns of drug use nationally and internationally as well as recent data from the Center for Behavioral Health Statistics and Quality and the National Survey on Drug Use and Health. Timely essays and critical thinking questions help you focus on the real-world application of chapter concepts, while the MindTap digital learning solution equips you with anywhere, anytime study tools.

Drug Use and Abuse University of Michigan Press

Presenting Hollywood as one of our most influential interpreters of history, Toplin offers a close examination of Mississippi Burning, JFK, Sergeant York, Missing, Bonnie and Clyde, Patton, All the President's Men, and Norma Rae.--Distributed by Syndetics Solutions, LLC.

The Use and Abuse of Music SAGE Publications

This book provides a sharply observed tour of Western intellectual and artistic aspiration.

The Use and Abuse of Memory Routledge

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Anticipating Total War Bloomsbury Publishing USA

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Use and Abuse of Statistics. -- Palala Press

In this deep and engaging meditation on the usefulness and uselessness of reading in the digital age, Harvard English professor Marjorie Garber aims to reclaim "literature" from the periphery of our personal, educational, and professional lives and restore it to the center, as a radical way of thinking. But what is literature anyway, how has it been understood over time, and what is its relevance for us today? Who gets to decide what the word means? Why has literature been on the defensive since Plato? Does it have any use at all, other than serving as bourgeois or aristocratic accoutrements attesting to one's worldly sophistication and refinement of spirit? What are the boundaries that separate it from its "commercial" instance and from other more mundane kinds of writing? Is it, as most of us assume, good to read, much less study—and what would that mean?