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The Wiley Blackwell
Companion to

Contemporary British and
Irish Literature Birlinn
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THE WILEY BLACKWELL
COMPANION TO
CONTEMPORARY BRITISH
AND IRISH LITERATURE An

insightful guide to the
exploration of modern
British and Irish literature
The Wiley Blackwell
Companion to
Contemporary British and
Irish Literature is a must-

have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary

Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts

in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the

interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.
The Adoption Papers Pan Macmillan

In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books priced at £1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. Jackie Kay's 'Sonata' will be one of the first Picador Shots and comes from her new collection, *WISH I WAS HERE*. In 'Sonata', Two strangers meet on a train and connect in a way

that one only can when you know that you only have a few hours together, and that anything you do or say will never be held against you. One is a good listener and one is a good talker - they are the perfect combination. One tells the other about her recent loss of love whilst the other watches on, falling, secretly, in love. What will become of them? Will this journey be the sum of their relationship?
Red Dust Road
Bloomsbury Publishing

Love. In *Wish I Was Here*, Jackie Kay explores every facet of this most overwhelming and complicated of human emotions. In her distinctive voice, simultaneously fierce and delicate, she exposes the moments of tenderness, of shock, of bravery and stupidity that accompany the search for love, the discovery of love and, most of all, love's loss. Every story here resonates with bittersweet lucidity. Fearlessly scrutinizing her characters at their

moments of greatest vulnerability, Kay brings the chaotic experience of love -- and of simply living -- into crystalline focus. *Wish I Was Here* is another work of wondrous emotional intensity and almost blinding illumination by one of our most original and engaging talents. Praise for *Why Don't You Stop Talking?* 'The beauty of Kay's stories is in how much they continue to resonate long after finishing' *Time Out* 'Jackie Kay is a virtuoso of voices that go straight to your

guts . . . However different these voices, they all have that warm blend of humour and the detailed noticing of tiny objects which lights up the everyday world and is Kay's hallmark as a novelist and poet . . . Warm, gently surreal, wittily compassionate and beautifully written' *Independent on Sunday* 'These pieces contain -- and ultimately liberate -- definitively human ordinariness, a rigmarole of isolation and love, fidelity and betrayal, noise and silence, birth

and death' Guardian
 Florante at Laura Vintage
 "IN PERSON presents
 contemporary poetry to
 readers in a totally new
 way, with short films of 30
 living poets reading their
 work on two DVDs. [...] an
 anthology/DVD
 combination with all the
 poems from the films
 includes in the book.

Arthur Rimbaud

Chambers

These searching poems
 about love, loss, secrets,
 and mistaken identity
 reveal the many ways
 people hide from each
 other and from

themselves. They show
 how appearances are
 deceptive, and how many
 faces we make up in one
 face.

Modern Scottish

Women Poets W. W.

Norton

After dying, a jazz
 musician in Scotland is
 discovered to be a
 woman. The novel
 describes the way Joss
 Moody, a black trumpet
 player, manages to
 maintain her charade as
 husband and father.
May Day Bloomsbury Pub
 Limited
 A beautiful genre-bending

tribute to the larger-than-
 life blues singer Bessie
 Smith. Scotland's National
 Poet blends poetry, prose,
 fiction, and nonfiction to
 create an entirely unique
 biography of the Empress
 of the Blues. There has
 never been anyone else
 like Bessie Smith. Born in
 Chattanooga, Tennessee,
 in 1894 and orphaned by
 the age of nine, Bessie
 Smith sang on street
 corners before becoming
 a big name in traveling
 shows. In 1923, she made
 her first recording for the
 newly founded Columbia
 Records. It sold 780,000

copies and catapulted her to fame. Known for her unmatched vocal talent, her timeless and personal blues narratives, her tough persona, and her ability to enrapture audiences with her raw voice, the Empress of the Blues remains a force and an enigma. In this remarkable book, Kay combines history and personal narrative, poetry and prose to create an enthralling account of an extraordinary life, and to capture the soul of the woman she first identified with as a young Black girl

growing up in Glasgow. Powerful and moving, Bessie Smith is at once a vivid biography of a central figure in American music history and a personal story about one woman's search for recognition. A VINTAGE ORIGINAL. Connecting Medium Createspace Independent Publishing Platform THE TIMES CRIME BOOK OF THE YEAR SHORTLISTED FOR THE McILVANNEY PRIZE 'Superb' The Times Crime Book of the Month 'A hardboiled gem' Guardian

'I doubt I'll read a better book this year' Val McDermid Auctioneer Rilke has been trying to stay out of trouble, keeping his life more or less respectable. Business has been slow at Bowery Auctions, so when an old friend, Jojo, gives Rilke a tip-off for a house clearance, life seems to be looking up. The next day Jojo washes up dead. Jojo liked Grindr hook-ups and recreational drugs - is that the reason the police won't investigate? And if Rilke doesn't find out what happened to Jojo,

who will?

That Distance Apart Pan
Macmillan

'Darling' brings together many favourite poems from Kay's four collections, 'The Adoption Papers', 'Other Lovers', 'Off Colour' and 'Life Mask', as well as featuring new work, some previously uncollected poems, and some lively poetry for younger readers.

In Person Vintage
caya sa mah^l mong
lihim Dios na daquil[?]
ual^{ng} mangyayari sa
bal^t n~g lup^d d^d may

cagalin~gang iy^{ng}
ninan^s^s.^d Ay d[?] saⁿ
n~gayⁿ ac^d
man~gan~gapit! ^dsaⁿ
ipupuc^l ang tinangis-
tangis cong ayao na
n~gayong din~giguin ng
Lan~git[24] ang sigao
n~g aqing malumbay na
voses![25] Cong siya
mong ibig na aco,i,
magdusa Lan~git na
mata^s aqing mababata
is^g mo lamang sa
p^{so} ni Laura aco,i,
minsan minsang mapag
ala-ala. At dito sa laot n~g
dusa,t, hinaggpis, malauac
na luhang aqing
tinatauid gunit^d ni Laura

sa naab^{ng} ibig siya co
na lamang ligaya sa
dibdib. Munting gunam-
gunam n~g sint^d co,t,
muty^d n~g dahil sa
aqui,i, daquil^d cong
tou^d, higu^t na
malaqu^{ng} h^{rap} at
dalita parusa ng t^uong
lilo,t, ualang aua. Sa pagka
gapus co,i, cong guni-
gunihⁿ malamig nang
bangcay acong
nahihimb^{ng}[26] at
tinatan~gisan nang sula
co,t, guiliu, ang pagca-
b^{hay} co,i, ualang
hang^d mandin. Cong
apuhapin co sa sariling
isip ang suy^dan namin

nang pili cong ibig, ang
 pag luh niy cong
 aco,i, may hap
Red Dust Road Pan
 Macmillan
 'A stunner. I am
 heartbroken to have
 finished it' Ali Smith In
 Jackie Kay's first collection
 of stories, ordinary lives
 are transformed by
 secrets. Her world might
 seem familiar – sex, death
 and family cast long
 shadows – but the roles of
 mothers, daughters and
 lovers are imagined and
 revealed in the most
 surprising of ways.
 Sometimes it is the things

that we choose to hide
 within ourselves which
 can transform us – and
 that has never been more
 true than in Jackie Kay's
 warm, exuberant
 storytelling. She sees the
 extraordinary in everyday
 life, and lights it up with
 humour and generosity in
 a way that is uniquely her
 own. 'If stories like these
 can still be written, the
 short story form must still
 be alive, not to say
 kicking' Irish Times
Of Mutability Pan
 Macmillan
 This stunning collection
 features never before

published work along with
 poems written during her
 time as Scots Makar, and
 marks the end of her term
 as Scotland's Poet
 Laureate (2011-2016).
 Whether commissioned
 works, such as
 'Connecting Cultures',
 written for the
 Commonwealth Games in
 2014 or more personal
 works, 'Favourite Place',
 about holidays in the west
 coast with her late
 husband, this collection is
 beautiful, sensitive and
 brilliant. Throughout her
 career Liz Lochhead has
 been described variously

as a poet, feminist-playwright, translator and broadcaster but has said that 'when somebody asks me what I do I usually say writer. The most precious thing to me is to be a poet. If I were a playwright, I'd like to be a poet in the theatre.'

The Second Cut Bloodaxe Books

May Day is the long-awaited new poetry collection from one of our best-loved poets and former Makar of Scotland, Jackie Kay. These poems cast an eye over several decades of political

activism, from the international solidarity of the Glasgow of Kay's childhood, accompanying her parents' Socialist campaigns, through the feminist, LGBT+ and anti-racist movements of the 80s and 90s, up to the present day when a global pandemic intersects with the urgency of Black Lives Matter. Kay brings to life a cast of influential figures, delving beneath the surfaces of received narratives: the Jamaican model Fanny Eaton, muse of the Pre-Raphaelite Brotherhood in England;

Paul Robeson, Angela Davis and the poet Audre Lorde; and a 'what-if' poem concerning Rabbin Burns and a road-not-taken towards the West Indian slave trade. Woven through the collection is a suite of lyric poems concerning the recent losses of Kay's parents: poems of grief and profound change that are infused with the light of love and celebration.

Reality, Reality Bloodaxe Books

'Ambitious, defiant, angry and gripping . . . the bitter story of slavery through

the experience of four women' Guardian 'Jackie Kay's work, formally expansive and inclusive . . . is always about the opening up of our notions of identity' Ali Smith, author of *How to Be Both* In *The Lamplighter* award-winning poet and Scottish Makar Jackie Kay takes us on a journey into the dark heart of Britain's legacy in the slave trade. First produced as a play, on the page it reads as a profound and tragic multi-layered poem. We watch as four women and one man tell the story of their

lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. Constance has witnessed the sale of her own child; Mary has been beaten to an inch of her life; Black Harriot has been forced to sell her body; and our lead, the *Lamplighter*, was sold twice into slavery from the ports in Bristol. Their different voices sing together in a rousing chorus that speaks to the

experiences of all those brutalised by slavery, and lifts in the end to a soaring and powerful conclusion. Stirring, impassioned and deeply affecting, *The Lamplighter* remains as essential today as the day it was first performed. This is an essential work by one of our most beloved writers. Bantam Bloomsbury Children's Books This is a book about memories, love, sex and the power of the imagination to see us through the most difficult times. The women of

Reality, Reality are mesmerizing, whether in love or in solitude. Grace and Rose, glowing with pride, are the first to marry on Shetland; Hadassah, named for the Morning Star, burns as brightly. Margaret, alone in her care home, places her hope in a cherry red cardigan; Elina Makropulos, whose voice is the toast of generations, is desperate to be allowed to grow old. Stef cooks for made-up judges on the TV show in her head. Pat diets for one hundred and forty-three

days to find her 'Mini-me'. Dionne longs for a child; Mrs Vadnie Marlene Sevlon for her husband. And Elizabeth Ellen carries her new baby into a future she didn't know could be hers. Jackie Kay's newest and most luminous of collections is full of compassion, generosity, sorrow and joy. In fifteen extraordinary stories, she celebrates the richness and power of dream-life to inspire, to repair, and to make real. *Queer British Art* Picador USA
Jackie Kay's first collection

The Adoption Papers marked the emergence of an exciting new talent in contemporary poetry. In her second collection, *Other Lovers*, she achieves an even greater range, exploring the qualities of love in a variety of relationships, rooted in the past or present. All the poems from the book are included in *Darling* (2007).

The Mighty Stream
Bloomsbury Publishing
Jo Shapcott's award-winning first three collections, gathered in

Her Book: Poems 1988-1998, revealed her to be a writer of ingenuous, politically acute and provocative poetry, and rightly earned her a reputation as one of the most original and daring voices of her generation. In *Of Mutability*, Shapcott is found writing at her most memorable and bold. In a series of poems that explore the nature of change - in the body and the natural world, and in the shifting relationships between people - these poems look freshly but

squarely at mortality. By turns grave and playful, arresting and witty, the poems in *Of Mutability* celebrate each waking moment as though it might be the last, and in so doing restore wonder to the to the smallest of encounters.

At the Loch of the Green Corrie John Wiley & Sons
 Jackie Kay's new collection is a lyric counterpart to her memoir, *Red Dust Road*, the extraordinary story of the search for her Nigerian and Highland

birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. *Fiere - Scots for 'companion, friend, equal'* - is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors - as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay's trademark wit and flair,

and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity – and the discovery of a tongue that best honours it. Musical and moving, funny and profound, *Fiere* is Jackie Kay's most accomplished, assured and ambitious collection of poems to date.

Out of Bounds

Canongate Books

This collection of poems features the dreaming frog, Mr. and Mrs. Lilac, the Sulk Pod, and Jimmy Mush.

Red, Cherry Red Bloodaxe Books

Gold winner in Poetry and Special Honors Award winner for Best Anthology Nautilus Book Awards The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library Featuring award-winning poets from cultures as diverse as the Ainu people of Japan to the Zoque of Mexico, with languages that range from the indigenous Ahtna of Alaska to the Shetlandic dialect of Scots, this evocative

collection gathers together 50 of the finest poems in endangered, or vulnerable, languages from across the continents. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this collection offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the cultures of these beautiful languages, celebrating our linguistic diversity and

highlighting our commonalities and the fundamental role verbal art plays in human life. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century.

With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. This timely anthology is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry written in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of

the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélia

Lassaque; Nineb Lamassu; Valzhyna Mort; Laura
Gearóid Mac Lochlainn;

Tohe; Taniel Varoujan;
Avrom Sutzkever