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RACHAEL SHELTON

Seaway to the Future Penguin

One of England's most fascinating monarchs is brought to life in this hands-on study for young minds. Combining projects, pictures, and sidebars with an authoritative biography, children will develop an understanding of the Reformation, Shakespearean England, and how Elizabeth's 45-year reign set the stage for the English Renaissance and marshaled her country into a chief military power. Providing 21 activities, from singing a madrigal and growing a knot garden to creating a period costume--complete with a neck ruff and a cloak for the queen's court--

readers will experience a sliver of life in the Elizabethan age. For those who wish to delve deeper, a time line, online resources, and a reading list are included to aid in further study.

Black Women, Labor, and Environmental Ethics CRC Press Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

The Big Ditch Mexico Boating Guide

Now in paperback: the history of how the Panama Canal was planned and built, including the political, international, and health aspects of getting the project finished on time.

Michelangelo for Kids Princeton University Press

Master the skills and knowledge needed to work successfully in today's project management environment with Gido/Clements/Baker's **SUCCESSFUL PROJECT MANAGEMENT, 7E**. This best-selling book details how to organize and manage project teams -- from planning and scheduling to cost management. Each chapter aligns with PMBOK (Project Management Body of Knowledge) to ensure familiarity with today's best practices. Coverage of the latest business challenges addresses project constraints, stakeholder issues, the project charter, and how projects relate to the organization's strategic plan. Reader practice effective communication and examine how professionals apply project management in the workplace with new and revised cases and real-world vignettes. End-of-chapter practice and Internet exercises review the concepts most critical to project management success. Future and current professionals find the insights and specifics needed to manage projects most effectively in business today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Is This Panama?](#) Berrett-Koehler Publishers

Disasters are fascinating, awe-inspiring, and scary, all at the same time. Learn the facts about many of the worst disasters in human history. Then get some tips on how to prepare for disasters and stay safe.--

[The Panama Canal](#) Cengage Learning

#1 NEW YORK TIMES BESTSELLER Pulitzer Prize-winning historian David McCullough rediscovers an important and dramatic chapter in the American story—the settling of the Northwest Territory by dauntless pioneers who overcame incredible hardships to build a

community based on ideals that would come to define our country. As part of the Treaty of Paris, in which Great Britain recognized the new United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin. A Massachusetts minister named Manasseh Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest Territory under the leadership of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Putnam; Cutler's son Ephraim; and two other men, one a carpenter turned architect, and the other a physician who became a prominent pioneer in American science. They and their families created a town in a primeval wilderness, while coping with such frontier realities as floods, fires, wolves and bears, no roads or bridges, no guarantees of any sort, all the while negotiating a contentious and sometimes hostile relationship with the native people. Like so many of McCullough's subjects, they let no obstacle deter or defeat them. Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, *The Pioneers* is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. This is a revelatory and

quintessentially American story, written with David McCullough's signature narrative energy.

Nicaragua Canal Company Cambridge University Press

Dear President Bush, My name is Kimberly Anne Muse. I am writing this letter not for me but for my father, Kurt Frederick Muse. As you should know by now, he is a political prisoner in Panama. . . . Born in the United States and raised in Panama, Kurt Muse grew up with a deep love for his adopted country. But the crushing regime of General Manuel Noriega in the late 1980s threatened his, and a nation's, freedom. A nightmare of murder and unexplained disappearances compelled Kurt and a few trusted friends to begin a clandestine radio campaign, urging the people of Panama to rise up for their basic human rights. *Six Minutes to Freedom* is the remarkable tale of Kurt Muse's arrest and harrowing months of imprisonment; his eyewitness accounts of torture; and the plight of his family as they fled for their lives. It is also the heart-pounding account of the only American civilian ever rescued by the elite Delta Force. Timelier than ever, this is a thrilling and highly personal narrative about one man's courage and dedication to his beliefs. "A cliffhanger drama of survival against all odds." --Jeffery Deaver "A dramatic portrayal of idealism, courage, integrity, and fortitude." --John Douglas and Mark Olshaker "A must-read for anyone interested in how Delta Force operates." --John Weisman "Harrowing, entertaining, inspiring, and very, very readable." --Col. Lee A. Van Arsdale, U.S. Army Special Forces (Ret) "A thrilling chronicle that puts a human face on unspeakable actions." --Continental magazine A Featured Alternate of the Military Book Club

The World Without Us Henry Holt and Company

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

The Forced Alliance August House

"Author discusses the problems faced by former colonial territories (or smaller, 'dependent' countries) when they assume responsibilities formerly undertaken by the US. Examines transfer of authority over Canal from US to Panama as a case study"-- Handbook

W. W. Norton & Company

Realizing the century-old dream of a passage to India, the building of the Panama Canal was an engineering feat of colossal

dimensions, a construction site filled not only with mud and water but with interpretations, meanings, and social visions. Alexander Missal's *Seaway to the Future* unfolds a cultural history of the Panama Canal project, revealed in the texts and images of the era's policymakers and commentators. Observing its creation, journalists, travel writers, and officials interpreted the Canal and its environs as a perfect society under an efficient, authoritarian management featuring innovations in technology, work, health, and consumption. For their middle-class audience in the United States, the writers depicted a foreign yet familiar place, a showcase for the future—images reinforced in the exhibits of the 1915 Panama-Pacific International Exposition that celebrated the Canal's completion. Through these depictions, the building of the Panama Canal became a powerful symbol in a broader search for order as Americans looked to the modern age with both anxiety and anticipation. Like most utopian visions, this one aspired to perfection at the price of exclusion. Overlooking the West Indian laborers who built the Canal, its admirers praised the white elite that supervised and administered it. Inspired by the masculine ideal personified by President Theodore Roosevelt, writers depicted the Canal Zone as an emphatically male enterprise and Chief Engineer George W. Goethals as the emblem of a new type of social leader, the engineer-soldier, the benevolent despot. Examining these and other images of the Panama Canal project, *Seaway to the Future* shows how they reflected popular attitudes toward an evolving modern world and, no less important, helped shape those perceptions. Best Books for Regional Special Interests, selected by the American Association of School Librarians, and Best Books for General Audiences, selected by the

Public Library Association "Provide[s] a useful vantage on the world bequeathed to us by the forces that set out to put America astride the globe nearly a century ago."—Chris Rasmussen, Bookforum

U.S. Hegemony, Democracy, and the Canal University of Wisconsin Press

Art historian Simonetta Carr draws on recent scholarship that challenges the traditional view of Michelangelo as a recluse. Readers will also learn about the complex and fluid era of the Italian Renaissance and how the times affected his life and work. Lavish photos, informative sidebars, a time line, glossary, and suggestions for further readings add value, while 21 hands-on activities help young readers identify with the artist and his work.

His Life and Ideas, with 21 Activities Troubador Publishing Ltd

In *Ecowomanism at the Panamá Canal*, Sofia Betancourt constructs environmental ethics at the intersection of the global North and global South. Betancourt explores transnational environmental justice through the lived experience of women from the African Diaspora who migrated to Panamá to work on the Canal.

The Panama Canal Chicago Review Press

This account of the decision to turn the Panama Canal over to Panama tells the story of how giving up the revered--and strategic--monument stirred emotions rubbed raw by the loss of the Vietnam War and shaped American politics for years.

The Book of Unknown Americans Penguin

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those

that would become long-lasting remnants of humankind.

A novel Macmillan

A revelatory look at a momentous undertaking-from the workers' point of view The Panama Canal has long been celebrated as a triumph of American engineering and ingenuity. In *The Canal Builders*, Julie Greene reveals that this emphasis has obscured a far more remarkable element of the historic enterprise: the tens of thousands of workingmen and workingwomen who traveled from all around the world to build it. Greene looks past the mythology surrounding the canal to expose the difficult working conditions and discriminatory policies involved in its construction. Drawing extensively on letters, memoirs, and government documents, the book chronicles both the struggles and the triumphs of the workers and their families. Prodigiously researched and vividly told, *The Canal Builders* explores the human dimensions of one of the world's greatest labor mobilizations, and reveals how it launched America's twentieth-century empire.

How America Took, Built, Ran, and Ultimately Gave Away the Panama Canal Springer Nature

Each of the four levels comprises about 80 hours of class work, with additional time for the self-study work. The Teacher's Book contains all the pages from the Classroom Book, with interleaved teaching notes including optional activities to cater for different abilities. There is a video to accompany the Beginner, Pre-intermediate and Intermediate levels. Each video contains eight stimulating and entertaining short programmes, as well as a booklet of photocopiable activities. Free test material is available in booklet and web format for Beginner and Pre-intermediate

levels. Visit www.cambridge.org/elt/liu or contact your local Cambridge University Press representative.

Teaching Web Research and Digital Literacy in History and Humanities Classrooms HarperCollins

The National Book Award-winning epic chronicle of the creation of the Panama Canal, a first-rate drama of the bold and brilliant engineering feat that was filled with both tragedy and triumph, told by master historian David McCullough. From the Pulitzer Prize-winning author of *Truman*, here is the national bestselling epic chronicle of the creation of the Panama Canal. In *The Path Between the Seas*, acclaimed historian David McCullough delivers a first-rate drama of the sweeping human undertaking that led to the creation of this grand enterprise. *The Path Between the Seas* tells the story of the men and women who fought against all odds to fulfill the 400-year-old dream of constructing an aquatic passageway between the Atlantic and Pacific oceans. It is a story of astonishing engineering feats, tremendous medical accomplishments, political power plays, heroic successes, and tragic failures. Applying his remarkable gift for writing lucid, lively exposition, McCullough weaves the many strands of the momentous event into a comprehensive and captivating tale. Winner of the National Book Award for history, the Francis Parkman Prize, the Samuel Eliot Morison Award, and the Cornelius Ryan Award (for the best book of the year on international affairs), *The Path Between the Seas* is a must-read for anyone interested in American history, the history of technology, international intrigue, and human drama. *Making America's Empire at the Panama Canal* Owlkids Wiki Works in the History and Humanities Classroom shows how

teachers and students—working together as learning partners—can use interactive wiki technologies to transform the teaching of history and humanities topics through web-based research and inquiry-based learning.

[The Creation of the Panama Canal, 1870-1914](#) Vintage

Surveys relations between the United States and Panama since the nineteenth century, emphasizing events that have shaped recent treaty negotiations

Bigger, Faster Leadership Rowman & Littlefield

The second edition of *Panama and the United States* examines how relations between Panama and the United States have always pivoted on the issue of transportation across the country's narrow isthmus and delves into the future of those relations now that Panama controls the canal. Historically, Panamanians aspired to have their country become a crossroads of the world, while Americans sought to tame a vast territory and protect their

trade and influence around the globe. The building of the Panama Canal (1904-1914) locked the two countries in their parallel quests but failed to satisfy either fully. Michael L. Conniff explores the implications of Panama's newly acquired opportunities and how events since the 1989 U.S. invasion have provided a rich environment for the emergence of new parties, a new generation of politicians, and more democratic business procedures. Panama is now able to re-create its own nationhood relatively free from outside pressures. Drawing on a wide array of sources updated for this edition, Conniff considers the full range of factors--political, social, strategic, diplomatic, economic, intellectual--that have bound the two countries together. He conveys the viewpoints of leaders in each country but also follows the shifting currents of public opinion. As he shows, the many layers of decision making, opinion, communication, and administration that affected the construction, operation, and turning over of the canal have made relations slow and sometimes impenetrable.