
A Year In Provence Peter Mayle

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*A Year In Provence
Peter Mayle*

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HURLEY KYLEE

Will I Go to Heaven? Vintage
NATIONAL BESTSELLER Taking up where his beloved A Year in Provence leaves off, Peter Mayle offers us another funny, beautifully (and deliciously) evocative book about life in Provence. With tales only one who lives there could know—of finding gold coins while digging in the garden, of indulging in sumptuous feasts at truck stops—and with characters introduced with great affection and wit—the gendarme fallen from grace, the summer visitors ever trying the patience of even the most genial Provençaux, the straightforward dog "Boy"—Toujours Provence is a heart-warming portrait of a place where, if you can't quite "get away from it all," you can surely have a very good time trying.

A Year in Provence, Toujours Provence, and Encore Provence

Vintage

A beguiling novel of romance, adventure, and tongue-in-cheek

suspense set in the South of France, from the beloved, best-selling author of A Year in Provence. Simon Shaw, a ruffled, fortyish English advertising executive, has decided to leave it all behind, and heads of to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn't counted on the malignant local journalist—or on the mauvaise types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, Hotel Pastis is the literacy equivalent of a four-star restaurant.

Provence A-Z Vintage

"My ideal type of armchair travel: immersive, insightful, seductive. In Bella Figura, Kamin Mohammadi takes us to the year in Florence that changed her life, and gives us the tools to bring the grace of the Italian lifestyle to our own lives." —National Bestselling Author

Stephanie Danler “She walks down the street with a swing in her step and a lift to her head. She radiates allure as if followed by a personal spotlight. She may be tall or short, slim or pneumatically curvaceous, dressed discreetly or ostentatiously—it matters not. Her gait, her composure, the very tilt of her head is an ode to grace and self-possession that makes her beautiful whatever her actual features reveal.”

This is the *bella figura*, the Italian concept of making every aspect of life as beautiful as it can be, that Kamin Mohammadi discovered when she escaped the London corporate media world for a year in Italy. Following the lead of her new neighbors, she soon found a happier, healthier, and more beautiful way of living. The *bella figura* knows:

- That the food that you eat should give you pleasure while eating it. Pause for meals, and set a place, even if you are eating alone.
- To seize any opportunity to get moving—be it taking the stairs, doing a coffee run at work, or dancing with abandon.
- To drink a spoonful of excellent-quality extra-virgin olive oil four times a day.
- To seek out nature, be it a city park, a tree on your street, or some wild place.
- And to love yourself. The *bella figura*—occupies her space, emotionally and physically, with style and entitlement.

My Twenty-Five Years in Provence Crown The ultimate “dictionary” for lovers of Provence: Peter Mayle's personal selection of the foods, customs and words he finds most fascinating, curious, delicious, or just plain fun. Though organized from A to Z, this is hardly a conventional work of reference. In more than 170 entries, Peter Mayle—bestselling author of *A Year in Provence*—writes about subjects as wide-ranging as architecture and zingue-

zingue-zoun (in the local patois, a word meant to describe the sound of a violin). And, of course, he writes about food and drink: vin rosé, truffles, olives, melons, bouillabaisse, the cheese that killed a Roman emperor, even a cure for indigestion. *Provence A-Z* is a delight for Peter Mayle's ever-growing audience and the perfect complement to any guidebook on Provence, or, for that matter, France.

Encore Provence Vintage

A delightful, delicious, and best-selling account of the gustatory pleasures to be found throughout France, from the beloved author of *A Year in Provence*. The French celebrate food and drink more than any other people, and Peter Mayle shows us just how contagious their enthusiasm can be. We visit the Foire aux Escargots. We attend a truly French marathon, where the beverage of choice is Château Lafite-Rothschild rather than Gatorade. We search out the most pungent cheese in France, and eavesdrop on a heated debate on the perfect way to prepare an omelet. We even attend a Catholic mass in the village of Richerenches, a sacred event at which thanks are given for the aromatic, mysterious, and breathtakingly expensive black truffle. With Mayle as our charming guide, we come away satisfied (if a little hungry), and with a sudden desire to book a flight to France at once.

French Lessons Vintage

In his most delightful foray into the wonders of Provençal life, Peter Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In *Encore Provence*, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the

delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle's latest tips on where to find the best honey, cheese, or chambre d'hôte the region has to offer. Lyric, insightful, sparkling with detail, *Encore Provence* brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less than inspiring.

See You in the Piazza Vintage

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

The Diamond Caper Anchor Canada
A recipe-complemented work continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

Comfort Me with Apples Vintage Books

BONUS: This edition contains a *Comfort Me with Apples* discussion guide and an excerpt from Ruth Reichl's *Delicious!* In this delightful sequel to her bestseller *Tender at the Bone*, Ruth Reichl returns with more tales of love, life, and marvelous meals. *Comfort Me with Apples* picks up Reichl's story in 1978,

when she puts down her chef's toque and embarks on a career as a restaurant critic. Her pursuit of good food and good company leads her to New York and China, France and Los Angeles, and her stories of cooking and dining with world-famous chefs range from the madcap to the sublime. Through it all, Reichl makes each and every course a hilarious and instructive occasion for novices and experts alike. She shares some of her favorite recipes while also sharing the intimacies of her personal life in a style so honest and warm that readers will feel they are enjoying a conversation over a meal with a friend.

Every Day in Tuscany Open Road + Grove/Atlantic

Bon vivant and expert sleuth Sam Levitt and his partner in love and intrigue, Elena Morales, return in the latest installment of the delightfully sun-splashed Provençal Caper series. When a Riviera socialite's diamonds are stolen--the latest in a string of seemingly unconnected but ever-more-audacious jewelry heists across France--Elena flies in to investigate the insurance claim. It's a trip she's more than happy to make, as it gives her a chance to meet up with old friends in Marseille--and, particularly, with Sam. Once reunited, Sam isn't entirely distracted by domestic matters. In the pattern of these "perfect crimes" he's beginning to see a master at work, and he's quickly determined to connect and solve the cases. But as he and Elena dig deeper, they begin to realize just how much is connected and how dangerous it may be to pursue the whole truth. Meanwhile, there's a house to renovate, rosé to share, and feasts of Provençal summer bounty to enjoy. Full of Peter Mayle's inimitable wit and style, *The Diamond Caper* is sure to charm faithful fans and new readers alike.

Paris to the Moon Abrams

“Not at all the usual actor’s memoir, but a simple toast to eating, drinking and innocent merriment in old Umbria” (Kirkus Reviews). Having sent their last child off to college, Michael Tucker and his wife, the actress Jill Eikenberry, were vacationing in Italy when they happened upon a small cottage nestled in the Umbrian countryside. The three-hundred-and-fifty-year-old rustico sat perched on a hill in the verdant Spoleto valley amid an olive grove and fruit trees of every kind. For the Tuckers, it was literally love at first sight, and the couple purchased the house—without testing the water pressure or checking for signs of termites. Shedding the vestiges of their American life, Michael and Jill endeavored to learn the language, understand the nuances of Italian culture, and build a home in this new chapter of their lives. Both a celebration of a good marriage and a careful study of the nature of home, *Living in a Foreign Language* is a gorgeous, organic travelogue written with an epicurean’s delight in detail and a gourmand’s appreciation for all things fine. “The ex-L.A. Law star details his and wife Jill Eikenberry’s move to Italy. Viva la dolce vita!” —People “If you’ve ever dreamed of living in an ancient stone villa set high above the Italian countryside—and who hasn’t?—*Living in a Foreign Language* is a seduction, a warning, an encouragement, and a guide to making a dream come true.” —Mary Doria Russell, author of *The Sparrow*

A Place In My Country Vintage
Lovable rogue and sleuth extraordinaire Sam Levitt is back in another beguiling, as-only-Peter-Mayle-can-write-it romp through the South of France. At the end of *The Vintage Caper*, Sam had just carried off a staggering feat of derring-

do in the heart of Bordeaux, infiltrating the ranks of the French elite to rescue a stolen, priceless wine collection. With the questionable legality of the adventure—and the threat of some very powerful enemies!—Sam thought it’d be a while before he returned to France, especially with the charms of the beautiful Elena Morales to keep him in Los Angeles. But when the immensely wealthy Francis Reboul—the victim of Sam’s last heist but someone who knows talent when he sees it—asks our hero to take a job in Marseille, it’s impossible for Sam and Elena to resist the possibility of further excitement . . . to say nothing of the pleasures of the region. Soon the two are enjoying the coastal sunshine and the delectable food and wine for which Marseille is known. Yet as a competition over Marseille’s valuable waterfront grows more hotly disputed, Sam, representing Reboul, finds himself in the middle of an increasingly intrigue-ridden and dangerous real-estate grab, with thuggish gangsters on one side and sharklike developers on the other. Will Sam survive this caper unscathed? Will he live to enjoy another bowl of bouillabaisse? All will be revealed—with luck, savvy, and a lot of help from Sam’s friends—in the novel’s wonderfully satisfying climax.

A Year in Provence Random House Digital, Inc.

Includes old favourites with lesser known fables.

Bryson's Dictionary for Writers and Editors Bantam

Max Skinner is a man at the heart of London's financial universe until his employers embark on a little asset-stripping of their own. Himself. Amid the grey London drizzle, there is one potential ray of sunshine: Max's Uncle Harry has left him his estate in his will -

an eighteenth-century chateau and vineyard an hour's drive from Avignon. Out of a job, and encouraged by his friend Charlie about the money in modern wine, he heads for France. What Max discovers is a beautiful house, wonderful weather and a bustling village. The downside is the quality of the wine in his vineyard, but when Max suggests calling in an expert, Roussel, a former employee of his uncle's, is resistant. Help is at hand, however, when a beautiful blonde Californian arrives unexpectedly at the chateau. Peter Mayle's delightful novel will enchant the audiences who bought A YEAR IN PROVENCE and TOUJOURS PROVENCE in their millions.

A Year in Provence Sphere

After all, they are newlyweds of limited means, and Carol is still adjusting to her role as stepmother to Michel's two daughters. But the splendor of the region becomes a force they are unable to resist. Michel presents their life savings to the real estate broker as a down payment for the farm, embarking the family on an adventure that will bring them in close contact with the charming countryside, querulous personalities, petty bureaucracies, and extraordinary wildlife (including a ravenous wild boar) of Provence. In the spirit of Peter Mayle's A Year in Provence and Frances Mayes's Under the Tuscan Sun, The Olive Farm is a splendid tour of southern France, from the glamour of Cannes to the Iles de Lérins and a Cistercian monastery on the tiny isle of St. Honorat, to Carol Drinkwater's own small piece of land, which she transforms from an overgrown plot of weeds and ivy to a thriving, productive farm, transforming in the process her own dream of a peaceful and meaningful life into reality.

How to Live, Love, and Eat the Italian Way Back Bay Books

Chasing memories of the losses of his brother and father, the author, a young newspaper director, and his Australian wife visit the Cotswolds. On a whim they buy a cottage and Ian resigns. They slowly get to know Norman, their inscrutable and apparently terrifying neighbour; Geoff, the ebullient landlord of their eclectic local - last bastion against the encroaching gastropub - and Tom, an ex-gamekeeper, who lets Ian see something of a hidden rural culture. The delightful aspects of village life and an ever-changing landscape is evocatively captured; but it is from working with Norman on his small chaotic farm that they learn about the loss of the countryside to industrial farming and of no-longer affordable housing to the dreaded 'white settlers'. And it is shadows of the past and a seemingly segregated social world around them that begin to cast doubts on whether this is the place for them. This is a gentle lesson in taking time to confront our losses, memories and prejudices to discover a revitalised life in our own country.

Bon Appetit! Vintage

Having lost his biggest client to an unscrupulous boss, Max Skinner journeys to Provence to inspect a vineyard he has inherited and finds additional challenges in the vineyard's inferior wine and a California woman's claim on the estate. By the author of Anything Considered. Reprint. 125,000 first printing.

A Journey to a Dream Life in France Vintage

From one of the world's most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and

writers. What is the singular form of graffiti? From what mythological figure is the word “tantalize” derived? One of the English language’s most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson’s *Dictionary for Writers and Editors* will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, “English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense.” This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

Provence from the Air Wayland Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime *New Yorker* writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American

abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik’s beloved and award-winning “Paris Journals” in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d’Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a “culinary crisis.” As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. “We went to Paris for a sentimental reeducation--I did anyway--even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education.”

Bella Figura A Year in Provence

The bestselling author of *Under the Tuscan Sun* discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. Don’t miss Frances Mayes in PBS’s *Dream of Italy: Tuscan Sun Special!* “Reading this book is a vacation in itself.”—*The New York Times Book Review* (Best Travel Books of the Summer) The Roman Forum, the Leaning Tower, the Piazza San Marco: these are

the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through thirteen regions—from Friuli to Sicily. Along the way, she seeks out the cultural and historic gems not found in traditional

guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.