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MAYRA ALBERT

Enigma Variations Granta

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by

Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

A Shock Harvard Square

"Poignant . . . deeply personal . . . an indelible history of the largely forgotten Jews of Egypt . . ." —Miami Herald In vivid and graceful prose, Lucette Lagnado re-creates the majesty and cosmopolitan glamour of Cairo in the years before Gamal Abdel Nasser's rise to power. With Nasser's nationalization of Egyptian industry, her father, Leon, a boulevardier who conducted business in his white sharkskin suit, loses everything, and departs with the family for any land that will take them. The poverty and hardships they encounter in their flight from Cairo to Paris to New York are strikingly juxtaposed against the beauty and comforts of the lives they left behind. An inversion of the American dream set against the stunning portraits of three world cities, Lucette Lagnado's memoir offers a grand and sweeping story of faith, tradition, tragedy, and triumph.

Beijing Comrades New Directions Publishing

The New York Times–bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. *Irrealis* moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. *Irrealis* moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the *might-be* and the *might-have-been*. One of the great prose stylists of his generation, André Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. *Irrealis* moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination’s power to forge a zone outside of time’s intractable hold.

The Light of New York City Lights Books

A prizewinning playwright shares the stunning and heartbreaking story of two adolescent boys who fall in love, painfully acknowledging their homosexuality and, at the same time, trying to sustain each other as their

families fall apart around them. Reprint. 25,000 first printing.

Real Life Farrar, Straus and Giroux

The author of *Out of Egypt* and a regular contributor to the New York Times Book Review presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

Alibis Artisan New York

A compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma. For centuries, scientists and society cast moral judgments on anyone deemed mentally ill, confining many to asylums. In *Nobody’s Normal*, anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental-illness stigma—from the eighteenth century, through America’s major wars, and into today’s high-tech economy. *Nobody’s Normal* argues that stigma is a social process that can be explained through cultural history, a process that began the moment we defined mental illness, that we learn from within our communities, and that we ultimately have the power to change. Though the legacies of shame and secrecy are still with us today, Grinker writes that we are at the cusp of ending the marginalization of the mentally ill. In the twenty-first century, mental illnesses are fast becoming a more accepted and visible part of human diversity. Grinker infuses the book with the personal history of his family’s four generations of involvement in psychiatry, including his grandfather’s analysis with Sigmund Freud, his own daughter’s experience with autism, and culminating in his research on neurodiversity. Drawing on cutting-edge science, historical archives,

and cross-cultural research in Africa and Asia, Grinker takes readers on an international journey to discover the origins of, and variances in, our cultural response to neurodiversity. Urgent, eye-opening, and ultimately hopeful, *Nobody's Normal* explains how we are transforming mental illness and offers a path to end the shadow of stigma.

The Secret Sharer Macmillan

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

Dream Boy Farrar, Straus and Giroux

An epic case of mistaken identity puts a teen looking for a hookup on the run from both the FBI and a murderous cult in this compulsively readable thriller. -- Finding himself alone in a posh New York City hotel room for the night, Aidan does what any red-blooded seventeen-year-old would do—tries to hook up with someone new. But that lapse in judgement leads him to a room with a dead guy and a mysterious flash drive . . . two things that spark an epic case of mistaken identity that puts Aidan on the run—from the authorities, his friends, his family, the people who are out to kill him—and especially from his own troubled past. Inspired by a Hitchcock classic, this whirlwind mistaken-identity caper has razor-sharp humor, devastating emotional stakes, and a thrilling storyline with an explosive conclusion to make this the most compelling YA novel of the year.

Entertainment Weekly's Best YA Books of the Summer
Seventeen Magazine's Best YA Books of the Year
Goodreads Most Anticipated YA Books of the Year
Buzzfeed's Best YA Summer Reads
Most Anticipated Queer Books of 2019 (Hypable)
Barnes & Noble's Most Anticipated LGBTQAP YAs of the year
11 New YA Books to Get Excited About

(Pure Wow) 29 New LGBTQ+ YA Books To Add To Your Reading List (Pride.com)

Out of Egypt Macmillan

Short-listed for the Royal Society Winton Prize for Science Books, the Best Book of Ideas Prize, and the Society of Biology Book Awards • Book of the Year: Sunday Times, Sunday Express, and New

Scientist A new consensus is emerging among cognitive scientists: rather than possessing fixed, unchanging memories, we create new recollections each time we are called upon to remember. As psychologist Charles Fernyhough explains, remembering is an act of narrative imagination as much as it is the product of a neurological process. In *Pieces of Light*, he illuminates this compelling scientific breakthrough in a series of personal stories, each illustrating memory's complex synergy of cognitive and neurological functions. Combining science and literature, the ordinary and the extraordinary, this fascinating tour through the new science of autobiographical memory helps us better understand the ways we remember—and the ways we forget.

Find Me Farrar, Straus and Giroux

"Moving, deeply introspective and honest" (Publishers Weekly) reflections on exile and memory from five award-winning authors. All of the authors in *Letters of Transit* have written award-winning works on exile, home, and memory, using the written word as a tool for revisiting their old homes or fashioning new ones. Now in paperback are five newly commissioned essays offering moving distillations of their most important thinking on these themes. Andre Aciman traces his migrations and compares his own transience with the uprootedness of many moderns. Eva Hoffman examines the crucial role of language and what happens when your

first one is lost. Edward Said defends his conflicting political and cultural allegiances. Novelist Bharati Mukherjee explores her own struggle with assimilation. Finally, Charles Simic remembers his thwarted attempts at "fitting in" in America.

Granta 122 Penguin

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

Give Me Everything You Have Farrar, Straus and Giroux

A passionate portrait of love's contradictory power, in five illuminating stories

Harvard Square Hachette Books

In a world of the future, people exist in a perpetual state of rehearsing evacuations, and one man's rehearsal involves leaving his parents behind. A fire spotter knows all too well that where there's smoke, there's fire - but fails to spot the blaze that consumes half her family. Then there's the Custer impersonator who takes his role in a re-enactment too literally, and too far. And the massage therapist struggling to help a veteran whose biggest regret is tattooed across his back. With award-winning reportage, memoir, fiction and photography, *Granta* has illuminated the most complex issues of modern life through the refractory light of literature. Feel the sting of betrayal via new writing by Ben Marcus, Janine di Giovanni, Samantha Harvey, Colin Robinson, Jennifer Vanderbes, Callan Wink, John Burnside, Andre Aciman and more.

Call Me by Your Name The Feminist Press at CUNY

A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award "A blistering coming of age story" —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. *Real Life* is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

The Little Clan Other Press, LLC

"A brilliant newcomer ... Cohen is not only a talented writer; she is an

artist.”—Andre Aciman, New York Times bestselling author of *Call Me by Your Name*, the novel that inspired the Academy Award-winning film *A Love Letter* to classic literature and an illuminating look at newfound adulthood *Ava Gallanter* is the librarian in residence at the Lazarus Club, an ancient, dwindling Manhattan arts club full of eccentric geriatric residents stuck in a long-gone era. Twenty-five-year-old Ava, however, feels right at home. She leads a quiet life, surrounded by her beloved books and sequestered away from her peers. When Ava’s enigmatic friend Stephanie returns after an unplanned year abroad, the intoxicating opportunist vows to rescue Ava from a life of obscurity. Stephanie, on the hunt for fame and fortune, promises to make Ava’s dream of becoming a writer come true, and together they start a Victorian-inspired literary salon at the Lazarus Club. However, Ava’s romanticized idea of the salon quickly erodes as Stephanie’s ambitions take the women in an unexpected—and precarious—direction. In this humorous yet keenly observant coming-of-age story, Cohen brings us into a boisterous literary world bathed in hubris and ambition. With eloquent prose and affecting storytelling, *The Little Clan* is both a wickedly fun yet sharply insightful look at friendship, feminism and finding yourself in your twenties.

The Impossible Exile Farrar Straus & Giroux

*** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment;

a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community—a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie—beautiful, vulnerable, and fiercely independent—offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

Swipe Right for Murder Harper Collins Capturing the milky cornflower blues and faded yellows of France's signs, Rothfeld captures the visual sense of identity that is France. The signs are a gateway into a country proud of its artistic heritage, a past that reveals itself in every nuance of daily life. 80 full-color photos.

Eight White Nights Prabhat Prakashan Harvard Square National Geographic

Books

Algonquin Books

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

Homo Irrealis Farrar, Straus and Giroux

Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint.