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BANKS GIANNA

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Major Glissato Edizioni

Musicali

A true treasure trove of sheet music for piano! The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light, and operatic piano music. Over 500 pages of sheet music! The compositions include: Moonlight Sonata by Beethoven, Adeste Fideles (Transcription) by Vilbac, Aida (Celeste Aida) by Verdi, Aids (Grand March) by Verdi, Air de Ballet by Chaminade, A is Bien Aimee by Schrift, Au Matin by Godard, Ave Maria by Bath-Gounod, Ave Maria by Schubert, BARCAROLLE (Tales of Hoffman), Berceuse by Delbrick, Berceuse (Jocelyn) by Godard, Bercense by Gannod,

Berctuse by Schytti, Blacksmith in the Woods by Michaelis, But the Lord is Mindful (St. Paul), CABALETTA by Lack, Calumets by Cui, Canzonetta (Violin 'Concerto) by Godard, Canzonetts by Hollaender, Caprice Alceste by Gluck, Carmen (Habanero) by Mast, Cavalier* Rusticana (Intermezzo) Masragni, Celeste Aida (Aida) by Verdi, Chanson Triste by Tschaikowsky, Bourret, Bridal March (Lohengrin), Gavotte by Lully, Gavotte (Mignon) by Thomas, Gioconda, La (Dance of the Hours) .Ponchielli, Glory of God by Beethoven, Golden Wedding (La Cinquantaine), Grand March (Aida) by Verdi, Grand March (Norma) by Bellini, Grand March (Tannhiuser) by

Wagner, HABANERA (Canmen) by Bizet, Hallelujah Chorus by Handel, Hansel and Gretel (Prayer) by Hunsperdinck, Happy Farmer by Schumann, Heavens Are Telling by Haydn, Humoreake Op., No. 7 by Dvorak, Humoreske Op. 10, No. 2 by Tschaiakowsky, Hungarian Dance No. 5 by Brahms, Intermezzo (Cavalleria Rusticana).Mascagtoi, JOCELYN (Berceuse) by Godard, Joyous Life by Spindler, KOLNIDREI by Jewish Melody, L'ARGO by Handel, Last Dream of the Virgin by Massenet, Last Hope by Gottschalk, Last Thought by Weber, liisonjera, La (The Flaterer) by Chasseinacle, Lohengrin (Bridal March) by Wagner, Loin du Bal by Gillet, Longing for Home by

Jusgmann, Lost Chord by Sullivan, Loure by Bach 10, Love Dream, A by Liszt, Love's Dream After the Ball by Czibulka, Love Song by Henselt, Lucia (Sextette) by Donisetti, Marche Militaire by Schubert, Mazurka Op. 7, No. 1 by Chopin, Mazurka Op. 54, No. 2 by Godard, by Mazurka Op. 40, No. 2 by Meyer-Helmund, Mazurka Op. 21 by Saint-Saint, Meditation (Ave Maria) by Bach-Gounod, Melodic by Massenet, Melody in F by Rubinstein, Messiah (Hallelujah Chorus) by Handel, Mignon (Gavotte) by Thomas, Minuet in G by Beetkoves, Minuet (Divertimento) by Mozart, Minuet (Don Juan) by Mozart, Minuet l'Antique by Paderewski, Minute Waltz by Chopin,

Miserere (Trovatore) by Verdi, Moment Musical by P Scharwenka, Moment Musical Op. 94, No. 3 by Schubert, Monastery Bells by Lefebure-Wely, Moonlight Sonata (Adagio) by Beethoven, Murmuring Brook by Poldini, Murmuring Zephyrs by Jensen, My Heart at Thy Sweet Voice (Samson and Delilah) by Sala-Saint, NOCTURNE (Pttite Suite) by Borodin, Nocturne Op. 9, No. 2 by Chopin, Nocturne Op. 55, No. 1 by Chopin, Nocturne in B Flat by Field, Nocturne No. 3 (A Love Dream) by Lint, Norma (Grand March) by Bellini, Norwegian Dance by Grieg, ONE HEART, ONE MIND by Strauss, Orfeo (Andante) by Gluck, Overture (Poet and Peasant) by Suppe, PALMS by Faure, Paloina, La by Yradier, Papillon by Grieg, Pas d'Amphores by Chaminade, Peer Gynt (Anftra's Dance) by Grieg, Peer Gynt (Ase's Death) by Grieg, Petite Valse Op. 10, No. 2 by Karganoff, Pilgrim's Song of Hope by Batiste, Pizzicato (Sylvia) by Delibes, Pleyel's Hymn by Westbrook, Poet and Peasant (Overture) by Suppi, Polish Dance Op. 3, No. 1 by X. Scharwenka, Poupee Valsante by PAW, Prayer by Beethoven, Prayer from Wreischiite by Weber, Prelude in C by Bach 12, Prelude Op. 28, No. 4 by Chopin, Prelude Op. 28, No. 6 by Chopin, Prelude Op. 28, No. 20 by Chopin, Prelude in C Sharp Minor by Rackmanisoff, Pres de l'Eau by Blumenfeld, Prophtte, Le

(Coronation March) by Meyerbeer, Pure as Snow by Lange, Quartet (Rigoletto) by Verdi, Remembrance by Schunusitn, Reverie by Debussy... ..And many more!

Minuetto - Clarinet

Quartet SCORE Alfred Music

The eight chapters of *Understanding Boccherini's Manuscripts* discuss various aspects of the study of the manuscript sources for the music of Luigi Boccherini (1743–1805), one of the foremost composers of the second half of the eighteenth century. This book begins by outlining the various types that can be distinguished among the manuscripts written by the composer himself or by

his copyists, such as manuscripts for archival purposes, for publishers and for patrons. Germán Labrador continues with a discussion of the chronology of both Boccherini's works and their manuscript sources, and Loukia Drosopoulou describes the musical handwriting that we find in the manuscripts under discussion. Boccherini produced several catalogues of his works of which some are lost, while others have been preserved. Marco Mangani and Federica Rovelli review these documents. The second half of this book addresses more specific topics. Giulio Battelli pays attention to a recent addition to Boccherini's known oeuvre, the *Laudate*

pueri, a very early work, preserved in the library of the Istituto Musical in Lucca. Rupert Ridgewell deals with the relations between Boccherini and the Viennese publishing house Artaria. Matanya Opee considers the sources for Boccherini's Guitar Quintets recently come available, and, finally, Jaime Tortella comments upon some letters to the nineteenth-century collector Julian Marshall - one of them by Alfredo Boccherini, a great-grandson of the composer - that shed light on the adventures of Boccherini's manuscripts in the nineteenth century. Furthermore, a common bibliography following all the chapters is supplied, as

are extensive indexes. In addition to regular indexes of subjects and names, indexes covering letters cited, catalogues, manuscript sources, early editions, and Boccherini's works are also provided. As such, this book is an altogether indispensable tool for everybody with a scholarly interest in the life and work of Luigi Boccherini, and a splendid model for similar work on other composers.

Introduction and Fandango Cambridge University Press
"Minuetto" by Luigi Boccherini.

Transcription for String Quartet by E. Zullino.
Score & Parts for Violin I, Violin II, Viola and Cello.

Sixty studies for the violin Renato Tagliabue
- Tagliabue Editore

Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson. Titles: * Berceuse (trio) (F.

Schubert) * Gavotte (J.B. Lully) * Minuet from Sei Quintetti per Archi, No. 11, Op. 11, No. 5 (duet) (L. Boccherini) * Minuet from Sei Quintetti per Archi, No. 11, Op. 11, No. 5 (quintet) (L. Boccherini) * Scherzo (duet) (C. Webster) * Scherzo (quartet) (C. Webster) * Minuet in G, WoO No. 2 (trio) (L. van Beethoven) * Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (J.S. Bach) * Humoresque, Op. 101, No. 7 for piano (A. Dvorák) * La Cinquantaine (Gabriel-Marie) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (duet) (J.S. Bach) * Allegro Moderato from Sonata I

in G, BWV 1027 for
Viola da Gamba (trio)
(J.S. Bach)

Suzuki guitar school

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teacher, the greatest
joy an adult can know

comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Titles: Twinkle, Twinkle, Little Star Variations (Suzuki)

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alfred.com/suzuki. This title is available in MakeMusic Cloud."

Song on Record:

Volume 2 Alfred Music Three string trios for Violin, Viola, and Cello composed by Luigi Boccherini.

Suzuki Violin School - Volume 2 (Revised)

Alfred Music

Scored by Thomas F.

Heck for solo violin

with classical guitar

accompaniment, this

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pieces from Volumes 1-3 of the Suzuki Violin School. Heck, himself a

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Six Canonic Sonatas
 Alfred Music
 Teach cello with the popular Suzuki Cello School. The Suzuki Method(R) of Talent Education is based on

Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Cello School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works

with their Suzuki cello teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki cello lessons. Titles: Sonata in G Major (Allegro, Grave, Vivace) (Sammartini) * Allegro Appassionato, Op. 43 (Saint-Sa ns) * legi (Faur) * Scherzo (van Goens). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Suzuki cello school

Alfred Music Publishing
This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced

pieces he may learn the second part.

Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV

808 (J. S. Bach) * Bourree from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, WoO 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

Minuet - Woodwind Quartet (PARTS) GIA Publications
Contains the full flute part of Boccherini's Concerto in D Major op. 27 for flute and orchestra, now attributed to Franz Xaver Pokorny. This concerto is a standard part of the classical flute repertoire. This new Urtext edition contains the flute solo part and is carefully and clearly laid out with the performer in mind.

Relax with Classical Piano Alfred Music Publishing
Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: * Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) * Hunters' Chorus (C. M. v. Weber) * Long, Long Ago (T. H. Bayly) * Waltz (J. Brahms) * Bourrée (G. F. Handel) * The Two Grenadiers (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G (L. van Beethoven) * Minuet (L. Boccherini) *Rondo (also Sonata by Marcello)* Alfred Music

Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini, Faurí©, Massenet, Mozart, Pachelbel, Puccini, Saint-Saí,ns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals.

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Glí_ck) * Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) * Intermezzo from Cavalleria Rusticana (Pietro Mascagni) * Kol Nidrei (Max Bruch) * La Mamma Morta from Andrea Chí©nier (Umberto Giordano) * Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) * Meditation from Thaíz's (Jules Massenet) * Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) * Mon Coeur S'orvre íó Ta Voix from Samson and Delilah (Camille Saint-Saí,ns) * O Mio Babbino Caro from Gianni Schicchi (Giacomo Puccini) * Pavane (Gabriel Faurí©) * Polovetsian Dance from Prince Igor (Alexander Borodin) * Soave Sia Il Vento from

Così fan tutte
 (Wolfgang Amadeus Mozart) * The Swan
 from Carnival of the
 Animals (Camille Saint-
 Saëns) * Un Bel Di from
 Madama Butterfly
 (Giacomo Puccini) *
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 Sibelius) * Vocalise
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 1) * CD (Vol. 1-4).
 Suzuki Method Core
 Materials are available
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 recorder.

Minuet - Woodwind Quartet (SCORE)

Alfred Music
 Minuetto - by Luigi
 Boccherini.
 Arrangement for
 Clarinet Quartet
 (intermediate level).
 SET OF PARTS (5): 3 Bb
 Soprano Clarinet and
 Bass Clarinet (opt. Eb
 Alto Clarinet included).
Minuetto (Boccherini) -
 String Quartet score &
 parts Glissato Edizioni
 Musicali
 Minuetto - by Luigi
 Boccherini.
 Arrangement for
 Clarinet Quartet
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Adele - 30 Glissato
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Arrangement for
Woodwind Quartet
(intermediate) by
Francesco Leone. Set
of parts (5): Flute,
Oboe, Bb Clarinet and
Bassoon, included Bb
Bass Clarinet instead
Bassoon (score
available separately).
duration 3.00. Luigi
Boccherini (19
February 1743 - 28
May 1805) was an
Italian, later Spanish,

composer and cellist of
the Classical era whose
music retained a
courtly and galante
style even while he
matured somewhat
apart from the major
European musical
centres. He is best
known for a minuet
from his String Quintet
in E, Op. 11, No. 5.
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D Major Op. 27 for
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