
Collected Stories Vladimir Nabokov

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RIVAS PRECIOS

Lance Houghton Mifflin
Harcourt

A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. Think, Write, Speak follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921

essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page. *The Stories of Vladimir Nabokov* Little, Brown After multiple postings in various armies, Nikolay Galatov, an itinerant soldier, is living in Berlin. Every now and then he

remembers Olga Kind, a woman he left behind in St. Petersburg seven years ago. He decides to go and find her. Filled with teasing plot lines, misrepresentations and narrative traps, *The Doorbell* is an exploration of character, interaction and awkward suspense. Once again examining the themes of loss, separation and exile, Vladimir Nabokov weaves a tale of unexpected turnings and non-happenings, playing with the conventions of traditional, predictable fiction.

Strong Opinions Penguin Classics

Written in inimitable prose, these 65 stories span Nabokov's extraordinary life and career. Arranged chronologically to illuminate his development as a writer,

the collection displays Nabokov's range of technical and formal inventiveness.

The Art of Fiction

Library of America

Vladimir Na

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation of a Small Creature*, or *Ardor*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

[Nabokov's Dozen](#) Penguin UK

Collected Stories Penguin UK

Prin Princeton University Press

Nabokov's masterly *Collected Poems* span the decades of his career,

from 'Music', written in 1914, to the short, playful 'To Vera', composed in 1974. 'The University Poem', one of Nabokov's major poetic works, is here in English for the first time: an extraordinary autobiographical poem looking back at his time at Cambridge, with its dinners, girls and memories, it is suffused with rich description, wit and verbal dexterity.

Included too are the surreally comic 'A Literary Dinner', the enchanting, 'Eve', the wryly humorous 'An Evening of Russian Poetry' and a meditation on the act of creation, 'Tolstoy', as well as verse written on America, lepidoptery, sport, love and Nabokov's Russian homeland.

Details of a Sunset New Directions Publishing

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[The Doorbell](#) Penguin Classics

The first English-language collection of short stories by Russia's greatest contemporary author, Mikhail Shishkin, the only author to win all three of Russia's most prestigious literary awards. Often included in discussions of Nobel Prize contenders, Shishkin is a master prose writer in the breathtakingly beautiful style of the greatest Russian authors, known for complex, allusive novels about universal and emotional themes. Shishkin's stories read like modern versions of the eternal literature written by his greatest inspirations: Boris Pasternak, Ivan Bunin, Leo Tolstoy, and Mikhail Bulgakov. Shishkin's short fiction is the perfect introduction to his breathtaking oeuvre, his stories touch on the same big themes as his novels,

spanning discussions of love and loss, death and eternal life, emigration and exile. Calligraphy Lesson spans Shishkin's entire writing career, including his first published story, the 1993 Debut Prize-winning "Calligraphy Lesson," and his most recent story "Nabokov's Inkblot," which was written for a dramatic adaptation performed in Zurich in 2013. Mikhail Shishkin (b. 1961 in Moscow) is one of the most prominent names in contemporary Russian literature. A former interpreter for refugees in Switzerland, Shishkin divides his time between Moscow, Switzerland, and Germany.

Penguin UK

In this collection of interviews, articles, and editorials, Nabokov ranges over his life, art, education, politics, literature, movies, and modern times, among other subjects. Strong Opinions offers his trenchant, witty, and always engaging views on everything from the Russian Revolution to the correct pronunciation of Lolita.

Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) Deep Vellum Publishing

The illegible signature of teetering disaster' Three great stories - The Aurelian, Signs and Symbols and Lance - the last both a derisive attack on science-fiction and an attempt to imagine the real pain and horror that would accompany space travel.

Vladimir Nabokov

Bloomsbury Publishing USA

After a brilliant literary career writing in Russian, Vladimir Nabokov emigrated to the United States in 1940 and went on to an even more brilliant one in English. Between 1939 and 1974 he wrote the autobiography and eight novels now collected by The Library of America in an authoritative three-volume set, earning a place as one of the greatest writers of America, his beloved adopted home. The Real Life of Sebastian Knight, the first novel Nabokov wrote in English, is a tantalizing literary mystery in which a writer's half brother searches to unravel the enigma of the life of the famous author of *Invitation of a Beheading* in *Black, The Back of the Moon*, and *The Doubtful Asphodel*. *Bend Sinister* (1947), Nabokov's most explicitly political novel, is

the haunting, dreamlike story of Adam Krug, a quiet philosophy professor caught up in the bureaucratic bungling of a totalitarian police state. *Speak, Memory: An Autobiography Revisited* (1951; revised 1966), Nabokov's dazzling memoir of his childhood in imperial Russia and exile in Europe, is central to an understanding of his art. The texts of this volume incorporate Nabokov's penciled corrections in his own copies of his works and correct long-standing errors. They are the most authoritative versions available and have been prepared with the assistance of Dmitri Nabokov, the novelist's son, and Brian Boyd, Nabokov's award-winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research.

Ada, or Ardor Penguin UK

Published two weeks after his seventieth birthday, *Ada, or Ardor* is one of Nabokov's greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. But more: it is also at once a fairy tale, epic, philosophical treatise on the nature of time, parody

of the history of the novel, and erotic catalogue. *Ada, or Ardor* is no less than the supreme work of an imagination at white heat. This is the first American edition to include the extensive and ingeniously sardonic appendix by the author, written under the anagrammatic pseudonym Vivian Darkbloom.

Insomniac Dreams

Simon and Schuster

Nikolai Gogol was the most idiosyncratic of the great Russian novelists of the 19th century and lived a tragically short life which was as chaotic as the lives of the characters he created. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to "nose-consciousness", a peculiar feature of Russian life and letters, which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world. Nabokov's style in this biography is comic, but as always leads to serious issues—in this

case, an appreciation of the distinctive "sense of the physical" inherent in Gogol's work. Nabokov describes how Gogol's life and literature mingled, and explains the structure and style of Gogol's prose in terms of the novelist's life.

Pale Fire Vintage

Since its first publication in 1948, one of Vladimir Nabokov's shortest short stories, "Signs and Symbols," has generated perhaps more interpretations and critical appraisal than any other that he wrote. It has been called "one of the greatest short stories ever written" and "a triumph of economy and force, minute realism and shimmering mystery" (Brian Boyd, *Vladimir Nabokov: The American Years*). *Anatomy of a Short Story* contains: • the full text of "Signs and Symbols," line numbered and referenced throughout • correspondence about the story, most of it never before published, between Nabokov and the editor of *The New Yorker*, where the story was first published • 33 essays of literary criticism, bringing together classic essays and new interpretations • a round-table discussion in which a screenwriter, a

theater scholar, a mathematician, a psychiatrist, and a literary scholar bring their perspectives to bear on "Signs and Symbols" *Anatomy of a Short Story* illuminates the ways in which we interpret fiction, and the short story in particular.

Anatomy of a Short Story HMH

Nabokov's first novel in English, one of his greatest and most overlooked

Transparent Things New Directions Publishing

In some of these stories shadowy people pass through, cooped up by life, mangled by it, with nowhere to escape to. Their dreams lie stifled, smothered by routine and repetition, and frustrations lurk in all the corners. In others, elusive glimpses of fleeting happiness, which flutter away before they can be snatched, waylay their victims. Like the shimmer of the sea, the gleam of a glass caught by the sun, they sparkle brilliantly only to dissolve again. Two of the stories, 'First Love' and 'Mademoiselle O', are autobiographical, and 'The Assistant Producer' is based on real events, but the rest are pure flights of fantasy - or the stuff that life is

weaved of?

Calligraphy Lesson

Vintage

Collected into a single volume, a bilingual collection of Russian poetry, translated by the late author of *Lolita*, includes both the English translations and the Russian originals, along with three never-before-published poems written by Nabokov himself and the author's notes on the joys and dangers of translation.

Nine Stories National Geographic Books

Pnin is a professor of Russian at an American college who takes the wrong train to deliver a lecture in a language he cannot master. Pnin is a tireless lover who writes to his treacherous Liza: "A

genius needs to keep so much in store, and thus cannot offer you the whole of himself as I do."

Pnin is the focal point of subtle academic conspiracies he cannot begin to comprehend, yet he stages a faculty party to end all faculty parties forever.

Nabokov's Butterflies

Vintage

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories. Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole

amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

The Real Life of Sebastian Knight

Vintage

First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.