

# Cock And Bull

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*Cock And Bull*

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## ALEXIS CARPENTER

*Cock and Bull Stories* Simon & Schuster UK

Rico Demara has suffered more hardships in life than anyone deserves, but every time he got beat down, he got up again and dusted himself off. With some help from family and a good friend, Rico has finally fulfilled his dream of owning a successful bar-the Cock & Bull. Now if only his personal life could consist of more than a combination of one-night stands, friends with benefits, and dates from hell. Evan Calhoun married his high-school sweetheart, has two kids, and spent the last twenty years denying to himself and everyone else that he was gay. After an amicable divorce, he's starting over, but a few random hookups and failed dates weren't what he was hoping for. He wants to find someone he can spend the rest of his life with. Someone like the gorgeous man he spots tending bar-a man who makes Evan weak in the knees and sends his heart soaring just by saying hello to him. When Rico and Evan start dating, not everyone is happy about their relationship. In fact, they might just destroy the happy ending neither man ever expected to have.\*\*The Cock & Bull series consists of M/M romance novellas.

*Rico* CUP Archive

This vicious comedy is an allegorical deathmatch between business colleagues—full of bizarre power plays and one-upmanship—wherein one of three employees is allegedly going to be fired. The odds against our protagonist are stacked from the outset: rumple-faced sad-sack Thomas never quite gets his footing against opponents Tony, a shark in wolf's clothing, and Isobel, a snaky number with a talent for undermining. In savvy fashion, Mike Bartlett's BULL caters to our baser instincts.

*Crazy Cock* Cambridge University Press

Who says you can't be smart and loose-legged? The University of Oxford—that's who. Meaning Jezebel Harper has a problem because the gorgeous American really wants to keep her scholarship. What's a sex addict to do? Join Sexaholics Anonymous, obviously—except, Belle doesn't read the fine print. S.A. means something completely different. Belle shows up at Shifters' Anonymous, where four drool-worthy males and two stunning women all turn to stare at her. . . And, instead of being a solution to all her problems, S.A. is where Belle's all begin. Get ready for a new spin on 'lost in translation'. Warning: This is a reverse harem romcom (comedy) series with explicit language and scenes for readers 18+. This is book one of the Banbury Shifter Tales.

*Nature's Palette* U of Nebraska Press

Children will love to explore the bright and noisy barnyard in this wonderful collection of poems from the award-winning author and illustrator team of Giles Andreae and David Wojtowycz.

*The Fitzwilliam virginal book* Geração Editorial

Laurence Sterne's *Life and Opinions of Tristram Shandy, Gentleman* (1760) is one of the first English novels to stray from such classical literary guidelines as those outlined in Aristotle's profoundly influential *Poetics* which, until this time, have traditionally governed the style of poetic and dramatic, but also prose compositions. With reference to John Locke's *Essay Concerning Human Understanding*, this paper will explore how this deviation leads Tristram, in the series of events stemming from his birth, to a more precise imitation of nature than, perhaps, adherence to these guidelines could have procured.

*Narrative, Nature, and the 'Cock' and 'Bull' Story: The Lockean Tristram Shandy and the Modern Novel* Grove/Atlantic, Inc.

THE STORY SO FARAt the request of Don Ryvita Bogieoné, head of an American Crime-Family, London Crime-Lord, Ronald Kray Jr has agreed to assassinate popular singing sensation Simon Angerfunkell. To carry out the killing Kray - who is also extorting a weekly 'insurance' payment from the shop owned by Sex Pistols manager, Malcolm Max Claren - has sought out the services of reluctant, semi-retired, gangster Frank Frazer. However, what Don Ryvita and Kray do not know is that the FBI are also aware of the plot, but due to the Mafia Kingpins knack of evading justice, the Fed's are prepared to let the assassination attempt go right to the wire. Meantime, much to the disgust of Peter Thump and his lodger, Ali Bhi, Thump's step-daughter, Ann Hecky's relationship with Jonathan Smythe Lydon is going from strength to strength. Smythe Lydon is of course the founder member and lead singer with the Sex Pistols as well as the eldest son of extremely wealthy former gangster and IRA terrorist, Paddy Lydon - now a mere shadow of the terrifying man he once was. Nevertheless, with Smythe Lydon having now sacked the group's Bass Guitar player, Glen Fiddich and replaced him with his adopted, glue-sniffing brother, Syd Fishers - who is dating Ann Hecky's best friend, Nancy 'Spunk-On' Spunken and cannot play for toffee - Glen is out for revenge... Although he is not the only one with a grudge against the band. You see, Ilkley Moore - the current darling of Hollywood and former comedy partner of the 'Pistols' drummer, Peter Cook - also has his knickers in a twist following the release of a highly controversial newspaper interview given by Cook in which he humiliated the now irate pint-sized film star. And so our story continues in the aftermath of a hugely successful concert held at the Southend Cliffs-Pavilion, in which the Sex Pistols - acting as support act to singer, David Essex - have firmly cemented their place as the most talented, as yet unsigned, up and coming group in the country...

*Death and Burial of Poor Cock Robin* Princeton University Press

This book offers an engrossing portrayal of the early years of the Christian movement from the perspective of the Romans.

*Cock & Bull* Problematic Press

Tough, Tough Toys for Tough, Tough Boys is a new collection of cork-screwed tales from the author of *Great Apes*. The Guardian (London) describes Will Self as "a wayward genius," and you can find out why when you observe the author's pitiless dissection of the foibles of men, women, and the Volvo 760 Turbo. Self's world is a no-funhouse of warped mirrors. A man is seduced into a misanthropically charged symbiosis with the insects infesting his cottage—he has entered "Flytopia." In "A Story for Europe," a two-year-old English child utters his first, halting words . . . in business German. In "Caring, Sharing," status-conscious New Yorkers navigate the perils of dating along with their very literal "inner children." In "The Rock of Crack as Big as the Ritz," a black Londoner discovers an enormous rock of crack cocaine underpinning his house—and quickly turns it into an efficient little empire. In the title story a psychoanalyst strips away all the sangfroid of his professionalism to find beneath . . . precisely nothing. And in the short novella "The Nonce Prize," a man framed for a sex crime he didn't commit finds that his only way out is to win a short-story competition. Sharp, funny, and packed with verbal fireworks, *Tough, Tough Toys for Tough, Tough Boys* confirms yet again Will Self's stature as one of the most accomplished and original writers of

his generation.

**Cock & Bull** National Geographic Books

Originating more than 2500 years ago, cockfighting is one of the oldest documented sports in the world. It has continued to flourish despite bans against it in many countries. In *The Cockfight: A Casebook*, folklorist Alan Dundes brings together a diverse array of writing on this male-dominated ritual. Vivid descriptions of cockfights from Puerto Rico, Tahiti, Ireland, Spain, Brazil, and the Philippines complement critical commentaries, from the fourth-century reflections of St. Augustine to contemporary anthropological and psychoanalytic interpretations. The various essays discuss the intricate rules of the cockfight, the ethical question of pitting two equally matched roosters in a fight to the death, the emotional involvement of cockfighters and fans, and the sexual implications of the sport. The result is an enlightening collection for anthropologists, folklorists, sociologists, and psychologists, as well as followers of this ancient blood sport.

**An Etymological Dictionary of the Scottish Language** Yale University Press

But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, his accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. *Cock* premiered at the Royal Court Theatre, London, on 13 November 2009. It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

*Cock and Bull* Covenant Books, Inc.

Brilliant, ferocious burlesque of Africa's strong-man politics, by a great African writer.

**Playgoing in Shakespeare's London** Wordsworth Editions

This is a newly revised edition of Andrew Gurr's classic account of the people for whom Shakespeare wrote his plays. Gurr assembles evidence from the writings of the time to describe the physical, social and mental conditions of playgoing. For this edition, as well as revising and adding new material which has emerged since the second edition, Gurr develops new sections about points of special interest. Fifty new entries have been added to the list of playgoers and there are a dozen fresh quotations about the experience of playgoing.

*A Collection of Humour* M.J. MARSTENS

What is there is only a limited amount of sanity in the world and the real reason people go mad is because somebody has to? What if a mysterious tribe in the Amazon rainforest turn out to be the most boring people on earth? What if the afterlife is nothing more than a London suburb, where the dead get new flats, new jobs, and their own telephone directory? These are the sort of truths that emerge in this collection of stories by one of England's most gifted writers. In *The Quantity Theory of Insanity*, Will Self tips over the banal surfaces of everyday existence to uncover the hideous, the hilarious, and the bizarre. Psychiatry, anthropology, theology—and literature—will never be the same.

*Cock and Bull Stories* Grove/Atlantic, Inc.

In April 2007, 62-year-old Eunice Spry was sentenced to 14 years in prison for the systematic wounding, cruelty and assault of the vulnerable children whose welfare had been entrusted to her. Her Gloucestershire home should have been a refuge. Instead it became a prison where, over the course of 20 years, her charges were routinely abused and tortured. To the outside world, Jehovah's Witness Spry presented herself as a pillar of the community. Behind closed doors she was a sadistic tyrant who beat the children with metal bars, forced wooden sticks down their throats and made them eat lard, bleach, vomit and faeces. The details of the trial horrified the nation, and attracted considerable press attention. Now, for the first time, one of the victims - known in the case as 'Child C' and now 19 years old - tells the full, shocking story of what went on in Eunice Spry's house of evil. Child C is a gripping, heartbreaking story of enforced isolation, psychological and physical abuse and a childhood denied. Despite all he has been through, Christopher Spry is a survivor with a zest for life. With his former foster mother in prison, he can finally tell the story of his suffering and what it is like to grow up brutalised and abandoned with no one to hear your plight.

*Cock and Bull* Titan Books (US, CA)

Two supremely skewed novellas that comprehensively challenge our ideas and assumptions about masculinity and femininity.

*Bull* Grove/Atlantic, Inc.

The luscious pink lips of the blonde bitch wrapped tightly around the purple head of the black stud's massive cock. Linda licked that dick head and took it deep into her mouth, knowing that she had found her element at last. She had never had an experience that thrilled her so deeply, that made her twat twitch quite so violently as sucking this big stud's humungous black cock. No white guy she had ever dated came near to having what this dude had. She knew all those stories she had heard were true. It was just not an old wives' tale about black men being hung like horses. This one sure as hell was. "Suck that dick, you fucking bitch," the man said, gripping Linda by her shoulder-length blonde hair and ramming his meat into her mouth, driving it down her throat, causing her gag reflexes to almost erupt. But she took it. She took all that dude had to give. All the way to his heavy-hung balls. Linda loved that dick. That huge, heavy hung piece of black cock meat that was shoving down her throat, filling her mouth and making her cream herself as she lay there taking all that that big black dude could give her. All of that hot, big back dick. She licked that big cock, sucking and taking it all down her lily white throat. And she knew that she would never get enough of that good tasting cream that she knew jammed those nuts to overflowing. Give me that cream, she thought. Give your pussy that cream!

**Child C** Bloomsbury Publishing

A collection of short stories by Andy Ruffett. Funny, cheeky, and clever. Enjoy this collection.

*The Quantity Theory of Insanity* Dramatists Play Service, Inc.

A quiz book that invites you to select the correct origin of a well-known word or phrase from two possibilities.

**Cock** Random House

I was never great with the ladies, from boyhood to manhood, every date and attempted romance ended in some kind of failure. From asking a girl out on a first date, to getting that first kiss, to finally finding true love, all my romantic disaster stories are told in a broad, in your face style. Follow me in my evolution from an idealistic boy to a disillusioned young man in "Cock and Bull - A Young

Man's Misadventures in Lust and Love."

**Chicken** Penguin Random House New Zealand Limited

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle

embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, *Story of the Eye* is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.