
Folk Legends Of Japan By Richard Mercer Dorson

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*Folk Legends Of Japan
By Richard Mercer
Dorson*

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JAYCE AMIR

Folk Legends of Japan Tuttle Publishing

From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales.

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From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters populating the tales, Japanese legends tell the story of the land, the nation, the people and the divine heritage of the emperors of Japan. Often bloody, and fantastic, the tales are a powerful, rewarding read, gathered together in the gorgeous, deluxe hardcover editions of the Flame Tree Epic Tales. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy

titles, concentrates on the ancient, epic origins of modern fantasy.

Once Upon a Time in Japan Out of the Blue Productions, LLC

Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales, ghost stories and historical eyewitness accounts. With a fascinating selection of stories about Japanese culture and history, A.B. Mitford--who lived and worked in Japan as a British diplomat--presents a broad cross section of tales from many Japanese sources. Discover more about practically every aspect of Japanese life--from myths and legends to society and religion. This book features 30 fascinating Japanese stories, including: The Forty-Seven Ronin--the famous, epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master. The Tongue-Cut Sparrow--a good-hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful, greedy wife. The Adventures of Little Peach Boy--a tale familiar to generations of Japanese

children, a small boy born from a peach is adopted by a kindly childless couple. Japanese Sermons--a selection of sermons written by a priest belonging to the Shingaku sect, which combines Buddhist, Shinto and Confucian teachings. An Account of Hara-Kiri--Mitford's dramatic first person account of a ritual Samurai suicide, the first time it had been reported in English. Thirty-one reproductions of woodblock prints bring the classic tales and essays to life. These influential stories helped shape the West's understanding of Japanese culture. A new foreword by Professor Michael Dylan Foster sheds light on the book's importance as a groundbreaking work of Japanese folklore, literature and history.

Tales from Japan Tuttle Publishing First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child',

'The Stones of Five Colors and the Empress Jokwa'.

Myths and Legends of Japan Oxford Myths and Legends

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folklore, literature and history.
Toshiden Tuttle Publishing
 Boldly illustrated and superbly translated, Folk Legends from Tono captures the spirit of Japanese peasant culture undergoing rapid transformation into the modern era. This is the first time these 299 tales have been published in English. Morse's insightful interpretation of the tales, his rich cultural annotations, and the evocative original illustrations make this book unforgettable.

GENERAL PRESS

Winner of the 2016 Creative Child Magazine Book of the Year Award

Winner of the 2015 Gelett Burgess Award for Best Multicultural Book

When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time,

and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

Tales of Japan University of Chicago Press

Selection of Japanese folk tales. Illus.

Japanese Legends and Folklore

Pantheon

THE stories in this volume are transcribed from voluminous illustrated diaries which have been kept by me for some twenty years spent in travel and in sport in many lands--the last nine of them almost entirely in Japan, while collecting subjects of natural history for the British Museum; trawling and dredging in the Inland Sea, sometimes with success, sometimes without, but in the end contributing to the treasury some fifty things new to Science, and, according to Sir Edwin Ray Lankester, 'adding greatly to the knowledge of Japanese Ethnology.' As may be supposed, such a life has brought me into close contact with the people--the fisher, the farmer, the priest, the doctor, the children, and all others from whom there is a possibility of extracting information. Many and weird are the tales I have been told. In this volume the Publishers prefer to have a mixture--stories of Mountains, of Trees, of Flowers, of Places in History, and Legends. For the general results obtained in my diaries I have to thank our late Minister in Tokio, Sir Ernest Satow; the Ministers and Vice-Ministers of Foreign Affairs and of Agriculture, who gave me many letters of introduction; my dear friend Mr. Hattori, Governor of

Hiogo Prefecture; the translators of the original notes and manuscripts (often roughly written in Japanese), among whom are Mr. Ando, Mr. Matsuzaki, and Mr. Watanabe; and Mr. Mo-No-Yuki, who drew and painted the illustrations from sketches of my own, which must often have grated on his artistic ideas, keeping him awake in reflection on the crudeness of the European sense of art. To my faithful interpreter Yuki Egawa also are due my thanks for continual efforts to find what I wanted; and to many Japanese peasants and fishermen, whose good-nature, kindness, and hospitality have endeared them to me for ever. Well is it that they, so worthy a people, have so worthy a Sovereign.

Urban Legends and the Japanese Tale Octagon Press

Prepare to be spooked by these chilling Japanese short stories! Strange Tales from Japan presents 99 spine-tingling tales of ghosts, yokai, demons, shapeshifters and trickster animals who inhabit remote reaches of the Japanese countryside. 32 pages of traditional full-color images of these creatures, who have inhabited the Japanese imagination for centuries, bring the stories to life. The captivating tales in this volume include: The Vengeance of Oiwa—The terrifying spirit of a woman murdered by her husband who seeks retribution from beyond the grave The Curse of Okiku—A servant girl is murdered by her master and curses his family, with gruesome results The Snow Woman—A man is saved by a mysterious woman who swears him to secrecy Tales of the Kappa—Strange human-like sprites with green, scaly skin who live in water and are known to pull children and animals to their deaths And many, many more! Renowned translator William Scott Wilson explains the role these stories

play in local Japanese culture and folklore, and their importance to understanding the Japanese psyche. Readers will learn which particular region, city, mountain or temple the stories originate from—in case you're brave enough to visit these haunts yourself!

The Yanagita Kunio Guide to the Japanese Folk Tale Chronicle Books

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology • Anyone interested in Japan's history books and culture studies • People of Japanese heritage • Collectors of illustrated classics

The Japanese Myths: A Guide to Gods, Heroes and Spirits Tuttle Publishing

Here, beautifully illustrated and presented in both English and Japanese, are 12 of the best Japanese folktales—shared with generation after generation of Japanese children. These charming tales engage your imagination

as you're carried on turtle-back rides, brought to the underwater palace of the dragon princess, and discover a temple with a "tea kettle" that is really a cunning badger in disguise. Stories include: The Tongue-Cut Sparrow The Strong Boy The Marriage of a Mouse The Fisherman and the Tortoise The Luminous Princess The Peach Boy The Kachi Kachi Mountain The Old Men With Wens The Old Man Who Made Trees Blossom The One-Inch Boy The Lucky Cauldron The Monkey and Crab Fight These stories are all richly illustrated, with 98 color illustrations by two of Japan's foremost children's books illustrators. Executed with great skill and imagination, they bring to life the charming characters of these heartwarming tales of old Japan. The tales were originally written in English by author Yuri Yasuda based on her interpretations of traditional Japanese stories. Here they are fully bilingual—each one accompanied by Japanese text. The Japanese versions of each tale include simple kanji with furigana pronunciations to help learners recognize the characters. Japanese Myths, Legends & Folktales is accessible to both English and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. This multicultural children's book will entertain, inspire, and educate in equal measure.

Japanese Tales Tuttle Publishing

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the

world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

Treasury of Japanese Folktales Tuttle Publishing

For Western economists and journalists, the most distinctive facet of the post-war Japanese business world has been the keiretsu, or the insular business alliances among powerful corporations. Within keiretsu groups, argue these observers, firms preferentially trade, lend money, take and receive technical and financial assistance, and cement their ties through cross-shareholding agreements. In *The Fable of the Keiretsu*, Yoshiro Miwa and J. Mark Ramseyer demonstrate that all this talk is really just urban legend. In their insightful analysis, the authors show that the very idea of the keiretsu was created and propagated by Marxist scholars in post-war Japan. Western scholars merely repatriated the legend to show the culturally contingent nature of modern economic analysis. Laying waste to the notion of keiretsu, the authors debunk several related "facts" as well: that Japanese firms maintain special arrangements with a "main bank," that firms are systematically poorly managed, and that the Japanese government guided post-war growth. In demolishing these long-held assumptions, they offer one of the few reliable chronicles of the realities of

Japanese business.

Japanese Myths and Tales Thames & Hudson

Japanese Legends and Folklore Tuttle Publishing

Aino Folk-tales Independently Published

"This short literary and folklore classic, which has captivated Japan for a century, provides a powerful glimpse into the Japanese psyche and spirit. In 1910, when Kunio Yanagita (1875-1962) wrote and published *The Legends of Tono*, he had no idea that one hundred years later his book would still have such a significant impact. Now this new and expanded translation, retaining the original's great understanding of Japanese language, history, and lore, will make this literary classic available to new generations of readers. Yanagita is best remembered as the founder of Japanese folklore studies, and Ronald A. Morse, the translator, transcends time to bring the reader a guide to Tono, Yanagita, and these enthralling tales."--
BOOK JACKET.

Folk Legends from Tono Tuttle Publishing
Learn Japanese and enjoy folktales at the same time with this whimsically illustrated multicultural children's book! This bilingual edition of *A Treasury of Japanese Folktales*—presented in both English and Japanese—contains 12 of the best Japanese legends and fairy tales, told to generation after generation of Japanese children. Originally written in English by Yuri Yasuda, based on her interpretations of traditional Japanese tales, these charming stories of rich imagination are now accompanied by Japanese text by Yumi Matsunari and Yumi Yamaguchi. The Japanese text includes basic kanji accompanied by furigana to help beginning learners to recognize and learn the characters. Adventures carry us, on turtle-back, to

the splendors of the underwater palace of the dragon princess, to the beautiful hills where Kintaro plays with his animal friends, and to a temple where we discover a "tea kettle" that is really a cunning badger in disguise. The 98 color illustrations bring to life the charming characters of these heart-warming tales of old Japan, which include: Shitakiri Suzume, the Tongue-Cut Sparrow Kintaro, the Strong Boy Kaguya Hime, the Luminous Princess Momotaro, the Peach Boy Bunbuku Chagama, the Lucky Cauldron

Legend in Japanese Art National Geographic Books

A collection of fine Japanese tales and legends passed down through generations. The 28 tales in this collection reflect the breadth of Japanese wisdom, tradition and ancestral wisdom. Order your copy now!

[Strange Tales from Japan](#) Oxford University Press, USA

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their

abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. È

Japanese Folklore and Yokai Tuttle Publishing

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