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GIOVANNA BAKER

Behind the Door Atlantic Books Ltd Poetry. Bilingual Edition. Translated from the Italian by Anthony Molino and Christinia Viti. Mariangela Gualtieri is one of Italy's admired lyrical poets. *BEAST OF JOY*, with selections from her six collections of verse, is her first book in English.

"Gualtieri has put on the clothes, or if you prefer, assumed the role of a female St. Francis, with a dedication that leaves no doubt regarding the urgency and depth of her poetry. The result is one of the most impassioned odes to the universe and to creation that one could hope to find in these days."--Professor Nicola Gardini, Oxford University "Mariangela Gualtieri is widely admired in Italy for her inspired and dynamic performances of her own poems and of those many masterpieces of the tradition that she carries by heart within her. With *BEAST OF JOY*, Anthony Molino and Cristinia Viti introduce English-language readers to a generous selection of her meditations on the many seasons of her life: here she celebrates with fear, wonder and an ever-present sense of jubilation, the gravity of age, the lightness of the clouds."--Susan Stewart "*BEAST OF JOY* is a book that celebrates permanence: that which, in the throes of dissolution, echoes across time and demands of us the words whereby duration is made possible. In so doing, Gualtieri takes us into the very heart of nature and reveals its archetypes, supporting structures and foundations, all scripted in the vibrant palpitations of the lyrical force of her language."--Milo de Angelis "Mariangela Gualtieri is a poet of great incandescence who writes with searing honesty and compassion. A veteran of the theater, Gualtieri possesses a voice that can be thunderous and oracular, but also painfully intimate. *BEAST OF JOY* is a beautifully translated introduction to one of Italy's finest contemporary poets."--Olivia E. Sears, founder of The Center for the Art of Translation

Xenia Archipelago

"Chronicling the pleasures and struggles of

Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

The Emperor Aeterna Press

Until the modern period, the reproduction of written texts required manual transcription from earlier versions. This cumbersome process inevitably created errors and made it increasingly difficult to identify the original readings among multiple copies. Lachmann's method--associated with German classicist Karl Lachmann (1793-1851)--aimed to provide scholars with a scientific, systematic procedure to standardize the transmission of ancient texts. Although these guidelines for analysis were frequently challenged, they retained a paradigmatic value in philology for many years. In 1963, Italian philologist Sebastiano Timpanaro became the first to analyze in depth the history and limits of Lachmann's widely established theory with his publication, *La genesi del metodo del Lachmann*. This important work, which brought Timpanaro international reputation, now appears in its first English translation. *The Genesis of Lachmann's Method* examines the origin, development, and validity of Lachmann's model as well as its association with Lachmann himself. It remains a fundamental work on the history and methods of philology, and Glenn W. Most's translation makes this seminal study available to an English-speaking audience. Revealing Timpanaro's extraordinary talent as a textual critic and world-class scholar, this book will be indispensable to classicists, textual critics, biblical scholars, historians of science, and literary theorists.

Promenades Dans Rome, Second Edition, 1866 (French Edition) Flap Books

Read the story of the world's best-loved saint! Discover his message of joy, forgiveness and peace, and his love for all of God's creation.

Elettronica per il presepio fai da te Nordic Africa Institute

Andy Warhol (1928-1987) famously once declared: "If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There's nothing behind it." In 1984, the avatar of superficiality took on a potentially surprising new subject: the work of Norwegian Symbolist Edvard Munch (1863-1944). Warhol made an extensive series of prints based on four of Munch's major subjects--the iconic "The Scream," "Madonna," "Self-Portrait" and "The Brooch"--working with dazzling new color tones including silver and gold. Published on the occasion of an exhibition at the Louisiana Museum of Modern Art, and featuring a beautiful silkscreened cover, Warhol after Munch unites Warhol's unusual series with its source material. With some never-before-reproduced works, along with in-depth scholarly essays, this catalogue is a must for fans of Munch and Warhol alike, and anyone interested in the cross-germination of visual ideas.

Music and Spectacle in Baroque Rome

Watson-Guptill Publications

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Catalogue of Seals in the Department of Manuscripts in the British Museum

Rubbettino Editore
By June 1940 Britain faced the enemy across the English Channel with anxious sense that very little kept her from being subjugated by the overwhelming might of the Nazi forces. What rescued the country

was the Royal Air Force's triumph in the Battle of Britain, and the encouragement and endurance of the people who lived, worked and suffered under the Luftwaffe's blitz which, almost nightly from September 1940 until May 1941, rained destruction upon London and other major cities - only to do so again in later campaigns that culminated in the launching of the Nazis' V1 and V2 'vengeance weapons'. Based on eyewitness reminiscences, *The Battle of Britain and the Blitz* relives those desperate times in the words of pilots, ground crew and other airmen and airwomen, firefighters, air-raid wardens, radar operators, postmen, anti-aircraft gunners, Red Cross, YMCA and other voluntary workers, and civilians - old and young, male and female - who between them helped ensure that Britain survived to fight another day and, ultimately, to win.

Consecrating the World Yale University Press

This account of the rise and fall of Ethiopian emperor Haile Selassie is "an unforgettable, fiercely comic, and finally compassionate book" (Salman Rushdie, Man Booker Prize-winning author). After Haile Selassie was deposed in 1974, Ryszard Kapuściński—Poland's top foreign correspondent—went to Ethiopia to piece together a firsthand account of how the emperor governed his country, and why he finally fell from power. At great risk to himself, Kapuściński interviewed members of the imperial circle who had gone into hiding. The result is this remarkable book, in which Selassie's servants and closest associates share accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation. It is a classic portrait of authoritarianism, and a fascinating story of a forty-four-year reign that ended with a coup d'état in 1974.

Caravaggio: The palette and the sword Angelico Press

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence. The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to

Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

The Porch and the Cross HMH

Recently the diary of a World War I Italian soldier in the front-line trenches of Italy was opened for the world to see; it has been in the safekeeping of his American-born daughter who could not understand the Italian writing. The text offers remarkable insight into the real life of a brave, hard-working soldier fighting in hopeless combat.

The Green Elephant Smithsonian Books

As the collection's title suggests, time's passage is the *fil rouge* of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

Saint Francis of Assisi ARC Publications

Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice.

Flight and Integration Quartet Books (UK)

Advances and major investments in the field of neuroscience can enhance traditional behavioral science approaches

to training, learning, and other applications of value to the Army. Neural-behavioral indicators offer new ways to evaluate how well an individual trainee has assimilated mission critical knowledge and skills, and can also be used to provide feedback on the readiness of soldiers for combat. Current methods for matching individual capabilities with the requirements for performing high-value Army assignments do not include neuropsychological, psychophysiological, neurochemical or neurogenetic components; simple neuropsychological testing could greatly improve training success rates for these assignments. Opportunities in Neuroscience for Future Army Applications makes 17 recommendations that focus on utilizing current scientific research and development initiatives to improve performance and efficiency, collaborating with pharmaceutical companies to employ neuropharmaceuticals for general sustainment or enhancement of soldier performance, and improving cognitive and behavioral performance using interdisciplinary approaches and technological investments. An essential guide for the Army, this book will also be of interest to other branches of military, national security and intelligence agencies, academic and commercial researchers, pharmaceutical companies, and others interested in applying the rapid advances in neuroscience to the performance of individual and group tasks.

Titian to 1518 Michael O'Mara Books

This is the classic book about Aristophanes. Russo examines the plays as libretti for actors and singers rather than as mere texts, and never loses sight of the stage.

Behind the Door Dark Horse Comics

A comprehensive examination of the musical productions and festivals sponsored by the Barberini family in 17th century Rome. This work discusses what work was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the family.

Beast of Joy Legare Street Press

Montale's *Xenia*, here in a new translation, was first published in 1966 and might be described as Italy's *The Waste Land*. This now-famous sequence came in profound response to the death, in 1963, of his beloved wife. An ark of precious artefacts lost in a flood also resurface in the poem as a metaphor for a loss both personal and historical.

Time Ages in a Hurry Mariner Books

St. Louis Mary De Montfort (1673-1716), author of this "Letter," is widely known

through his treatise on “The True Devotion to the Blessed Virgin Mary” and its abridgment “The Secret of Mary.” Well has he merited the title of “Apostle of Mary” and deservedly he is called “Tutor of the Legion of Mary.” Addressing the many pilgrims at the canonization of St. De Montfort, July 1947, the Holy Father calls him “the guide who leads you to Mary and from Mary to Jesus.” Aeterna Press
Warhol After Munch Columbia University Press

The work that Titian produced during the first decade of his career is beautiful and varied, but it has raised many questions of attribution and chronology. This book - the first thorough and coherent account of this period in Titian's life - reconstructs what he painted, when he painted it and what these paintings mean. Paul Joannides begins by discussing the probable course of Titian's early career and his relationship to the Bellinis. There are individual excursions on Giorgione and on Sebastiano del Piombo whose work has often been confused with his. Joannides then offers new interpretations of some of Titian's

paintings, emphasising their poetic and dramatic qualities. Among other topics, he associates for the first time the paintings in Saint Petersburg, Venice and Houston; lays out Titian's part of the Fondaco; connects the privately owned Resurrected Christ with the Fogg Circumcision; integrates the Dresden Venus and the Berlin Portrait into Titian's work; and establishes the dynamism and inventiveness of the great Assunta of 1516-18. Joannides provides detailed arguments in support of both new and familiar attributions, proposes a more closely reasoned and precise chronology
Aristophanes Open Road + Grove/Atlantic
 Not since Stendhal's *On Love* has a book celebrated the love of women with the unfettered honesty of Alberto Bevilacqua's *Eros*. Half Memoir and half novel, without apology or embarrassment, *Eros* explores the forms and meaning of physical passion in a man's life.

The Battle of Britain and the Blitz National Geographic Books

The Nobel Prize-winning “master of the bizarre plunges the reader into a world of

tortured imagination” in this four-novella collection (*Library Journal*). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (*The Washington Post*). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American pilot is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee* *The Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —*The Washington Post*
 “Ōe is definitely one of the Modern Masters.” —*Seattlepi.com*