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since smitten with a grievous love-pang,
feeds the wound with her lifeblood, and
is wasted with fire unseen. Oft to her
mind rushes back the hero's valour, oft
his glorious stock; his looks and words
cling fast to her bosom, and longing
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ululare for the howling of dogs (6.257)
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feeds the hurt with her life-blood, weakened by hidden fire. Virgil (70 BC-19 BC) - Aeneid: IV (Header Image: "Aeneas Departs from Carthage (Aeneid, Book IV)," ca. 1530-35 by Master of the Aeneid (active ca. 1530-40). Painted enamel on copper, partly gilt. Metropolitan Museum of Art 25.39.4. Licensed under CC0 1.0. Public Domain.) Metadata. Title: Latin Scansion App Review: Latin Scansion App | Society for Classical Studies Written 19 B.C.E. Translated by John Dryden. Table of Contents. Book IV. But anxious cares already seiz'd the queen: She fed within her veins a flame unseen; The hero's valor, acts, and birth inspire. Her soul with love, and fan the secret fire. His words, his looks, imprinted in her heart, The Internet Classics Archive | The Aeneid by Virgil Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Vergil, Aeneid, 4.1-299. Latin Text ... - Open Book Publishers Vergil: Aeneid 1, 1-123 Scansion. Vergil: Aeneid 1, 1-123 Scansion. Arma virumque cano, Troiae qui primus ab oris. Italiam fato profugus Laviniaque venit. litora, multum ille et terris iactatus et alto. vi superum, saevae memorem Iunonis ob iram, multa quoque et ... Vergil: Aeneid 1, 1-123 scansion - Hands Up By Vincent Dimaya Learn with flashcards, games, and more — for free. Aeneid Book I lines 1-11 Scansion Flashcards | Quizlet 4: ut: "how," introducing an indirect question, which is dependent on the sense of "telling" implied in renovare dolorem (F-B). lāmentābile : adjs. in - bilis are usually passive as here (H-H) (AG 252). Vergil, Aeneid II 1-20 | Dickinson College Commentaries Completely

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Vergil also uses ululare for the howling of dogs (6.257) and wolves (7.18), of feminine wailing (2.487-488), and of ritual cries in the cult of Hecate (4.609). Most of these cases suggest either the sad or the uncanny.

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4: ut: "how," introducing an indirect question, which is dependent on the sense of "telling" implied in *renovare dolorem* (F-B). *lāmentābile* : adjs. in -bilis are usually passive as here (H-H) (AG 252).

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