

Grimms Bad Girls And Bold Boys The Moral And Social Vision Of The Tales

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MIDDLETON TRISTIN	
<i>Far Far Away</i> Crocodile Books	
"A literary study of [the] nineteenth-century text, 'Grimms' tales, ' the 'Kinder- und Hausmärchen gesammelt durch die Brüder Grimm.'"--Preface. Rumpelstiltskin Wayne State University Press	
A strange little man helps the miller's daughter spin straw into gold for the king, on the condition that she will give him her first-born child. <i>The Lazy Spinner</i> Createspace Independent Publishing Platform	
Fairy tales for our times from the Pulitzer Prize-winning author of <i>The Hours</i> A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In <i>A Wild Swan and Other Tales</i> , the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true. <i>Mothers Grimm</i> University of Pennsylvania Press	
This wide-ranging collection features the work of more than 100 poets. Here is the modern poets' response to classic Brothers Grimm stories, spanning the 20th century with passion, style, wit, and wonder. <i>Magic and Other Misdemeanors (Sisters Grimm #5)</i> Penguin	
Little Red Riding Hood, a French fairy tale about a young girl and a big bad wolf and thirty three other European tales are featured in this volume of Grimm's tales. Little Red Riding Hood story follows a mean wolf that wants to eat the little girl but is afraid to do so in public. He secretly stalks her behind trees, bushes, and patches of tall grass. He approaches Little Red Riding Hood and she naively tells him where she is going. A Tale of The Living Legends New York Review of Books	
From Newbery Honor-winning, New York Times bestselling author Adam Gidwitz Cover may vary Did you know that Cinderella's stepsisters got their eyes pecked out by birds? Really. And that Rumpelstiltskin ripped himself in half? And that in "The Mouse, the Bird, and the Sausage," a mouse, a bird, and a sausage all talk to each other? (Okay, I guess that one's not that grim.) Those are the real fairy tales. But they have nothing on the fairy tales in this book. For more twisted tales look for <i>A Tale Dark and Grimm</i> and <i>In a Glass Grimly</i> . * "Underneath the gore, the wit, and the trips to Hell and back, this book makes it clearer than ever that Gidwitz truly cares about the kids he writes for." —Publishers Weekly starred review "Entertaining story-mongering, with traditional and original tropes artfully intertwined."—Kirkus Reviews "As innovative as they are traditional, the stories maintain clear connections with traditional Grimm tales while creatively connecting to the narrative, and all the while keeping the proceedings undeniably grisly and lurid. . . .Readers will rejoice."—School Library Journal	
<i>Soft Focus</i> Chronicle Books	
Reveals the intricate sexual politics, moral ambiguities, and philosophical underpinnings of the folktale, tracing its history from the court of Louis XIV to its applications in modern marketing, and showing how it has served as a measure of social and sexual mores for women. 25,000 first printing. <i>How to Draw Grimm's Dark Tales, Fables & Folklore</i> Farrar, Straus and Giroux	
Follows Professor Sela Mathers as she uses fairy tales to teach life lessons to people who are on the cusp of making immoral choices, whether or not these people heed her warnings. <i>Grimms' Bad Girls & Bold Boys</i> Peter Lang	
An NYRB Classics Original Seventeen-year-old Schlump marches off to war in 1915 because going to war is the best way to meet girls. And so he does, on his first posting, overseeing three villages in occupied France. But then Schlump is sent to the front, and the good times end. Schlump, written by Hans Herbert Grimm, was published anonymously in 1928 and was one of the first German novels to describe World War I in all its horror and absurdity, and it remains one of the best. What really sets it apart is its remarkable central character. Who is Schlump? A bit of a rascal and a bit of a sweetheart, a victim of his times, an inveterate survivor, maybe even a new type of man. At once comedy, documentary, hellhole, and fairy tale, Schlump is a gripping and disturbing book about the experience of trauma and what the great critic Walter Benjamin, writing at the same time as Hans Herbert Grimm, would call the death of experience, since perhaps if anything goes, nothing counts. <i>Betrayal</i> Independently Published	
Enter a world of fractured fairy tales and magical mysteries in this first installment of the beloved New York Times bestselling Sisters Grimm series Orphaned sisters Sabrina and Daphne are sent to live with their newly discovered grandmother, Relda Grimm, in the strange town of Ferryport Landing. The girls soon learn a family secret: that they are descendants of the famous Brothers Grimm, whose book of fairy tales is actually a history book. When a terrorizing giant goes on a rampage through the town, it's up to the Sisters Grimm to stop him and to solve the mystery of who set the giant loose in the first place. Was it Mayor Charming, formerly Prince Charming, who desperately wants his kingdom back? The Three Not-So-Little Pigs, the shifty town cops? Or one of the many other fairy-tale characters who seem to have it out for the Grimms? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time. <i>Little Red Riding Hood and Other Tales</i> Knopf Books for Young Readers	
This collection of exemplary essays by internationally recognized scholars examines the fairy tale from historical, folkloristic, literary, and psychoanalytical points of view. For generations of children and adults, fairy tales have encapsulated social values, often through the use of fixed characters and situations, to a far greater extent than any other oral or literary form. In many societies, fairy tales function as a paradigm both for understanding society and for developing individual behavior and personality. A few of the topics covered in this volume: oral narration in contemporary society; madness and cure in the 1001 Nights; the female voice in folklore and fairy tale; change in narrative form; tests, tasks, and trials in the Grimms' fairy tales; and folklorists as agents of nationalism. The subject of methodology is discussed by Torborg Lundell, Stven Swann Jones, Hans-Jorg Uther, and Anna Tavis. <i>Little Red Riding Hood Uncloaked</i> NorthSouth (NY)	
Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long. <i>Fairy Godfather</i> Lindhardt og Ringhof	
A girl's body lies, posed, on the pale sand of a Hamburg beach, a message concealed in her hand. 'I have been underground, and now it is time for me to return home...' Jan Fabel, of the Hamburg murder squad, struggles to interpret the twisted imagery of a dark and brutal mind. Four days later, a man and a woman are found deep in woodland, their throats slashed deep and wide, the names 'Hansel' and 'Gretel', in the same, tiny, obsessively neat writing, rolled tight and pressed into their hands. It becomes clear that each new crime is a grisly reference to folk stories collected almost two hundred years ago by the Brothers Grimm. The hunt is on for a serial killer who is exploring the darkest, most fundamental fears hidden in ancient fairy tales. A predator who kills and then disappears into the shadows. A monster we all learned to fear in childhood. <i>Grimm's Grimmiest</i> University of Pennsylvania Press	
In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after. <i>Angela Carter's Book Of Fairy Tales</i> Abrams	
Riding a rooster and playing magical music on his fiddle, a young man, who is half hedgehog, half human, wins the hand of a beautiful princess. <i>The Malevolent's Mark</i> Wayne State University Press	
Featuring your favorite Grimm fairytale characters, including Red Riding Hood, Prince Charming, Godfather Death, the Robber Bridegroom, and many more! <i>Brother Grimm</i> State University of New York Press	
Tender Morsels is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side? A Wild Swan Zenescope	
In this book -- the first in more than fifty years to treat the entire body of Grimms' Tales -- Ruth B. Bottigheimer provides a thorough analysis of the stories' content, focusing in particular on the matter of gender. By combining a sociohistorical examination of the stories with close scrutiny of the language in which they are told, Bottigheimer reveals coherent patterns of motif, plot, and image and brings new insight into the moral and social vision of the collection. <i>The Brothers Grimm and Folktale</i> Basic Books (AZ)	
A beautiful retelling of the classic Brothers Grimm tale with lavish full-color oil paintings. New in paperback. Red Rose and Snow White are as different as two sisters can be. Even so, they get along and, together with their mother, make a cozy life in their cottage in the woods. Then one night, Rose	

Red answers a knock at the door and finds a huge shaggy bear who gruffly asks for a warm place to sleep! Although alarmed at first, mother and daughters alike are soon charmed by the bear and happily shelter him from winter nights. When spring arrives, the girls sadly watch their friend lumber off. Soon after he disappears, they make a new acquaintance. Was this the little man the bear warned them of before he left?

Tender Morsels Knopf Books for Young Readers

The Sisters Grimm set out to catch a thief in this fifth adventure in the beloved New York Times bestselling fantasy series. In this latest adventure, intrepid fairy-tale detectives Sabrina and Daphne Grimm investigate a sudden streak of magical thefts that might add up to a very grim future for

their family, who are not so popular in Ferryport Landing these days. With Granny Relda desperately scrambling to pay Mayor Heart's outrageous taxes on humans, the Sisters Grimm tackle their first solo case—with a little help from Puck, of course. Meanwhile, their old friend Mr. Canis seems to be losing his grip on his human self, becoming more like the Big Bad Wolf every day. Can Sabrina and Daphne solve the crime and change their family's future for the better? Repackaged in paperback with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for existing fans to revisit the adventures of the Grimm family and for new readers to discover the magic of the series for the first time.