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KLEIN HATFIELD

Spectacular Blackness Vintage

The Black Speculative Arts Movement: Black Futurity, Art+Design is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

Sinatra! The Song Is You Taylor & Francis

This book is the follow-up to Thierry Groensteen's groundbreaking *The System of Comics*, in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He tests out his theoretical framework by bringing it up against cases that challenge it, such as abstract comics, digital comics and shōjo manga, and offers insightful reflections on these innovations. In addition, he includes lengthy chapters on three areas not covered in the first book. First, he explores the role of the narrator, both verbal and visual, and the particular issues that arise out of narration in autobiographical comics. Second, Groensteen tackles the question of rhythm in comics, and the skill demonstrated by virtuoso artists in intertwining different rhythms over and above the basic beat provided by the discontinuity of the panels. And third he resets the relationship of comics to contemporary art, conditioned by cultural history and aesthetic traditions but evolving recently as comics artists move onto avant-garde terrain.

Afrofuturism Tate

In this book Pepetela offers a scathing critique of the modern-day Angolan elite for squandering the sacrifices of the past.

The Birds of Opulence Oxford University Press

"In Lagos, three total strangers are drawn to Bar Beach. A marine biologist, a rapper famous through-out Africa, and a troubled soldier are brought together when an alien ship lands in the ocean, causing a tidal wave that will transform them -- and change the world."-- Back cover of book.

The Cambridge History of Science Fiction Routledge

Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled civil servant to find his missing wand. A taboo error in a black market trade brings a man face-to-face with his deceased father—literally. The death of a King sets off a chain of events that ensnare a trickster, an insane killing machine, and a princess, threatening to upend their post-apocalyptic world. Africa is caught in the tug-of-war between two warring Chinas, and for Ibrahima torn between the lashings of his soul and the pain of the world around him, what will emerge? When the Goddess of Vengeance locates the souls of her stolen

believers, she comes to a midwestern town with a terrible past, seeking the darkest reparations. In a post-apocalyptic world devastated by nuclear war, survivors gather in Ife-Iyoku, the spiritual capital of the ancient Oyo Empire, where they are altered in fantastic ways by its magic and power.

Inventing the Future UCL Press

Exploring the interface between the cultural politics of the Black Power and the Black Arts movements and the production of postwar African American popular culture, Amy Ongiri shows how the reliance of Black politics on an oppositional image of African Americans was the formative moment in the construction of "authentic blackness" as a cultural identity. While other books have adopted either a literary approach to the language, poetry, and arts of these movements or a historical analysis of them, Ongiri's captures the cultural and political interconnections of the postwar period by using an interdisciplinary methodology drawn from cinema studies and music theory. She traces the emergence of this Black aesthetic from its origin in the Black Power movement's emphasis on the creation of visual icons and the Black Arts movement's celebration of urban vernacular culture.

The Return of the Water Spirit Heinemann

The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that “AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology.” *Afrofuturism 2.0: The Rise of Astroblackness* represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Afro-Modern: Journeys Through the Black Atlantic Cambridge University Press

Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, *Sinatra! The Song Is You* is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy.

Comics and Narration transcript Verlag

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The *Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Sonic Fiction Taylor & Francis

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning

community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

Manifest Technique Duke University Press Books

This forward-thinking volume draws on new developments in philosophy including speculative realism, object-oriented ontology, the new materialisms, posthumanism, analytic philosophy of language and metaphysics, and ecophilosophy alongside close readings of a range of texts from the literary canon.

The Comet Aspect

A new take on Afrofuturism, this book gathers together a range of contemporary voices who, carrying legacies of 500 years of contact between Africa, Europe, and the Americas, reach towards the stars and unknown planets, galaxies, and ways of being. Writing from queer and feminist perspectives and circumnavigating continents, they recalibrate definitions of Afrofuturism. The editors and contributors of this exciting volume thus reflect upon the re-emergence of Black visions of political and cultural futures, proposing practices, identities, and collectivities. With contributions from AfroFuturist Affair, John Akomfrah, Jamika Ajalon, Stefanie Alisch, Jim Chuchu, Grisha Coleman, Thomas F. DeFrantz, Abigail DeVille, M. Asli Dukan with Wildseeds, Kodwo Eshun, Anna Everett, Raimi Gbadamosi, Alexis Pauline Gumbs, Milumbe Haimbe, Ayesha Hameed, Kiluanji Kia Henda, Kara Keeling, Carla J. Maier, Tobias Nagl, Tavia Nyong'o, Rasheedah Phillips, Daniel Kojó Schrade, Nadine Siegert, Robyn Smith, Greg Tate and Frohawk Two Feathers.

New Directions in Philosophy and Literature Springer Nature

This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes: contemporary issues in African cultural studies; Gender and the making of identity; the dual discourses of Afropessimism and Afrofuturism; problematizing the African diaspora and methodology and African cultural studies. The second of two volumes, the book predominantly pulls together a rich reservoir of previously published articles from *Critical Arts: South-North Cultural and Media Studies*. Taken together the two volumes re-expose for international readers sets of theories, methodologies and studies that not only have been influenced by global trends, but which themselves have contributed to shaping those trends. While the first volume addressed foundational themes and issues in African cultural studies, this second volume focuses on the directions that African cultural studies is taking; the complex ways in which gender can be seen at work in the making of identity; the juxtaposition of two relatively new themes in African cultural studies, namely Afropessimism and Afrofuturism; the ways in which the presence of continental Africans in the diaspora problematize taken-for-granted conceptions of diaspora and diasporic identity; identifying some of the methodological issues and approaches that have been taken up in African cultural studies work. This book will be a key resource for academics, researchers and advanced students of African cultural studies, media and cultural studies, African studies, history, politics, sociology, and social and cultural anthropology, while also being of interest to those seeking an introduction to the sub-field of African cultural studies.

Incognegro NYU Press

Critical Black Futures imagines worlds, afrofutures, cities, bodies, art and eras that are simultaneously distant, parallel, present, counter, and perpetually materializing. From an exploration of W. E. B. Du Bois' own afrofuturistic short stories, to trans* super fluid blackness, this volume challenges readers—community leaders, academics, communities, and creatives—to push further into surreal imaginations. Beyond what some might question as the absurd, this book is

presented as a speculative space that looks deeply into the foundations of human belief. Diving deep into this notional rabbit hole, each contributor offers a thorough excursion into the imagination to discover ‘what was’, while also providing tools to push further into the ‘not yet’.

[Walking Methodologies in a More-than-human World](#) Graphic Arts Books

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

An Anthology of African Cultural Studies, Volume II University of Virginia Press

From the New York Times bestselling author of *Parable of the Sower* and MacArthur “Genius” Grant, Nebula, and Hugo award winner Octavia Butler’s visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only

experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

Kindred Lexington Books

The Routledge Handbook of Social Studies of Outer Space offers state-of-the-art overview of contemporary social and cultural research on outer space. International in scope, the thirty-eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge, present a range of debates and pose key questions about the crafting of futures in relation to outer space. The Handbook is a call to attend more carefully to engagements with outer space, empirically, affectively, and theoretically, while characterizing current research practices and outlining future research agendas. This recalibration opens profound questions of intersectional politics, race, equity, and environmental justice around the contested topics of space exploration and life off-Earth. Among the many themes included in the volume are the various infrastructures, networks and systems that enable and sustain space exploration; space heritage; the ethics of outer space; social and environmental justice; fundamental debates about life in outer space as it pertains to both astrobiology and SETI; the study of scientific communities; the human body and consciousness; Indigenous astronomical systems of Knowledge; contemporary space art; and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic narratives of outer space.

Critical Black Futures Morgan & Claypool Publishers

Sonic fiction is everywhere: in conversations about vernacular culture, in music videos, sound art compositions and on record sleeves, in everyday encounters with sonic experiences and in every

single piece of writing about sound. Where one can find sounds one will also detect bits of fiction. In 1998 music critic, DJ and video essayist Kodwo Eshun proposed this concept in his book “More Brilliant Than The Sun: Adventures in Sonic Fiction”. Originally, he did so in order to explicate the manifold connections between Afrofuturism and Techno, connecting them to Jazz, Breakbeat and Electronica. His argument, his narrations and his explorative language operations however inspired researchers, artists, and scholars since then. Sonic Fiction became a myth and a mantra, a keyword and a magical spell. This book provides a basic introduction to sonic fiction. In six chapters it explicates the inspirations for and the transformations of this concept; it explores applications and extrapolations in sound art and sonic theory, in musicology, epistemology, in critical and political theory. Sonic fiction is presented in this book as a heuristic for critique and activism.

[Dark Matter](#) Editora Dialética

Published on the occasion of the exhibition at Tate Liverpool, 29 January until 25 April 2010.

Afrofuturism and Black Sound Studies University Press of Kentucky

In 1995, a South African journalist informed Frank Wilderson, one of only two American members of the African National Congress (ANC), that President Nelson Mandela considered him “a threat to national security.” Wilderson was asked to comment. Incognegro is that “comment.” It is also his response to a question posed five years later in a California university classroom: “How come you came back?” Although Wilderson recollects his turbulent life as an expatriate during the furious last gasps of apartheid, Incognegro is at heart a quintessentially American story. During South Africa’s transition, Wilderson taught at universities in Johannesburg and Soweto by day. By night, he helped the ANC coordinate clandestine propaganda, launch psychological warfare, and more. In this mesmerizing political memoir, Wilderson’s lyrical prose flows from unspeakable dilemmas in the red dust and ruin of South Africa to his return to political battles raging quietly on US campuses and in his intimate life. Readers will find themselves suddenly overtaken by the subtle but resolute force of Wilderson’s biting wit, rare vulnerability, and insistence on bearing witness to history no matter the cost.