

Organ Works

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Organ Works

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ROBERTSON ANNA

Complete organ works: Preludes and fugues of the youthful period Pendragon Press

This volume contains all 71 of the German composer's works for organ, including 25 toccatas, 8 fantasias, 6 canzonas, 18 capriccios, and 14 ricercars. The music recalls Froberger's teacher, the Italian composer Girolamo Frescobaldi, offering grand visions of the late Baroque. Since the scores do not include pedal indications, they are also appropriate for the piano or harpsichord.

Organ Works, Opus 37 and Opus 65 Alfred Music

A collection of exercises, for Organ, composed by Johann Jacob Froberger. The Organ Music of J. S. Bach Alfred Music Influenced by Robert and Clara Schumann and Joseph Joachim, Johannes Brahms not only learned to play the organ at the beginning of his career, but also wrote significant compositions for the instrument as a result of his early counterpoint study. He composed for the organ only sporadically or as part of larger choral and instrumental works in his subsequent career. During the final year of his life, however, he returned to pure organ composition with a set of chorale preludes--though many of these are thought to have been revisions of earlier works. Today, the organ works of Johannes Brahms are recognized as beautifully-crafted compositions by church and concert organists across the world and have become a much-cherished component of the repertoire. Until now, however, most scholarly accounts of Brahms's life and work treat his works for the organ as a minor footnote in his development as a composer. Precisely because the collection of organ works is not extensive, the pieces--composed at different times during Brahms's lifetime--help to map his path as a composer, pinpointing various stages in his artistic development. In this volume, Barbara Owen offers the first in-depth study of this

corpus, considering Brahms's organ works in relation to his background, methods, and overall artistic development, his contacts with organs and organists, the influence of his predecessors and contemporaries, and analyses of each specific work and its place in Brahms's career. Her expert history and analysis of Brahms's individual organ works and their interpretation also investigates contemporary practices relative to the performance of these pieces. The book's three valuable appendices present a guide to editions of Brahms's organ works, a discussion of the organ in Brahms's world that highlights some organs the composer would have heard, and a listing of the organ transcriptions of Brahms's work. Blending unique insights into composition and performance practice, this book will be read eagerly by performers, students, and scholars of the organ, Brahms, and the music of the Nineteenth Century.

The organ works Oxford University Press A collection of exercises, for Organ, composed by Wilhelm Friedemann Bach.

Complete organ works: Preludes and fugues of the first master-period Alfred Music

This is a completely revised 2003 edition of volumes I and II of *The Organ Music of J. S. Bach* (1980), a bestselling title, which has subsequently become a classic text. This edition takes account of Bach scholarship of the 25 years prior to publication. Peter Williams's piece-by-piece commentary puts the musical sources of the organ works in context, describing the form and content of each work and relating them to other music, German and non-German. He summarises the questions about the history, authenticity, chronology, function and performance of each piece, and points out important details of style and musical quality. The study follows the order of the Bach catalogue (BWV), beginning with the sonatas, then the 'free works', followed by chorales and ending with the doubtful works, including the 'newly discovered chorales' of 1985.

J. S. Bach at His Royal Instrument Alfred Music

One of Victorian America's most beloved and respected composers, Dudley Buck played a crucial role in the coming of age of American music following the Civil War. This volume of his most popular organ works is the first scholarly edition of these pieces. A conductor, organist, and teacher, Buck was the first American to write professional, accessible, and popular organ music, as well as a wealth of choral music, including anthems, cantatas, and partsongs. (See also MU 14 for a selection of these works.) N. Lee Orr's careful, authoritative edition presents Buck's two organ sonatas and four concert variations, introduced by an informative essay on Buck's life and the development of American organs and organ music.

Organ Works, Vol 1 Alfred Music

In *J. S. Bach at His Royal Instrument*, author Russell Stinson delves into various unexplored aspects of the organ works of Johann Sebastian Bach. Drawing on previous research and new archival sources, he sheds light on many of the most mysterious aspects of these masterpieces, and their reception, and shows how they have remained a fixture of Western culture for nearly three hundred years.

Complete organ works: Preludes and fugues of the mature master-period Warner Bros Publications

Expertly arranged Organ Collection by Juan Cabanilles from the Kalmus Edition series. This is from the Baroque era.

Complete Organ Works Alfred Music Six Preludes and Fugues (Incl. St. Ann's Fugue), Three Toccatas and Fugues, Fantasy and Fugue

The Organ Music of Johannes Brahms A-R Editions, Inc.

This Kalmus Edition features 37 original organ compositions for organ. Some are for manuals only, and will work nicely on piano or harpsichord. Included are preludes and fugues, suites, and partitas on familiar hymn tunes. A most useful collection. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Offertories and Postludes Alfred Music
1st to 8th Tone

Complete Organ Works, Volume II Alfred Music

Award-winning composer Franklin Ashdown presents a series of original organ pieces that will be a refreshing addition to any worship service. Titles include: Trumpet Rondeau * Berceuse and others.

Organ works Alfred Music
1st Through 8th Tone

Selected organ works Courier Corporation

Magnificats and Various Works

Selected Organ Works Pendragon Press
This publications includes offertories, noels and magnificats. * Volume 1 - No. 4154 * Volume 2 - No. 4155 * Volume 3 - No. 4156

J. S. Bach Alfred Music Publishing

Free Compositions for organ. "Toccatina in F

Major (BuxWV 157)" is a Federation Festivals 2016-2020 selection.

Complete Organ Works, Volume I Alfred Music Publishing

A companion to the author's *Toward and Authentic Interpretation of the Organ Works of César Franck*, this title applies the sources discussed in that volume in its practical approach to performance. Each of Franck's twelve major organ works is discussed in detail: the manuscript, the work's history and association with Franck and his circle, published editions, corrections to the 1959 Durand edition, and recorded performances. Technical problems are discussed and solutions provided. A glossary of terms found in Franck's organ works is provided with English translation; Franck's often confusing registration indications are translated and explained; performance of each work is discussed in light of the information provided by Franck's own

pupils, their students and contemporaries. A bibliography of Franck literature published from 1983 to 1996 is also included.

The Organ Works of Bach Cambridge University Press

Expertly arranged choral transcriptions for organ.

Offertories and postludes Alfred Music
Treasury of great composer's best-known works for organ, including 6 Pieces (Liszt ranked them with the masterpieces of Bach), Trois Pieces — including the well-known Pièce Héroïque — and the Trois Chorals, perhaps Franck's finest organ works. Reproduced directly from authoritative Durand edition in an oblong format designed for easy use at the keyboard.

Organ Works Alfred Music

A composition in the composer's transgressive aesthetic.