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WHEELER SHERLYN

Third series Oxford University Press

A "behind the music" story without parallel John Hammond is one of the most charismatic figures in American music, a man who put on record much of the music we cherish today. Dunstan Prial's biography presents Hammond's life as a gripping story of music, money, fame, and racial conflict, played out in the nightclubs and recording studios where the music was made. A pioneering producer and talent spotter, Hammond discovered and championed some of the most gifted musicians of early jazz—Billie Holliday, Count Basie, Charlie Christian, Benny Goodman—and staged the legendary "From Spirituals to Swing" concert at Carnegie Hall in 1939, which established jazz as America's indigenous music. Then as jazz gave way to pop and rock Hammond repeated the trick, discovering Bob Dylan, Aretha Franklin, Bruce Springsteen, and Stevie Ray Vaughan in his life's extraordinary second act. Dunstan Prial shows Hammond's life to be an effort to push past his privileged upbringing and encounter American society in all its rough-edged vitality. A Vanderbilt on his mother's side, Hammond grew up in a mansion on the Upper East Side of Manhattan. As a boy, he would sneak out at night and go uptown to Harlem to hear jazz in speakeasies. As a young man, he crusaded for racial equality in the music world and beyond. And as a Columbia Records executive—a dapper figure behind the glass of the recording studio or in a crowded nightclub—he saw music as the force that brought whites and blacks together and expressed their shared sense of life's joys

and sorrows. This first biography of John Hammond is also a vivid and up-close account of great careers in the making: Bob Dylan recording his first album with Hammond for \$402, Bruce Springsteen showing up at Hammond's office carrying a beat-up acoustic guitar without a case. In Hammond's life, the story of American music is at once personal and epic: the story of a man at the center of things, his ears wide open.

The Producer W. W. Norton & Company

Over the years the motion picture career of Jimmy Stewart has been highly praised and well documented. But did you know that he also had an extensive career on the radio? Among the pages of this well researched book, you will read the detailed work of Stewart on the radio. When Stewart lent his talent "on the air," radio was at its prime and was the main source of entertainment in the homes of America and around the world. Stewart was at the heart of all of this. In all, his radio career spanned seven decades. He did comedy with Bob Hope, Jack Benny, Bing Crosby and Mortimer Snerd. He did drama on Lux Radio Theatre, Screen Guild Theater and Suspense. He even brought some of his best films to the listening audience, including Harvey, The Philadelphia Story and Winchester '73. Go back now to those glory days of radio, when your "mind's eye" and a healthy dose of imagination brought you genuine, clean fun and entertainment. Back to a time when glamorous Hollywood stars weren't afraid to have their voices do all the acting for them...no makeup, no costumes, no pictures of any kind. Come back to a time when Jimmy Stewart traveled the airwaves. Enjoy!

18 Portraits in Jazz Oxford University Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content

and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Novel Penguin

In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Duning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini, David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.

Dance Bands & Big Bands Oxford University Press

A fine, engaging, and valuable biography of a man who merged the spontaneity of country fiddling with the Big Band Sound, giving birth to Western Swing. A landmark in country music!

Big Jim Colosimo and the Ladies of the Levee Hal Leonard Corporation

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed

in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

A 75th Anniversary Anthology Penguin

Featuring all-new anecdotes from the world of jazz, a collection of stories about the rewards and drawbacks of a musician's life features Benny Goodman, Buddy Rich, Ravi Coltrane, Coleman Hawkins, Lester Young, Louis Armstrong, Duke Ellington, and other personalities who created America's most distinctive music. Original.

Jazz Survivor Da Capo Press

Joe Conzo and David A. Perez luminously recreate the life of widely acclaimed Afro-Cuban and jazz musician Tito Puente in the

biography "Mambo Diablo - My Journey with Tito Puente." The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem (El Barrio), New York to international fame and recognition. Countless stories have been written about Tito Puente's percussive musical abilities, but rarely has the talent, intuition, mishaps and controversies been presented in a vivid and personal biography. Joe Conzo was Tito's close friend, confidant and chronicler for nearly 40 years - no one was closer to Tito or knew him better, not even his family. Joe tells the story of a man and his music the way it has never been told. David A. Perez sets down Joe's personal recollections and fits them into the context of the social milieu and revolving world. Hundreds of articles have been written about Puente, and three books Powell, Josephine. *Tito Puente - When The Drums are Dreaming*, Authorhouse, 2007 (Information re: Tito is based on her conversations with Tito Puente. The book is self-published and chronicles many of his activities on the West Coast. There are many inconsistencies, mis-quotes, and errors of fact.) Loza, Steven. *Tito Puente and the Making of Latin Music*, University of Illinois Press, 1999 (A technical work that is based on interviews with people who knew Tito. The life of Puente is glanced over; the musicians he worked with are almost overlooked. Joe Conzo is among those interviewed.) Payne, Jim. *Tito Puente - The King of Latin Music*, Hudson Music, 2000. (Is presented as an overview of Tito Puente's music and includes a DVD with footage of Tito discussing his 50-year career. Joe Conzo provided much of the information for this endeavor.) record some of his achievements. None of them touch on the personal life of the man, expose his weaknesses, reveal his intensity for perfection, and describe the musical brilliance in such a delicate and personal way. Joe and David reveal the inner Tito Puente through his music, his musical associations and present a man that is more than a flamboyant percussionist. Tito played piano - and he played it well. Tito played the saxophone and often sat in the sax section of his orchestra. Tito played the vibes and had an incomparable style that was exciting, romantic and jazzy. He composed about 500 tunes, probably more. And, yet in the realm of American jazz historians, writers and critics ignore, brush over and avoid the importance of Tito's music and his contributions. A prime example of this is Ken Burn's television

documentary about jazz - he virtually ignores Afro-Cuban music, Afro-Cuban jazz. Joe and David reveal Tito's rightful place in the history of music and give an unbiased, on-the-mark portrait of Puente's complexities like no book before it. Author and journalist Pete Hamill sets the stage for the journey in the preface.

Billboard Greenwood

THE FIRST VICE LORD is the story of the life and death of Big Jim Colosimo and Chicago's infamous segregated red-light district--the Levee. For the first time, the true story is told of the colorful characters who peopled the Levee from the time of the Columbian Exposition to the Roaring Twenties, clearly the most colorful period in Chicago's history. The product of five years of research through Chicago daily newspapers, magazines, and periodicals, and books on the city's history, it documents the story as it occurred, with all of the sights, sounds, and smells of that lusty, unruly era. THE FIRST VICE LORD is the story of an immigrant Italian lad who grew up in the tenements of Chicago, where he worked first as a lowly street sweeper, then as a brothel operator and vice lord, and finally as the owner of the most famous restaurant of his day. His story is told against the backdrop of an open red-light district so famous it was known to the crown heads of Europe.

Marshal Royal Cumberland House Publishing

New Orleans has jazz. Nashville has country. The Delta has the blues. Garnavillo, Iowa - population 745 - has corn...and we ain't talking veggies! That's right - thanks to the homegrown and farm-shucked comedic jazz of a few heartland boys, a new musical genre called Corn plowed its way up the charts and across the globe in the late 1930s. From the obscure tractor-dotted landscape of the Midwest to Hollywood, Manhattan, Europe, and all points in between, this is the comedic tale of stolen creative genius, betrayal, quirky passions, rags-to-riches luck - and perhaps even murder - which will knock your socks off. You may have never heard of Freddie Fisher's Schnickelfritz Band and Stan Fritts and the Korn Kobblers, but the cornball jazz and novelty swing of these two groups would go on to have a profound influence on the landscape of American pop culture. Artists as diverse as Frank Zappa, Harry Nilsson, The Beatles, Tiny Tim, Captain Beefheart, OutKast and Weird Al Yankovic all claim themselves as fans of Fisher and Fritts...now you can find out why. "Cornstars - Rube Music in Swing Time: The Rise and Fall of

Freddie Fisher and his Schnickelfritz Band...Stan Fritts and his Korn Kobbler...and the Hillbilly, Cornball, Novelty Jazz Music of the 1930s, 1940s and 1950s" is a sweeping overview of American musical entertainment set in the later days of minstrelsy through the early days of television. Emmy Award winning author Jack Norton crafts a painstakingly detailed account told on vaudeville stages, over the airwaves of early radio stations, in the grooves of brittle old 78 rpm records and on the silver screens of Hollywood's golden era. A treasure trove of Americana. They were bands with names like: Schnickelfritz, The Korn Kobbler, Spike Jones and his City Slickers, The Hoosier Hot Shots, Ezra Buzzington's Rube Band, The Five Harmaniacs, Captain Stubby and the Buccaneers, The Kidoodlers, The Sweet Violet Boys, Pappy Trester and his Screwballs, The Cackle Sisters, Fiddle Bow Bill and his Dew Valley Acorns, The Crazy Tooters, Darrell Fischer and the Minnesota Log Jammers, The Zobo Band, The Nebraska Sandhill Billies and Mrs. O'Leary's Famous Musical Cow. Their sound was usually centered around the "whiz-bang", an intricate musical washboard, along with traditional Dixieland jazz band instrumentation augmented by highly visual, Rube Goldberg-like comedic creations such as: the tootaboot, the horse collar, the squeezezarina, the hornicycle, the oralhorn, the piperubhorn, the skoocherphone, the greasybell, the tuberina and the blow-chicken. Yes, the blow-chicken was the name of a real instrument used by these jazzmen in the 1930s and 1940s. And today these bands, instruments and the music they made are largely forgotten. Refreshingly, Norton's spotlight focuses on two musicians: Freddie Fisher, an eccentric jazz clarinetist and impresario from Garnavillio, Iowa and his bandmate Stan Fritts, a gifted trombonist that gave up a career of farming corn in rural Lyons, Nebraska - so he could make musical corn on stages coast to coast, first in territorial jazz bands and eventually with his own band at the Metropolitan Opera House. Without realizing it, the author uncovered a true story of the American dream. From their humble beginnings playing rural barn dances in Winona, Minnesota to recording over 200 sides for Decca Records and earning a film contract with Warner Brothers Studios, readers will recognize a real-life Horatio Alger tale if there ever was one. Iconic legends of entertainment appear throughout this work including: Rudy Vallee, Jack Dempsey, The Warner Brothers, Max Fleischer, Jack Benny, Laurel and Hardy, Bing Crosby, Guy Lombardo, Captain Kangaroo, Busby Berkeley,

Lawrence Welk and many other past stars and celebrities. Amidst the comedic cornball chaos of Fisher and Fritts emerged two spectacular musical groups: The Schnickelfritz Band and the Korn Kobbler. Norton details their meteoric rise and unprecedented fall, thanks to knowledge gleaned from the musicians' personal scrapbooks, rare first-hand accounts from band members, friends and fans, and nearly two and half decades worth of personal research in dusty libraries and historic archives around the world. In the end, Norton's book is over 180,000 words and includes more than 950 rare, never-before-scene photos which illuminate this illustrated edition. Chapters: 1. Freddie Fisher's Idea of Jazz 2. Photo Gallery 3. Highway 61, Revisited 4. Stan the Man 5. Freddie the Little Rascal 6. Some Zobo Punks 7. The Birth of the Whiz Bang 8. Ezra Buzzington, Rube Superstar 9. The Five Harmaniacs 10. Laughing Songs and Kidoodlers 11. Schnickelfritz at the Sugar Loaf 12. Fisher and Fritts 13. Midway Gardens and Decca Records 14. Gold Diggers in Minnesota and Iowa 15. A Talking Picture for Warner Brothers 16. The Fall of 1939 17. Schnickel Splits, Korn Kobbler are Born 18. Corn Invades Tin Pan Alley 19. Sweet Violets...and Boys 20. Fisher's Happy Hours 21. Corn on the Road 22. Marketing Madness 23. Korn Kobbler in the Big Apple 24. Fisher Flounders Out West 25. Darrell the Minnesota Log Jammer, Part 1 26. The Famous Musical Cow 27. Darrell the Minnesota Log Jammer, Part 2 28. Willie the Weeper, or Darrell the Minnesota Log Jammer, Part 3 29. Those Crazy Tooters 30. Cloned Cornstars 31. Kobb's Korner: TV and Talking Pictures 32. A Captain Named Stubby 33. More Cloned Cornstars 34. The Nebraska Sandhill Billies 35. Stan's Simple New Life 36. Fisher the Fixer in Aspen 37. Doowackadoodlers, Corn Redux 38. The Last Goodbye 39. Pappy's Screwball Symphony 40. The End Times 41. Cornstars - Film, Soundtrack Album and Podcast 42. Recommended Books 43. Recommended Films 44. A Note on the Discographies 45. Discography - Freddie Fisher (The Schnickelfritz Band) 46. Discography - Stanley Fritts (The Korn Kobbler) 47. Discography - The Doowackadoodlers 48. Discography - Darrell Fischer 49. Discography - The Crazy Tooters 50. Discography - Roy King and the Komi Kings 51. Discography - The Kidoodlers 52. Discography - Sweet Violet Boys 53. Discography - Captain Stubby and the Buccaneers 54. Discography - Ezra Buzzington 55. Discography - The Five Harmaniacs 56. Discography - Maple City Four 57. Appendix 1 - References 58. Appendix 2 - Magazine Interview with

Jack Norton 59. Appendix 3 - Schnickelfritz Lives Again 60. Appendix 4 - Schnickelfest Program Notes 61. Appendix 5 - Corn Comedy 62. Afterword: Can You Do Me a Favor? 63. About the Author 64. Disclaimer 65. Dedication 66. Copyright
The Course of Nature University of Illinois Press
 Lists the current value of nearly 30,000 78 rpm singles recorded by the big bands
The Life of Harry James A&C Black
 Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In *The Course of Nature* an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.
A Book of Drawings on Natural Selection and Its Consequences Oxford University Press on Demand
 The Use of Less-than-fee Acquisition for the Preservation of Open Space Dance Bands & Big Bands Documenting Over 30,000 Golden Age Dance & Big Band Recordings--all on 78 Rpm Singles Tempe, Ariz. : Jellyroll Productions
Live in a Great Big Way, A Biography Norton Family Publishing
 18 profiles of lively contributors to jazz and popular music.
The Essential Guide to Jazz Stories on Film Springer
 A biography of the surgeon who overcame poverty and racism to become chief of pediatric neurosurgery at Johns Hopkins University Hospital.
Jazz Anecdotes BearManor Media
 In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.
The Life and Music of Bob Wills Macmillan
 Before Elvis and rock & roll, Benny Goodman--the King of Swing--ruled American popular music. In this intimate biography, Firestone illuminates Goodman's enormous impact on American

music and culture, offering a mesmerizing, behind-the-scenes look at this complicated, difficult jazz superstar. Photos.

Tactical Strongman Macmillan

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of *Majestic Failure: The Fall of the Shah* Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed

on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history. *San Antonio Rose* Schirmer Trade Books

The autobiography of one of the foremost jazz clarinetists who is well known for his recordings with Edward 'Kid' Ory and the Louis Armstrong All Stars. Darenbourg was born in Baton Rouge, LA, in 1906 and heard many early New Orleans jazz bands as a young boy. For most of his life he lived on the West Coast and the book is a first-rate reference source for students of jazz and popular music in the urban centres of Seattle and Los Angeles.

Oral Histories, 1920s-1950s Scarecrow Press

Struggling to remember her long-lost American mother while traveling by pickup truck through England with her Irish father, sixteen-year-old Jo seeks refuge with a hitchhiking country singer after her father falls into a severe depression and subsequently disappears. 20,000 first printing.