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TANYA FULLER	

Little, Brown Books for Young Readers

Fans of Thirteen Reasons Why, Running with Scissors and Girl, Interrupted will be entranced by this remarkable true story of teenage despair and recovery In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done, undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life.

An Educated Woman In Prostitution Simon and Schuster

Toby is a freshman whose life is slowly unraveling. His father has left, his brother's an addict, and his mother is solely focused on dating, in this realistic and engaging story about trying to hold a family together.

Cutter Boy Creative Media Publishing

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

The Plot to Kill Hitler Balzer & Bray

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards.

A Novel Harper Collins

In Teen Angst! Naaah . . . Ned Vizzini offers an authentic and raw portrayal of the crushing anxiety many teens experience, and which often is dismissed as simple ‘angst’. In this classic testament to high school, Ned invites you into his world of school, parents, cool (and almost cool), music (the good and bad), friends, fame, camp, sex (sort of), Cancún (almost), prom, beer, video games, and more. With wit, irony, and honesty, Vizzini presents the weird, funny, and sometimes mortifying moments that made up his teen years. From the author of Broadway musical sensation Be More Chill and It's Kind of a Funny Story, this is a quasi-autobiographical examination of one high schooler’s battle with social anxiety, written when the author was just nineteen. “Fiercely intelligent and introspective . . . Insightful, and thoroughly charming.” —SLJ

My Story of Standing Up for Girls' Rights Simon and Schuster

How can I know what's going to happen? But somehow he did know. The feeling was like déjà vu but stronger...and scarier. It told him that without a doubt something was going to happen. And it was going to be bad. *** In the year since Justin's younger brother, Mark, died in a horrific accident, Justin's life has unraveled. Justin used to be one of the school's star athletes, but now he's not even on any of the teams. He used to be part of the popular crowd, but now everyone at school treats him like he's a monster. He used to date one of the prettiest girls at school, but now she will barely speak to him. Then on the anniversary of his brother's death he gets into a fight with his former best friend, and things spiral out of control -- with terrible consequences. But that's not the worst. Now Justin is hearing a voice that's making him relive the day of the accident over and over again. In this dark thriller, Edgar Award nominee Kate Morgenroth explores the thin line between reality and illusion inside a troubled young mind.

Crosses Lee & Low Books

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The Asylum Raincoast Book Dist Limited

After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an imposter in this gothic thriller from the author of The Ghost Writer.

Silent to the Bone Simon and Schuster

Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don’t have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie’s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. “Girl, Interrupted meets Speak.”—Refinery29 “A dark yet powerful read.”—Paste Magazine “One of the most affecting novels we have read.”—Goop “Breathtaking and beautifully written.”—Bustle “Intimate and gritty.”—The Irish Times And don’t miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

Fallout Little, Brown Books for Young Readers

Most people cannot remember when their childhood ended. I, on the other hand, have a crystal-clear memory of that moment. It happened at night in the summer of 1966, when my elementary school headmaster hanged himself. In 1966 Moying, a student at a prestigious language school in Beijing, seems destined for a promising future. Everything changes when student Red Guards begin to orchestrate brutal assaults, violent public humiliations, and forced confessions. After watching her teachers and headmasters beaten in public, Moying flees school for the safety of home, only to witness her beloved grandmother denounced, her home ransacked, her father's precious books flung onto the back of a truck, and Baba himself taken away. From labor camp, Baba entrusts a friend to deliver a reading list of banned books to Moying so that she can continue to learn. Now, with so much of her life at risk, she finds sanctuary in the world of imagination and learning. This inspiring memoir follows Moying Li from age twelve to twenty-two, illuminating a complex, dark time in China's history as it tells the compelling story of one girl's difficult but determined coming-of-age during the Cultural Revolution. Snow Falling in Spring is a 2009 Bank Street - Best Children's Book of the Year.

Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero Simon and Schuster

Cutting, a form of self-mutilation, is a growing problem in the US, especially among adolescent females. It is regarded as self-destructive behaviour, yet cutters generally do not want to die, but to find relief from psychological pain. This book explores how college students write about their experiences as cutters.

Malala Little, Brown Books for Young Readers

An ALA Best Book for Young Adults, an ALA Quick Pick, and an ALA Recommended Book for Reluctant Young Readers Nancy and Katie are best friends with one big thing in common—they both cut themselves: “Not by accident, we do it purposely—and regularly—because physical pain is comforting, and because now it has become a habit.” Crosses was the first novel for young adults to deal with an increasingly widespread disorder, and “graphically describes the cry for help of many adolescents and how far they have to fall before they are even noticed” (Voice of Young Adults).

Snow Falling in Spring namelos llc

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Metaphysical Horror Harper Collins

The inspiring true story of Reckless, the brave little horse who became a Marine. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. When a group of US Marines fighting in the Korean War found a bedraggled mare, they wondered if she could be trained to as a packhorse. They had no idea that the skinny, underfed horse had one of the biggest and bravest hearts they'd ever known. And one of the biggest appetites! Soon Reckless showed herself more than willing to carry ammunition too heavy for the soldiers to haul. As cannons thundered and shells flew through the air, she marched into battle--again and again--becoming the only animal ever to officially hold military rank--becoming Sgt. Reckless--and receive two Purple Hearts. This is the first picture book from award-winning novelist Patricia McCormick, sumptuously illustrated by acclaimed artist Iacopo Bruno.

Cut Cut

Will steroids tear the team apart?

By The Time You Read This I'll Be Dead Delacorte Press

A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night?

34 Pieces of You Penguin

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But

because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace.

A Song for Cambodia Open Road Media

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling *I Am Malala* tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. * This book inspired the film *HE NAMED ME MALALA*, the winner of the BAFTA for Best Documentary.

Cut Me Free Simon and Schuster

Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

Sold Little, Brown Books for Young Readers

An NPR Best Book of 2015 Love and sacrifice intertwine in this brilliant debut of rare beauty about a girl dealing with her mother's schizophrenia and her own mental illness. Fig's world lies somewhere between reality and fantasy. But as she watches Mama slowly come undone, it becomes hard to tell what is real and what is not, what is fun and what is frightening. To save Mama, Fig begins a fierce battle to bring her back. She knows that her daily sacrifices, like not touching metal one day or avoiding water the next, are the only way to cure Mama. The problem is that in the process of a daily sacrifice, Fig begins to lose herself as well, increasingly isolating herself from her classmates and engaging in self-destructive behavior that only further sets her apart. Spanning the course of Fig's childhood from age six to nineteen, this deeply provocative novel is more than a portrait of a mother, a daughter, and the struggle that comes with all-consuming love. It is an acutely honest and often painful portrayal of life with mental illness and the lengths to which a young woman must go to handle the ordeals—real or imaginary—thrown her way.