

# The Scottish Six Days Trial Home

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## LAM SIMPSON

The Motor Weekly ... Pen and Sword  
This book is the result of a collaboration between three individuals. Bob Wentzel at one point met Jerry Young and after some discussion between them, realized that Jerry's story is one which really deserves to be shared. Bob introduced the idea of a book to Jerry and in turn reached out to friend and fellow motorcyclist Ted Guthrie to work with Jerry to chronicle his life and times. Through a lengthy series of meetings and interviews, Ted captured and put to paper this most fascinating account of a truly special individual. Told in Jerry's own words and reflecting his wonderfully unique personality, this is the story of Jerry Young, America's First Observed Trials Champion.

*Indian and Eastern Engineer* Veloce Publishing Ltd

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

*The Sphere* Veloce Publishing Ltd

An introduction and overview of motorbike trials riding.

**American Motorcyclist** W. W. Norton & Company

Vol. 29, no. 8-37, no. 7 (Aug., 1937-July, 1944) include the section: Aviation.

*Motorcycle: Definitive Visual Hist* Penguin

In twenty-five years, Greeves produced around 25,000-30,000 machines - a number considered relatively modest when compared with some of their contemporaries, such as Triumph. However, Greeves was not small in ambition, or indeed achievement, which is resoundingly illustrated in this new book. From a tentative start in the early 1950s, Greeves expanded through the 1960s, producing scrambler, trials, road racing and road bikes. Founders Bert Greeves and Derry Preston Cobb produced machines from their factory at

Thundersley in Essex, establishing a world-wide reputation in motorcycle sport, particularly off-road competition. Greeves - The Complete Story gives a detailed history from the early 1950s to the 1970s. With production histories and specification details for all the main models, and hundreds of photographs throughout, it is the ideal resource for anyone with an interest in these classic sporting motorcycles. The book covers: Bert Greeves, Derry Preston Cobb and the formative years - from invalid carriages to motorcycle production in 1953; model-by-model specification guides for the main roadsters, scramblers, trials bikes and road racing bikes; world-wide motorcycle sport success, including European Championship wins for Greeves scramblers in 1960 and 1961; the final years - 1972-1979; and advice on owning and restoring a Greeves model today. Superbly illustrated with 299 colour and black & white photographs.

**Craftsmen of the Army** Unbound Publishing

This full-color book covers every aspect of one of the best-loved classic racing machines, from its beginnings back in Small Heath though the Brooklands days, Trials, the Café Racer scene to the classic scene of today. Lavishly illustrated.

Jerry Young: America's First Observed Trials Champion Veloce Publishing Ltd

To Boldly Go details 26 sometimes controversial vehicles, from 1911 to present, all solving different design challenges. From the Issigonis Mini that changed design and social mores, to racers so successful they were banned from competition, from cars produced in millions, to one-offs, all created by those marching to the beat of their own drum.

American Motorcyclist Page Publishing Inc

'Women have won their political independence. Now is the time for them to achieve their economic freedom too.' This was the great rallying cry of the pioneers who, in 1919, created the Women's Engineering Society. Spearheaded by Katharine and Rachel Parsons, a powerful mother and daughter duo, and Caroline Haslett, whose mission was to liberate women from domestic drudgery, it was the world's first professional organisation dedicated to the campaign for women's

rights. *Magnificent Women and their Revolutionary Machines* tells the stories of the women at the heart of this group - from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology. It centres on the parallel but contrasting lives of the two main protagonists, Rachel Parsons and Caroline Haslett - one born to privilege and riches whose life ended in dramatic tragedy; the other who rose from humble roots to become the leading professional woman of her age and mistress of the thrilling new power of the twentieth century: electricity. In this fascinating book, acclaimed biographer Henrietta Heald also illuminates the era in which the society was founded. From the moment when women in Britain were allowed to vote for the first time, and to stand for Parliament, she charts the changing attitudes to women's rights both in society and in the workplace.

The Autocar Veloce Publishing Ltd

This is the story of the Scottish Six Days motorcycle trial from 1990 to 2011. It includes a potted history of each year's event as well as the top twenty results from 1961 to 2011.

The Modern Motorcycle: how to Run, Ride and Repair it Veloce Publishing Ltd

During his time as speedway reporter for MCN, Andrew Edwards travelled extensively witnessing first-hand the thrills and spills of world class speedway, meeting the top riders and hearing and reporting on stories of epic euphoric success and sometimes tragedy. Here Andrew recounts his own story from humble beginnings in provincial journalism in the West Midlands to national newspaper reporting of Grand Prix world meetings with anecdotes and characters described in his own style with a fair bit of humour along the way. How he met with some of the greatest headline makers over decades of speedway reporting becoming great friends of many along the way including legendary names like Ivan Mauger, Barry Briggs, Bruce Penhall, Peter Collins, Simon Wigg, Jason Crump and Kenny Carter. There is also the story of how Andrew experienced major changes in the publishing industry, from hot metal presses, the days when clanky ink ribbon

typewriters were the latest technology and even before mobile phones were invented, right through to a new dawn of the new digital printing revolution.

The Lambretta Scooter Bible Causey Enterprises, LLC

If you remember off-road stars like the Rickman brothers' Vic Eastwood, Lew Coffin, and John Avery, then this is a must-have book for your collection. They're big names who brought the thrills and spills of the golden era of motorcycle sport to a whole generation. For the author, it's a personal trip down memory lane, as he was lucky enough to see many of these men and women at the height of their racing careers. Seventeen of the rider profiles in this book originally appeared over a three-year period in the pages of *The Classic Motorcycle* magazine, but the profile on the Rickman brothers - two of scrambling's true greats - has never been seen in print before. Accompanied by a totally new set of over 100 stunning photographs, this is a book that will evoke fond memories for all who share the author's love of motorcycle sport in a golden age.

**The Triumph Trophy Bible** Veloce Publishing Ltd

Complete year-by-year history of the Trophy (and unit construction Tiger) twins from 1949 to 1983. Includes original factory model photos, technical specifications, colour schemes, engine & frame numbers, model type identification and details of Trophy & Tiger achievements. The complete source book. *American Motorcyclist and Bicyclist* Veloce Publishing Ltd

This book takes an in-depth look at the world finest scooter, including detailed information on the main Italian-built models, the Lambretta Concessionaires machines and 1960s British dealer specials.

*The Badminton Magazine of Sports and Pastimes* Read Books Ltd

Originally published in 1925, this book is a fascinating history of the early motorcycle. This book is a detailed guide, packed with photos and diagrams, and of much interest to any motorcycle enthusiast. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents include Historical and Introductory: Early Aspirations: Engine Position, Pedalling Gear, Quads. The Choice of a Mount: Speed, Weight, Price, New or Second Hand, Single or Twin. The

Prime Mover: The Four-Stroke Engine, The Four Stroke Valve and Ignition etc.

Carburetion and Ignition Engine Suction, Automatic or Two Lever Carburettors, Reliability of Magnetos. Frame-Design and Cycle Parts: Diamond and Loop Frames, Spring Frames and Forks etc. Variable Gears and Transmission: Two, Three or Four Speeds, Gear Boxes etc. Passenger Machines: Trailer, Four Car, Tri Car, Side Car etc. Accessories, Spares and Tools: Lamps, Dynamo, Lighting Outfits, Speedometers etc. Driving and Up Keep: Starting the Engine, Gear Changing etc Troubles on the Road: Refusal to Start, Choked Petrol Pipe or Jet etc. Touring and Reliability Trials: Motor Cycling Club Trials, Stock Machine Trial, Scottish Six Days, Ascent of Snowdon. Motor Cycle Racing Notable Motor Cycles Motor Cycle Records.

**Motorcycling in the 50s** Gill & Macmillan Ltd

This book tells the story of the Royal Electrical and mechanical Engineers from 1969 to 1992. During this period the army underwent extensive re-organisation and the REME had to adapt and innovate in order to provide the engineering support needed.

The World Today Grosvenor House Publishing

For many, a motorcycle bought at the beginning of the 1950s was a first taste of the freedom offered by personal transport. Although postwar austerity was fading, money was still tight and new machines virtually unobtainable, but there were plenty of cheap prewar machines around and an ex-War Department motorcycle could be bought from one of the big city dealers on the never-never; better still it would be sent to your local railway station. Ex-army dispatch riders' coats and boots would serve to keep the weather at bay as the new motorcyclists explored and enjoyed the quiet roads in a pre-motorway era. The decade would become a Golden Era of motorcycling as manufacturers brought new and excitingly advanced machines to an appreciative audience which had never even heard of a Japanese motorcycle. Motorcycle sport mushroomed in popularity at a time when you actually had to go to the race to see it and helped to reinforce the public's ever-growing enthusiasm for the motorcycle. The era would also see the arrival of the moped, scooter and bubblecar. For those that were there, Jeff Clew's insight to motorcycling of the '50s will provide a delightful nostalgic journey into the past, while those younger riders who cherish 1950s motorcycles today will discover a whole new dimension to their enjoyment of the machines.

Statutory Instruments Crowood

For all owners - and would-be owners - of three-wheeled Morgans, this is an invaluable book, packed with genuinely useful information. Starting with a detailed look at the Morgan motor company's history, Ken Hill goes on to describe the marque's motorsport record, and thoroughly chronicles the evolution of all three-wheeler models since 1910.

Threads Redline Books

This book includes some of the greats of the scrambling world - Dave Bickers, John Banks, Rob Taylor - and others not, perhaps, quite so well known. From the hard-riding Devon farmer John Tribble, Gloucester ace Tommy Barker, and Six Days trials star Eric Chilton, to the last ever interview with Olga Kevelos, a true star.

*MCN Days, Speedway Nights*

Taking the clothes they wore as a starting point, Paul Galvin skilfully weaves together a collection of stories of Irishmen who defined the culture and mood of their time. In *Push*, he tells the story of the legendary Walker Brothers - cyclists and soldiers who pedalled through a storm for Ireland at the 1912 Stockholm Games and subsequently served as rebel bike couriers during the 1916 Rising. In *Born Mad*, discover another side to Samuel Beckett - sartor and prolific sportsman who had knockout power as a champion school's boxer. In *Boland*, we learn about Harry Boland's background as a trained tailor, and in *Jack*, we encounter Jack B. Yeats at the 1924 Olympic Games in Paris. These are just some of men who have inspired Paul's own fashion collections and whom he writes about here in a fascinating collection that shines a light on how history is woven into the clothes Irishmen wear.

*WALNECK'S CLASSIC CYCLE TRADER, APRIL 2000*

Set your pulse racing with this stunning visual guide to over 1000 pin-up machines - iconic symbols of wanderlust, speed, and the open road. From Gottlieb Daimler's gas-powered "engine on a bicycle" which set fire to the seat on its first outing, to superbikes such as the Ducati 916, *Motorcycle: The Definitive Visual History* takes you on an enthralling tour of the bike's history. It shows you bikes that appeal to the head - practical forms of transport - and to the heart - a parade of classic pin-ups including cult machines such as the Honda RC30, the Triumph Bonneville, and the Harley-Davidson XR750. *Motorcycle: The Definitive Visual History* shows the brilliance and impracticality of different designs and features detailed cross-sections of engines

such as the air-cooled two-stroke. It explains how the great marques such as the Royal Enfield, the "legendary" Indian

Scout, Vespa, and Norton all became household names. Whether you are a

hardcore enthusiast or looking forward to your first machine, this is one title you cannot be without.