

The Moscow State Yiddis

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GIOVANNA VALENCIA

[Jewish Public Culture in the Late Russian Empire](#) Steerforth

Special volume treating exemplars of the vast number of texts arising from historic and imaginary encounters between Jews and non-Jewish Germans, from the early modern period to the present. *Chagall and the Artists of the Russian Jewish Theater* Oxford University Press Examining the work of impresarios, financiers, and the press as well as the artists themselves, Hohman demonstrates how a variety of Russian theatrical styles were introduced and incorporated into American theatre and dance during the beginning of the twentieth century.

[Jewish Souls, Bureaucratic Minds](#) Springer

The Yiddish Theater Stage as a Temporary Home takes us through the fascinating life and career of the most important comic duo in Yiddish Theater, Shimen Dzigan and Isroel Shumacher. Spanning over the course of half a century – from the beginning of their work at the Ararat avant-garde Yiddish theater in Łódz, Poland to their Warsaw theatre – they produced bold, groundbreaking political satire. The book further discusses their wanderings through the Soviet Union during the Second World War and their attempt to revive Jewish culture in Poland after the Holocaust. It finally describes their time in Israel, first as guest performers and later as permanent residents. Despite the restrictions on Yiddish actors in Israel, the duo insisted on performing in their language and succeeded in translating the new Israeli reality into unique and timely satire. In the 1950s, they voiced a unique – among the Hebrew stages – political and cultural critique. Dzigan continued to perform on his own and with other Israeli artists until his death in 1980.

Marc Chagall Wayne State University Press

“The mass killings of Jews from 1918 to 1921 are a bridge between local pogroms and the extermination of the Holocaust. No history of that Jewish catastrophe comes close to the virtuosity of research, clarity of prose, and power of analysis of this extraordinary book. As the horror of events yields to empathetic understanding, the reader is grateful to Veidlinger for reminding us what history can do.” —Timothy Snyder, author of *Bloodlands Between 1918 and 1921*, over a hundred thousand Jews were murdered in Ukraine by peasants, townsmen, and soldiers who blamed the Jews for the turmoil of the Russian Revolution. In hundreds of separate incidents, ordinary people robbed their Jewish neighbors with impunity, burned down their houses, ripped apart their Torah scrolls, sexually assaulted them, and killed them. Largely forgotten today, these pogroms—ethnic riots—dominated headlines and international affairs in their time. Aid workers warned that six million Jews were in danger of complete extermination. Twenty years later, these dire predictions would come true. Drawing upon long-neglected archival materials, including thousands of newly discovered witness testimonies, trial records, and official orders, acclaimed historian Jeffrey Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust. Through stories of survivors, perpetrators, aid workers, and governmental officials, he explains how so many different groups of people came to the same conclusion: that killing Jews was an acceptable response to their various problems. In riveting prose, In the Midst of Civilized Europe repositions the pogroms as a defining moment of the twentieth century.

A Critical Anthology Metropolitan Books

In the midst of the violent, revolutionary turmoil that accompanied the last decade of tsarist rule in the Russian Empire, many Jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics, preferring instead to focus on the promotion of cultural development in the present. *Jewish Public Culture in the Late Russian Empire* examines the cultural identities that Jews were creating and disseminating through voluntary associations such as libraries, drama circles, literary clubs, historical societies, and even fire brigades. Jeffrey Veidlinger explores the venues in which prominent cultural figures -- including Sholem Aleichem, Mendele Moykher Sforim, and Simon Dubnov -- interacted with the general

Jewish public, encouraging Jewish expression within Russia's multicultural society. By highlighting the cultural experiences shared by Jews of diverse social backgrounds -- from seamstresses to parliamentarians -- and in disparate geographic locales -- from Ukrainian shtetls to Polish metropolises -- the book revises traditional views of Jewish society in the late Russian Empire.

American Jewish Year Book 1995 Indiana University Press

Soviet Jewish theater in a world of moral compromise / Susan Tumarkin Goodman -- The political context of Jewish theater and culture in the Soviet Union / Zvi Gitelman -- Habima and "Biblical theater" / Vladislav Ivanov -- Yiddish constructivism : the art of the Moscow State Yiddish Theater / Jeffrey Veidlinger -- Art and theater / Benjamin Harshav -- Habima and Goset : an illustrated chronicle

[Jewish Agricultural Colonization and Local Soviet Power, 1924-1941](#) Indiana University Press

Introduces readers to comic and tragic masterpieces spanning 150 years of Yiddish drama.

Yiddish and the Creation of Soviet Jewish Culture VNR AG

This first-ever popular history of Yiddish is so full of life that it reads like a biography of the language. For a thousand years Yiddish was the glue that held a people together. Through the intimacies of daily use, it linked European Jews with their heroic past, their spiritual universe, their increasingly far-flung relations. In it they produced one of the world's most richly human cultures. Impoverished and disenfranchised in the eyes of the world, Yiddish-speakers created their own alternate reality - wealthy in appreciation of the varieties of human behavior, spendthrift in humor, brilliantly inventive in maintaining and strengthening community. For a people of exile, the language took the place of a nation. The written and spoken word formed the Yiddishland that never came to be. Words were army, university, city-state, territory. They were a people's home. The tale, which has never before been told, is nothing short of miraculous - the saving of a people through speech. It ranges far beyond Europe, from North America to Israel to the Russian-Chinese border, and from the end of the first millenium to the present day. This book requires no previous knowledge of Yiddish or of Jewish history - just a curious mind and an open heart.

[Going to the People](#) Oxford University Press on Demand

The newest volume of the annual *Studies in Contemporary Jewry* series features essays on the varied and often controversial ways Communism and Jewish history interacted during the 20th century. The volume's contents examine the relationship between Jews and the Communist movement in Poland, Russia, America, Britain, France, the Islamic world, and Germany.

The Yid Picador

"Yiddish-speaking groups of Communists played a visible role in many countries, most notably in the Soviet Union, United States, Poland, France, Canada, Argentina and Uruguay. The sacrificial role of the Red Army, and the Soviet Union as a whole, reinforced the Left movement in the post-Holocaust Jewish world. Apart from card-careering devotees, such groups attracted numerous sympathisers, including the artist Marc Chagall and the writer Sholem Asch. But the suppression of Yiddish culture in the Soviet Union radically changed the climate in Jewish leftwing circles. Former Communists and sympathisers turned away, while the attention of Yiddish commentators in the West turned to the conditions for Jewish cultural and religious life in the Soviet Union and Poland, Jewish emigration and the situation in the Middle East. Ideological confrontations between Communist Yiddish literati in the Soviet Union, United States, Canada, Poland, France and Israel are in the centre of Gennady Estraiikh's pioneering study *Yiddish in the Cold War*. This ground-breaking book recreates the intellectual environments of the Moscow literary journal *Sovetish Heymland* (the author was its managing editor in 1988-91), the New York newspaper *Morgn-Frayhayt* and the Warsaw newspaper *Folks-Shtime*."

The Postwar Inquisition of the Jewish Anti-Fascist Committee Gareth Stevens Publishing LLLP

An “endlessly rewarding” contribution to the study of Jewish life in the Soviet Union: “Fascinating . . . nuanced and respectful of human limitations” (*Slavic Review*). Minsk, the present capital of Belarus, was a heavily Jewish city in the decades between the world wars. Recasting our

understanding of Soviet Jewish history, *Becoming Soviet Jews* demonstrates that pre-revolutionary forms of Jewish life in Minsk maintained continuity through the often violent social changes enforced by the communist project. Using Minsk as a case study of the Sovietization of Jews in the former Pale of Settlement, Elissa Bemporad reveals the ways in which many Jews acculturated to Soviet society in the 1920s and 1930s while remaining committed to older patterns of Jewish identity, such as Yiddish culture and education, attachment to the traditions of the Jewish workers’ Bund, circumcision, and kosher slaughter. This pioneering study also illuminates the reshaping of gender relations on the Jewish street and explores Jewish everyday life and identity during the years of the Great Terror. “Highly readable and brimming with novel facts and insights . . . [A] rich and engaging portrayal of a previously overlooked period and place.” —H-Judaic

A Critical Anthology Wayne State University Press

Described by theater critics as one of the twentieth century’s greatest talents, Benjamin Zuskin (1899-1952) was a star of the Moscow State Jewish Theater. In writing *The Travels of Benjamin Zuskin*, his daughter, Ala Zuskin Perelman, has rescued from oblivion his story and that of the theater in which he served as performer and, for a period, artistic director. Against the backdrop of the Soviet regime’s effort to stifle any expression of Jewish identity, the Moscow State Jewish Theater—throughout its thirty years of existence (1919-49)—maintained a high level of artistic excellence while also becoming a center of Jewish life and culture. A member of the Jewish Anti-Fascist Committee, Zuskin was arrested under fabricated charges and eventually executed on August 12, 1952, along with twelve other eminent Soviet Jews and committee members. Zuskin Perelman’s fascinating chronicle, more than just a personal memoir, conveys the vibrancy and energy of Jewish theater, celebrates the cultural achievements of Soviet Jews, and calls attention to the tragic fate that awaited them. *The Travels of Benjamin Zuskin* sheds light on Soviet Jewish history through the lens of one of the period’s most influential cultural icons.

Art on Stage in the Time of Revolution Oxford University Press on Demand

Soviet Jewish theater in a world of moral compromise / Susan Tumarkin Goodman -- The political context of Jewish theater and culture in the Soviet Union / Zvi Gitelman -- Habima and "Biblical theater" / Vladislav Ivanov -- Yiddish constructivism : the art of the Moscow State Yiddish Theater / Jeffrey Veidlinger -- Art and theater / Benjamin Harshav -- Habima and Goset : an illustrated chronicle

The Travels of Benjamin Zuskin Indiana University Press

This is the first comprehensive study of Yiddish in the former Soviet Union. A chronicle of orthographic and other reforms from the state of the language in pre-Revolutionary Russia, through active language-planning in the 1920s and 1930s, repression, and subsequent developments up to the 1980s is recreated from contemporary publications and archival materials. Soviet Yiddish language-planning is compared with concurrent reforms in Russian, Ukrainian, Belorussian,and German; and the features and types of Soviet Yiddish word-formation are analysed.

The Pogroms of 1918-1921 and the Onset of the Holocaust Cambridge University Press

International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

The Pogroms of 1918-1921 and the Onset of the Holocaust Boydell & Brewer

A comprehensive survey of historical and contemporary Jewish dance.

[Yiddish](#) Indiana University Press

A riveting account of a forgotten holocaust: the slaughter of over one hundred thousand Ukrainian

Jews in the aftermath of the Russian Revolution.

The Bolshevik Experiment in Minsk Picador

In 1952 15 Soviet Jews were secretly tried and convicted; many executions followed in the basement of Moscow's Lubyanka prison. This book presents an abridged version of the transcript of the trial revealing the Kremlin's machinery of destruction.

1918-1930 Oxford University Press

While Jews are commonly referred to as the "people of the book," American Jewish choreographers have consistently turned to dance as a means to articulate personal and collective identities; tangle with stereotypes; advance social and political agendas; and imagine new possibilities for themselves as individuals, artists, and Jews. *Dancing Jewish* delineates this rich history, demonstrating that Jewish choreographers have not only been vital contributors to American modern and postmodern dance, but that they have also played a critical and unacknowledged role in the history of Jews in the United States. By examining the role dance has played in the struggle between Jewish identification and integration into American life, the book moves across

disciplinary boundaries to show how cultural identity, nationality, ethnicity, and gender are formed and performed through the body and its motions. A dancer and choreographer, as well as an historian, Rebecca Rossen offers evocative analyses of dances while asserting the importance of embodied methodologies to academic research. Featuring over fifty images, a companion website, and key works from 1930 to 2005 by a wide range of artists-including David Dorfman, Dan Froot, David Gordon, Hadassah, Margaret Jenkins, Pauline Koner, Dvora Lapson, Liz Lerman, Sophie Maslow, Anna Sokolow, and Benjamin Zernach-*Dancing Jewish* offers a comprehensive framework for interpreting performance and establishes dance as a crucial site in which American Jews have grappled with cultural belonging, personal and collective histories, and the values that bind and pull them apart.

The Sad and Absurd Story of Birobidzhan, Russia's Jewish Autonomous Region Yale University Press

Volume XXIII of the distinguished annual *Studies in Contemporary Jewry* explores the role of sports in modern Jewish history. The centrality of sports in modern life--in popular and even in high

culture, in economic life, in the media, in international and national politics, and in forging ethnic identities--can hardly be exaggerated, but in the field of Jewish studies this subject has been somewhat neglected, at least until recently. Students of American Jewish history, for example, often emphasize the role of sports in the Americanization of the immigrants, while students of Jewish nationalism pay closer attention to its appeal for the regeneration of the Jewish nation, as well as the creation of a new, healthy, Jewish body. The essays brought together in *Jews and the Sporting Life* expand the body of knowledge about the place sports occupied, and continue to occupy, in Jewish life. They examine the connection between sports and Jewish nationalism, particularly Zionism, and how organized Jewish sports have been an agent of nation-building. They consider the role of Jews as owners of sports teams, as amateur and professional athletes, and as fans and bettors. Other themes include sports and Jewish literature, and boxing as a sport that enabled Jewish men to prove their masculinity in a world that often stereotyped them as weak and "feminine." This volume concentrates on twentieth century developments in Israel, Europe, and the United States.