

# Elizabeth Rex

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<b>CASTANEDA KASEY</b>	

*LIFT ME UP* McFarland

"Examines the role that country storekeeper Samuel Rex of Schaefferstown, Pennsylvania, played in the society and economy of the mid-Atlantic region from 1790 to 1807. Studies consumption patterns of one typical Pennsylvania-German community"--Provided by publisher.

*American Diplomacy in a Dishonest Age* Blizzard Publishing

Michael C. Tolman was born May 25, 1957 to Rex and Elizabeth Corbett Tolman. He was taught well and grew to be an honorable man of his word, a man who kept commitments. Mike was diagnosed with Small Cell Lung Cancer; he endured two surgeries followed by radiation and chemotherapy. His body was weak but he was determined to finish his treatment and return to the Virginia Roanoke Mission to complete the unfinished service he had promised. Commitment. He often thought of Jessica, the beautiful girl he met at Ricks College in Rexburg, Idaho. They had agreed to meet after their missions, when the time was right. He lost his battle on May 1, 1979.

*The Tenmile Country and Its Pioneer Families* Rowman & Littlefield

Rex Mansfield and Elisabeth Mansfield live in Tennessee. Marshall Terrill is the author of Steve McQueen: Portrait of an American Rebel and Flight of the Hawk: The Aaron Pryor Story. Zoe Terrill is a pop culture historian. They live in Mesa, Arizona.

*Elizabeth Rex* Bancroft Sage Pub

As Jennifer Atkins suggests in *New Orleans Carnival Balls*, Mardi Gras has a secret side. After masking and parading through the streets, krewes retreat to theaters, convention centers, and banquet halls to spend the evening at lavish balls where krewe members could cultivate their sense of fraternity and celebrate their shared values. Atkins uses the concept of dance as a lens for examining Carnival, allowing her to delve deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans. Dancing is a particularly illuminating social practice, and by using it to probe into old-line festivities, Atkins is able to decode the mysterious rituals that have mostly remained secret. Beyond presenting readers with a new means of thinking about Mardi Gras, Atkins’s work situates dance as culturally and socially relevant to historical inquiry, contributing to our understanding of the usefulness of dance in examining the past.

**Elizabeth Rex** Blizzard Pub Limited

Presents a picture of Tyrannosaurus Rex as he must have looked and behaved as evidenced from fossilized remains.

**Elizabeth** University of Ottawa Press

Timothy Findley (1930-2002) was one of Canada’s foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s. During those years, he became a vocal advocate for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. Tiff: A Life of Timothy Findley is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley’s life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography explores Findley’s life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley’s generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like *The Wars* (1977), *Famous Last Words* (1981), *Not Wanted on the Voyage* (1984), and *The Piano Man’s Daughter* (1995).

**Reports of Cases Argued and Determined in the Court of King's Bench** Courier Corporation

Elizabeth RexBlizzard Pub Limited

*Perspective for Artists* Penn State Press

Depth, perspective of sky and sea, shadows, much more, not usually covered. 391 diagrams, 81 reproductions of drawings and paintings.

*Tyrannosaurus Rex* University of Ottawa Press

This collection addresses the social and political contexts that have shaped the British TV costume drama as well as the changing historical contexts in which such programs are viewed again and again (in syndication, on DVD, youtube, etc.) and are reinterpreted by a thriving twenty-first-century global fan culture.

*The Happy Mariners* Penguin

The definitive bibliography of Canada’s Governor General’s Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General’s Literary Awards have been instrumental in recognizing many of Canada’s best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada’s national literature. The heart of the

book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l’échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l’histoire et l’évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l’élaboration d’une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d’autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d’archives, une première dans le monde de l’édition. En somme, une référence incontournable. Ce livre est publié en anglais.

*Shakespeare and Canada* ECW Press

Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years, but also to comprehend the way our country’s culture has influenced our interpretation of his literary career and heritage. What function does Shakespeare serve in Canada today? How has he been reconfigured in different ways for particular Canadian contexts? The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada. Covering the Stratford Festival, the cult CBC television program *Slings and Arrows*, major Canadian critics such as Northrop Frye and Marshall McLuhan, the influential acting teacher Neil Freiman, the rise of Québécois and First Nation approaches to Shakespeare, and Shakespeare’s place in secondary schools today, this collection reflects the diversity and energy of Shakespeare’s afterlife in Canada. Collectively, the authors suggest that Shakespeare continues to offer Canadians “remembrance of ourselves.” This is a refreshingly original and impressive contribution to Shakespeare studies—a considerable achievement in any work on the history of one of the central figures in the western literary canon.

**Upstairs and Downstairs** Genealogical Publishing Com

Some tea parties are for grown-ups. Some are for girls. But this tea party is for a very special guest. And it is important to follow some rules . . . like providing comfortable chairs, and good conversation, and yummy food. But sometimes that is not enough for special guests, especially when their manners are more Cretaceous than gracious . . . Introducing Tea Rex, a guest that just about any child would love to have to tea!

**Tea Rex** St. Martin's Paperbacks

The marriage records abstracted here derive from microfilm copies of the original bonds and from a microfilm copy of a register of marriage bonds maintained from 1851 by the clerk of the county court. The arrangement is alphabetical by the surname of the groom, and each entry has the name of the bride, the date of the marriage bond and, where recorded, the names of the minister, witnesses, and bondsmen. About 9,000 marriage bonds are abstracted.

*The Dissent Channel* Black Lace

Cast size: large.

**Four Novellas** Springer

A young diplomat's account of her assignment in South Sudan, a firsthand example of US foreign policy that has failed in its diplomacy and accountability around the world. In 2017, Elizabeth Shackelford wrote a pointed resignation letter to her then boss, Secretary of State Rex Tillerson. She had watched as the State Department was gutted, and now she urged him to stem the bleeding by showing leadership and commitment to his diplomats and the country. If he couldn't do that, she said, "I humbly recommend that you follow me out the door." With that, she sat down to write her story and share an urgent message. In *The Dissent Channel*, former diplomat Elizabeth Shackelford shows that this is not a new problem. Her experience in 2013 during the precarious rise and devastating fall of the world's newest country, South Sudan, exposes a foreign policy driven more by inertia than principles, to suit short-term political needs over long-term strategies. Through her story, Shackelford makes policy and politics come alive. And in navigating both American bureaucracy and the fraught history and present of South Sudan, she conveys an urgent message about the devolving state of US foreign policy.

*Flint, Michigan, City Directory* PublicAffairs

With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's *The Execution of Mary Stuart* to 2011's *Anonymous*, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

*The Fierce Dinosaur* Kensington Books

The four Robinson children, 12 year old Rex, 10 and a half year old twins Guy and Elizabeth, and Martin, who is 7, are about to go on an astonishing adventure. Their sleepy life in a quiet London suburb will be exchanged in an instant for a dangerous sea-voyage, a battle with pirates, an encounter with cannibals, and a very serious mission to find an iced cake on a desert island.

When the Clock Strikes Twelve Elizabeth Rex

The events of Timothy Findley's *Elizabeth Rex* take place in Elizabethan England. Queen Elizabeth I visits the Lord Chamberlain's men after they perform *Much Ado About Nothing* for her and meets Ned Lowenscroft, female impersonator of Shakespeare's company. The confrontation between these two characters is one that exposes, in Findley's words, a contradiction of genders." It also modernizes the two Renaissance figures in ways that make them relevant to modern audiences. The Shakespearean boy-actor is a suitable character for a play that focuses on gender roles: the contradiction between Ned's male body and feminine looks and behaviour exposes the fluidity of gender. Findley transforms the boy-actor, however, into a thirty-year old homosexual female impersonator, making him closer to a presentday drama queen than a Renaissance boy-actor. Furthermore, Ned's fatal syphilis, transmitted to him by his lover Hal, is highly reminiscent of AIDS today. The virgin queen also displays the arbitrariness of gender by the contradiction between her manly body politic and her female body natural. Elizabeth I was aware of this conflict that accompanied and threatened her throughout her reign, but she was able to use it to her own benefit by adopting attributes of both genders: she was princess, prince, queen, king, warrior, virgin, mother, and wife to her kingdom. Like Ned, Elizabeth is an appropriate character for a play that has gender as its central theme. Ned and Elizabeth's gender ambiguity reveals gender as unnatural, as independent from sex, and as a performance played on the world that

is a stage. In their intense theatrical confrontation, Ned the woman learns how to play the man and Elizabeth the man learns how to play the woman. They literally perform alternative genders by the use of role-playing. Their alternating between man and woman weakens the established gender dichotomies without however transcending them. Furthermore, by showing us the woman behind the king and the man behind the actor, Findley is not only playing with gender but also with history, re-writing the female impersonator and the virgin queen in ways that traditional historical documents are incapable of uncovering.

**Remembrance of Ourselves** Independently Published

"Hamlet" by Olivier, Kaurismäki or Shepard and "Pride and Prejudice" in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature, film and the arts.

Rex and the Raven Rescue Xlibris Corporation

If Nero Wolfe and his sidekick, Archie, would ever admit to an Achilles' heel-which they wouldn't-it would be a weakness for damsels in distress. In these three charming chillers the duo answer the call of helpless heroines with nothing to lose-except their lives. First a beautiful young Aphrodite comes to Nero looking for a hero-and the answer to the mystery of her father's death....Then an old flame of Archie's reignites with a plan that may corner him into a lifetime commitment-behind bars....And finally a detective's work is never done, as a hot tip leads the team into the sizzling center of a sexy scandal that could leave them cold-dead cold.