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**NEWTON
MAURICE**

Modern

*Representatio
ns of Sub-
Saharan Africa*
Springer
Nature
The three-
volume
handbook

showcases the
state of the
art in the use
of
concentrated
sunlight to
produce
electricity,

industrial process heat, renewable fuels, including hydrogen and low-carbon synthesis gas, and valuable chemical commodities. The handbook illustrates the value and diversity of applications for concentrating solar power to contribute to the expanding decarbonization of multiple cross-cutting energy sectors. Volume 1: Concentrating Solar Thermal Power, provides an overview of

key technologies, principles, and challenges of concentrating solar power (CSP) as well as the use of concentrating solar thermal for process heating and district markets. The ten chapters of this volume provide the reader with the technical background on the solar resource for concentrating solar thermal, the principles and design of concentrating optics, and descriptions of state-of-the-art and emerging

solar collector and receiver technologies, thermal storage and thermal-to-electric conversion and power cycles for CSP. It also contains a comprehensive summary of operations and maintenance requirements for CSP plants, and commercial CSP plants and markets around the world. Volume 2, Solar Thermochemical Processes and Products, covers the use of concentrated

solar radiation as the heat source to drive endothermic chemical reactions to produce renewable fuels and valuable chemical commodities, equivalently storing solar energy in chemical bonds. The thermodynamic underpinnings of a number of approaches to produce fuel and results of demonstrations of solar thermochemical reactors for these processes at prototype

scale are presented. Processes presented include thermochemical metal oxide reduction/oxidation cycles to split water and carbon dioxide solar chemical looping reformation of methane to produce synthesis gas, high temperature electrochemistry, and gasification of biomass. Research on the thermochemical storage for CSP and high temperature production of cement and

ammonia to illustrate the use of concentrated solar energy to produce valuable chemical products are also included. Volume 3 contains reprinted archival papers to support and supplement the material in Volumes 1 and 2. These papers provide background information on the economics and alternative use cases of CSP not covered in Volume 1, and expand on the

material related to the chapter topics presented in Volume 2. Potential commercialization, such as prototype and demonstration projects, are highlighted. The papers are intended as a starting point for a more in-depth study of the topics.

Africans in Harlem
Routledge
Volumul de față este dedicat, așa cum spune și titlul, lingvistei, profesoarei, colegei și prietenei Rodica Zafiu,

personalitate și promotoare a școlii bucureștene de lingvistică, vreme de mai bine de un deceniu directoare a Departamentului de lingvistică a Facultății de Litere, autoare a unor cărți de referință și a numeroase studii de specialitate cu deschidere internațională, caracterizate, toate, prin cercetare minuțioasă, sincronică și diacronică, prin racordare la ultimele studii în domeniu și, mai ales,

printr-o optimistă obiectivitate. Diversitatea domeniilor pe care le cuprinde acest volum reflectă diversitatea preocupărilor științifice ale sărbătoritei, iar numărul mare de autori și contribuții arată aprecierea, prietenia și recunoștința pe care le avem cu toții pentru omul de carte Rodica Zafiu, model științific și uman de echilibru și de înțelegere rafinată a mecanismelor de funcționare a limbii, în

evoluția și complexitatea lor.

Advanced Field-Effect Transistors

Springer
Nature
The Routledge Handbook of Translation and Technology provides a comprehensive and accessible overview of the dynamically evolving relationship between translation and technology. Divided into five parts, with an editor's introduction, this volume

presents the perspectives of users of translation technologies, and of researchers concerned with issues arising from the increasing interdependency between translation and technology. The chapters in this Handbook tackle the advent of technologization at both a technical and a philosophical level, based on industry practice and academic research. Containing

over 30 authoritative, cutting-edge chapters, this is an essential reference and resource for those studying and researching translation and technology. The volume will also be valuable for translators, computational linguists and developers of translation tools.
The World of The Walking Dead Taylor & Francis
This book examines how representations of African in the Anglophone

West have changed in the post-imperial age. The period since the Second World War has seen profound changes in sub-Saharan Africa, notably because of decolonization, the creation of independent nation-states and the transformation of the relationships with the West. Using a range of case studies from news media, maps, popular culture, film and TV the contributions assess how

narrative and counter-narratives have developed and been received by their audiences in light of these changes. Examining the overlapping areas between media representation and historical events, this book will be of interest to students and scholars of African Studies and Media and Cultural Studies. The Routledge Handbook of Translation and Media John

Benjamins Publishing Company
NEW YORK
TIMES
BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Reviews
Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist--about a teen who wakes up every morning

in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in

the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new

creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times
Insights on

Fashion Journalism Taylor & Francis The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media, which has become a thriving area of research in recent decades. It offers theoretical and methodological perspectives on translation and media in the digital age, as well as analyses of a wide diversity of media contexts and translation forms. Divided into four parts with an editor introduction, the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading. The Handbook aims to showcase innovative approaches and developments, bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues. With a broad-ranging, critical and interdisciplinary perspective, this Handbook is an indispensable resource for all students and researchers of translation studies, audiovisual translation, journalism studies, film studies and media studies.

Film, Comedy, and Disability
Taylor & Francis

This timely book provides a comprehensive overview of the activities of the major foreign forces active in contemporary Sub-Saharan Africa. Stimulated by the abundance of reports in the media criticizing China's presence in Sub-Saharan Africa, there is an analysis of China's involvement in the region compared to the largest Western players: the United States, the World

Bank and the International Monetary Fund. China has only been economically active in Sub-Saharan Africa since the 1990s, while the United States, the World Bank and the International Monetary Fund have been active since the 1950s. Indeed, the World Bank has been the major lender for development during the whole period. The book explores how these foreign interests have assisted with,

or hindered progress towards, addressing the challenges facing the region. These challenges include high rates of poverty and low levels of human development, loss of political and economic sovereignty, periodic sluggish economic development, government indebtedness, illegal financial flows and corruption, the resource curse, environmental destruction and climate

change. The approach is interdisciplinary and emphasises the key development issues: social, economic and environmental sustainability. An audit approach is used to explore changes within China and the West since the 1950s and evaluate their impact on Sub-Saharan Africa. China versus the US, World Bank and IMF in Sub-Saharan Africa is an important reference for academics,

researchers and students. It is also written in an accessible style that is suitable for the general reader.

Delivering Better Policies Through Behavioural Insights New Approaches

Oxford University Press
This volume explores how governments, policymakers and newsrooms have responded to the algorithmic distribution of the news. Contributors

analyse the ongoing battle between platforms and publishers, evaluate recent attempts to manage these tensions through policy reform and consider whether algorithms can be regulated to promote media diversity and stop misinformation and hate speech. Chapter authors also interview journalists and find out how their work is changing due to the growing

importance of algorithmic systems. Drawing together an international group of scholars, the book takes a truly global perspective offering case studies from Switzerland, Germany, Kenya, New Zealand, Canada, Australia, and China. The collection also provides a series of critical analyses of recent policy developments in the European Union and Australia, which aim to

provide a more secure revenue base for news media organisations. A valuable resource for journalism and policy scholars and students, *Governing the Algorithmic Distribution of News* is an important guide for anyone hoping to understand the central regulatory issues surrounding the online distribution of news. **Rockstar Games and American History** World Scientific What is the

future of CMOS? Sustaining increased transistor densities along the path of Moore's Law has become increasingly challenging with limited power budgets, interconnect bandwidths, and fabrication capabilities. In the last decade alone, transistors have undergone significant design makeovers; from planar transistors of ten years ago, technological

advancements have accelerated to today's FinFETs, which hardly resemble their bulky ancestors. FinFETs could potentially take us to the 5-nm node, but what comes after it? From gate-all-around devices to single electron transistors and two-dimensional semiconductors, a torrent of research is being carried out in order to design the next transistor generation, engineer the optimal

materials, improve the fabrication technology, and properly model future devices. We invite insight from investigators and scientists in the field to showcase their work in this Special Issue with research papers, short communications, and review articles that focus on trends in micro- and nanotechnology from fundamental research to applications. **Genuine Fakes** Taylor & Francis

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by

numbered
Comments
that explain
each Rule's
purpose and
provide
suggestions
for its
practical
application.
The Rules will
help you
identify proper
conduct in a
variety of
given
situations,
review those
instances
where
discretionary
action is
possible, and
define the
nature of the
relationship
between you
and your
clients,
colleagues
and the
courts.

**Streaming
and
Copyright
Law** Springer
The book
provides
insights on
decolonising
media and
communicatio
n studies
education
from diverse
African
scholars at
different
stages of their
careers. These
academics,
located on the
continent and
in the
diaspora,
share an
interest in
decolonising
higher
education
broadly and
media and
communicatio
n studies

teaching and
learning in
particular.
Although
many African
countries
gained flag
independence
from different
European
colonial
powers
between the
1950s and the
1970s, this
book argues
that former
colonies
remain
ensnared in a
colonial power
matrix. Many
African
universities
did not
jettison ways
of teaching
and learning
established
during
colonialism,
and even

those journalism, communication, and media studies training programmes which were established after the attainment of flag independence did not place decolonial agendas at the front and centre when setting them up. Starting with big picture thematic questions around decolonisation, the book goes on to consider what the implications of change would

be for students and instructors, before reflecting on how far it is possible to decolonise curricula and syllabi and what this might look like in practice across a range of subject areas and country contexts. Overall, this book presents a nuanced picture of what a decolonised media and communication studies education could look like in sub-Saharan Africa. This

book is essential for researchers in Africa in disciplines such as media and communication studies, journalism, film studies, cultural studies, and higher education studies. More broadly, the concepts and ideas on decolonising teaching and learning discussed in the book are relevant to instructors in any discipline who are interested in doing the decolonial work of

contesting coloniality. *Model Rules of Professional Conduct* Routledge

The untold story of African-born migrants and their vibrant African influence in Harlem. From the 1920s to the early 1960s, Harlem was the intellectual and cultural center of the Black world. The Harlem Renaissance movement brought together Black writers, artists, and musicians from different backgrounds who helped rethink the place of Black people in American society at a time of segregation and lack of recognition of their civil rights. But where is the story of African immigrants in Harlem's most recent renaissance? Africans in Harlem examines the intellectual, artistic, and creative exchanges between Africa and New York dating back to the 1910s, a story that has not been fully told until now. From Little Senegal, along 116th Street between Lenox Avenue and Frederick Douglass Boulevard, to the African street vendors on 125th Street, to African stores, restaurants, and businesses throughout the neighborhood, the African presence in Harlem has never been more active and visible than it is today. In Africans in Harlem, author,

<p>scholar, writer, and filmmaker Boukary Sawadogo explores Harlem's African presence and influence from his own perspective as an African-born immigrant. Sawadogo captures the experiences, challenges, and problems African émigrés have faced in Harlem since the 1980s, notably work, interaction, diversity, identity, religion, and education. With a keen</p>	<p>focus on the history of Africans through the lens of media, theater, the arts, and politics, this historical overview features compelling character-driven narratives and interviews of longtime residents as well as community and religious leaders. A blend of self-examination as an immigrant member in Harlem and research on diasporic community building in</p>	<p>New York City, Africans in Harlem reveals how African immigrants have transformed Harlem economically and culturally as they too have been transformed. It is also a story about New York City and its self-renewal by the contributions of new human capital, creative energies, dreams nurtured and fulfilled, and good neighbors by drawing parallels</p>
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between the history of the African presence in Harlem with those of other ethnic immigrants in the most storied neighborhood in America.

China Versus The Us, World Bank And Imf In Sub-saharan Africa

Bloomsbury Publishing USA

This volume explores the notion of German cinema as both a national and increasingly transnational entity. It brings

together chapters that analyse the international circuits of development and distribution that shape the emerging films as part of a contemporary "German cinema", the events and spectacles that help frame and re-frame national cinemas and their discoverability, and the well-known filmmakers who sit at the vanguard of the contemporary canon. Thereby, it

explores what we understand as German cinema today and the many points where this idea of national cinema can be interrogated, expanded and opened up to new readings. At the heart of this interrogation is a keen awareness of the technological, social, economic and cultural changes that have an impact on global cinemas more broadly: new distribution channels such

as streaming platforms and online film festivals, and audience engagement that transcends national borders as well as the cinema space. International film production and financing further heightens the transnational aspects of cinema, a quality that is often neglected in marketing and branding of the filmic product. With particular focus on film festivals, this volume

explores the tensions between the national and transnational in film, but also in the events that sit at the heart of global cinema culture. It includes contributions from filmmakers, cultural managers and other professionals in the field of film and cinema, as well as scholarly contributions from academics researching popular culture, film, and events in relation to

Germany. [Digital Entrepreneurs hip in Sub-Saharan Africa](#) Bloomsbury Publishing Women in African Cinema: Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema, both on the screen and behind the camera. This book provides the first in-depth and sustained examination of women in African cinema. Films by women

from different geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes, and seen through an anti-colonial, philosophical, political and socio-cultural cinematic lens. A historical and theoretical introduction provides the context for thematic chapters exploring topics ranging from female identities, female friendships,

women in revolutionary cinema, motherhood and daughterhood, women's bodies, sexuality, and spirituality. Each chapter serves up a theoretical-historical discussion of the chosen theme, followed by two in-depth case studies that provide contextual and transnational readings of the films as well as outlining production, distribution and exhibition contexts. This

book contributes to the feminist anti-racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture. Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema, this book will be of great interest to students and scholars of African cinema, media studies and African studies.

Miniaturized
Transistors

Taylor & Francis
Endorsed by the Chartered Banker Institute as core reading for its professional qualifications, Culture, Conduct and Ethics in Banking emphasizes the importance of professionalism for banks, and explores how all staff play a key role in putting customers at the heart of their business. Taking an applied approach, it aims to

develop the reader's capability to: recognize and contribute towards balanced outcomes for consumers and organizations; understand the impact of reputational deficit; and understand the personal impact of an individual in the workplace. From a discussion of the main branches of ethical thinking to an overview of regulation and legislation in the UK and internationally, this book

covers the theory and practice of conduct and professionalism in banking. Chapters contain activities and industry case studies, and further reading and viewing suggestions are included to help develop a deeper understanding of the topics covered. With fully referenced discussion of conflicts of interest, decision making models, the role of professional

bodies, corporate governance, conduct risk management and the Global Financial Crisis 2007-08, Culture, Conduct and Ethics in Banking is the essential guide for finance professionals. *Musicals at the Margins* Springer Nature This book examines the challenges posed to Australian copyright law by streaming, from the end-user perspective. It compares the

Australian position with the European Union and United States to draw lessons from them, regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end-user rights. The rising popularity of streaming has resulted in a revolutionary

change to how digital content, such as sound recordings, cinematographic films, and radio and television broadcasts, is used on the internet. Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law, because it is not clear whether end-user acts of streaming constitute copyright infringement. These

prevailing grey areas between copyright and streaming often make end-users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming, given the ambiguities of “embodiment” and scope of “substantial part”. Conversely, the fair dealing defence in Australia

cannot be used aptly to defend end-users’ acts of streaming digital content, because end-users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire, or research or study. When considering a temporary copy exception, end-users are at risk of being held liable for infringement

when using streaming to access a website that contains infringing digital content, even if they lack any knowledge about the content’s infringing nature. Moreover, the grey areas in circumventing geo-blocking have made end-users hesitant to access websites through streaming because it is not clear whether technological protection measures

apply to geo-blocking. End-users have a severe lack of knowledge about whether they can use circumvention methods, such as virtual private networks, to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the recently implemented website-blocking laws have emboldened

copyright owners while suppressing end-users' access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website-blocking injunctions. Women in African Cinema Routledge "Pard has created an indispensable guide for all anime clubs." Library Journal, Starred Review Anime

(or "Japanese Animation") has seen a continuing rise in popularity over the past decade of North American pop culture. Drove of die-hard, dedicated fans can be found all over comic shops, conventions, and social media at large, discussing or debating the merits of their favorite Anime fandoms. Public libraries have been quick to catch on, and have long been an excellent gathering

place for this community of passionate consumers – be it for movie screenings or anime and manga collection offerings. With the recent widespread adoption of English dubbed content and the explosion of Anime merchandise sales outside of Japan, Anime and Manga are more accessible to North Americans than ever before. In addition to providing a long list of

programming examples and ideas, this practical guide will teach librarians how to capture the interest of this fandom community, why the library is the perfect place to do so, and how to expand this thematic programming into further learning and socialization opportunities. Special Features include: Real examples of current and successful Anime Club programs created by librarians. Anime: It's Not

Just “Cartoons”! Discovering opportunities for youth engagement, STEM learning, and vital youth socialization within Japanese Animation. Clear, concise instructions for incorporating one off or series Anime events for all budget ranges and age groups. How to avoid cultural appropriation by engaging your community to make the most out of possible

partnerships and resources. Anime Club party plans for a wide range of different holidays. How to obtain public performance rights for anime screenings, Where to find inclusive anime representation s of diverse communities Culture, Conduct and Ethics in Banking American Bar Association 'Lively, thought-provoking and consistently surprising. Lydia Pyne is the real deal.'

Ed Yong, author of New York Times bestseller I Contain Multitudes Does an authentic Andy Warhol painting need to be painted by Andy Warhol? Why do audiences feel outraged when they find out that scenes from their beloved blockbuster documentaries are staged? Can people move past assuming that a diamond grown in a lab is a fake? What happens when a forged painting or manuscript

becomes more valuable than its original? This is a book about genuine fakes - the curious and complex objects that provoke these very sorts of questions. Genuine fakes fall into the space between things that are real and things that are not; whether or not we think that those things are authentic is a matter of perspective. Unsurprisingly , the world is full of genuine fakes - full of things that

defy simple categorisation . From stories of audacious forgeries to feats of technological innovation, historian Lydia Pyne explores how the authenticity of eight genuine fakes depends on their unique combinations of history, science and culture. The stories of art forgeries, fake fossils, nature documentaries, synthetic flavours, museum exhibits, Maya codices and Palaeolithic replicas show that genuine

fakes are both complicated and change over time. Drawing from historical archives, interviews, museum exhibits and science fiction as well as her own research, Pyne brings each genuine fake to life through unexpected and often outrageous stories. Genuine Fakes will make readers think about all the unreal things they encounter in their daily lives, and why they invoke the reactions -

surprise, wonder, understanding or annoyance - that they do. Iconicity in Cognition and across Semiotic Systems Bloomsbury Publishing USA This pioneering collection seeks to understand why and how some digital enterprises in Africa progress while others firms either stagnate or regress. Using a range of detailed case studies, it addresses the challenges

and barriers that are in place and how some outstanding digital firms deal with operating in a hostile business environment. While digital platforms have created equal access for small businesses, many digital entrepreneurs in Africa continue to struggle with local environments replete with corruption, and other economic inefficiencies. The contributions move the

debate forward by addressing the challenges, opportunities, and prospects of digital enterprise in Africa. Placing special emphasis on how African new entrant digital firms are shaping the landscape and forging a new beginning for Africa, this book offers entrepreneurial perspectives to both researchers and policy-makers seeking to support and stimulate entrepreneurs

hip in the new era. *Development of the Global Film Industry* Frontiers Media SA This volume investigates iconicity as to both comprehension and production of meaning in language, gesture, pictures, art and literature. It highlights iconic processes in meaning-making and interpretation across different semiotic systems at structurally, historically and

pragmatically
different
levels of
iconicity, with
special focus
on Cognitive
Semiotics.
Exploring the
ubiquity of

iconicity in
verbal, visual
and gestural
communication, these
contributions
discuss it from
the point of
view of human
meaning-

making,
examined as a
phenomenon
that is
experienced,
embodied and
often
polysemiotic
in nature.