

Alex Webb The Suffering Of Light

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Amazon Damiani Limited

In 2005, Rebecca Norris Webb set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups; a harsh and beautiful landscape dominated by space, silence, brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months," she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother.

La Calle Aperture Direct

"As novelist and poet Andrei Codrescu points out in the essay that accompanies this selection of photographs from the Getty Museum's collection, Evans's photographs are the work of an artist whose temperament was distinctly at odds with Beals's impassioned rhetoric. Evans's photographs of Cuba were made by a young, still maturing artist who - as Codrescu argues - was just beginning to combine his early, formalist aesthetic with the social concerns that would figure prominently in his later work."--Jacket.

Sam Abell Flammarion-Pere Castor

In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90,000 km. Minutes to Midnight is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions. Minutes to Midnight merges traditional documentary techniques and imagination to create a dark visual narrative portraying Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

Gypsies Aperture

"The early settlers dubbed California The Golden State, and The Land of Milk and Honey. Today there are the obvious ironies -- sprawl, spaghetti junctions and skid row--but the place is not so easily distilled or visualized, either as a clichéd paradise or as its demise. There's a strange kind of harmony when it's all seen together--the sublime, the psychedelic, the self-destructive. Like all places, it's unpredictable and contradictory, but to greater extremes. Cultures and histories coexist, the beautiful sits next to the ugly, the redemptive next to the despairing, and all under a strange and singular light, as transcendent as it is harsh. The pictures in this book begin in the desert east of Los Angeles and move west through the city, ending at the Pacific. This general westward movement alludes to a thirst for water, as well as the original expansion of America, which was born in the East and which hungrily drove itself West until reaching the Pacific, thereby fulfilling its "manifest" destiny." -- Publisher's description

Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image MACK BOOKS

Richard Kalvar, a member of the elite club of Magnum photographers, has an exceptional eye and a talent for catching moments when societal behavior becomes humorous or shifts into the absurd. His compelling duotone photographs document the human condition. Kalvar seeks to emphasize the unusual, and his penetrating lens reveals a unique brand of humanity. He explores everyday life but with an altogether fresh perspective, at times funnier or darker. This collector's monograph was produced in conjunction with the artist from photographic "evidence" compiled on his travels from Rome to Paris, New York to Varsovie, and San Francisco to Tokyo. This is the first monograph published on Kalvar, one of the world's most important post war photographers.

Autofocus Oxford University Press, USA

A historical tour in more than 100 images of the car as both subject and creative force in photography. Undeniably one of the most influential innovations of the modern world, the car has changed not only the way we live, but also the way we look at the world around us. From formal, compositional device to highly desirable, photogenic object, the car has a long and enduring appeal in modern and contemporary photography as revealed in this latest addition to the V&A Photography Library. Autofocus explores the deep cultural significance of the car in the history of photography, playing a role both as subject matter and as a genuine creative vehicle—the means by which photographers have accomplished many of their great works. Showcased is work by Henri Cartier-Bresson, Walker Evans, Robert Frank, Edward Weston, and Weegee. This captivating album presents more than 100 photographs, alongside fascinating commentaries and an introduction, that span the early years of the automobile to the present day. For both photography and car-loving audiences, Autofocus illustrates the inexorable rise of the car as a cultural icon.

American Color 2 Routledge

"Paul Graham curates a subtle thesis and revitalising manifesto for photography. The dynamic and diverse work gathered here advocates an unashamed, but not uncomplicated, dedication to the brilliant tangle of reality. Without being tempted by the artifice of the studio or the restrictive demands of conventional documentary, these artists tell open-ended stories that shift, warp, and branch, attuned unfailingly to life-as-it-is. Included are Gregory Halpern's Californian waking dream ZZYX; Vanessa Winship's peripatetic exercise in empathy she dances on Jackson; the human assemblages of Curran Hatleberg's Lost Coast; Stanley Wolukau-Wanambwa's rich and multitudinous One Wall a Web; the mortality-tinged America of Richard Choi's What Remains; RaMell Ross' visionary documentary work South County; the collaborative project Index G by Emanuele Bruti & Piergiorgio Casotti; and Kristine Potter's disorientating exploration of the American landscape and masculinity in Manifest. All these works are brought together in harmony and enlightening

dissonance, as Graham teases out a new photographic form"--Publisher's description.

My Dakota Mack

Cape Light, Joel Meyerowitz's series of serene and contemplative color photographs taken on Cape Cod, Massachusetts, quickly became one of the most influential and popular photobooks in the latter part of the 20th century after its publication in 1978, breaking new ground both for color photography and for the medium's acceptance in the art world. Now, more than 35 years later, Joel Meyerowitz: Cape Light is back. This edition features all the now-iconic images, newly remastered and luxuriously printed in a larger format. In Cape Light, everyday scenes--an approaching storm, a local grocery store at dusk, the view through a bedroom window--are transformed by the stunning natural light of Cape Cod and the luminous vision of the photographer. Though Meyerowitz had begun shooting in color on the streets of New York a decade earlier, it was this collection of photographs that brought his sensitive color photography to wider notice. Meyerowitz is a contemporary master of color photography, and this powerful, captivating photobook is a classic of the genre.

Subway National Geographic Books

Is King Lear an autonomous text, or a rewrite of the earlier and anonymous play King Lear? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to King Lear: New Critical Essays offer major new interpretations on the conception and writing, editing, and cultural productions of King Lear. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

The Street Photographer's Manual Tavis Leaf Glover

At their best, the pictures add to our understanding of the surface event documented and reveal something profound about the people pushing that history forward. — The Los Angeles Times Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty- nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier- Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Geuvara by René Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

Earthlings Thames & Hudson

In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

Otherwise Known as the Human Condition National Geographic Books

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. The Street Photographer's Manual is about the possibilities of street photography as a medium, and how it can be approached in an accessible way. The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David Gaberle, Michelle Groskopf, and Craig Whitehead. Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected. The Street Photographer's Manual shows you that being a street photographer is partly about looking for luck. But luck requires inspiration—and that is where this book is indispensable.

Istanbul powerHouse Books

Art Deco architecture. These vivid and compelling images question the nature of our assumptions about the world of Florida. Webb's Florida seems at once so familiar and yet so strange. His ironic, impressionistic record of the passage of life sweeps the state from Fort Pierce and Daytona Beach to Key Largo, Suwanee and Apalachicola to Disney World. Among the photographs that reveal the texture of life in this beachfront state are unique juxtapositions: a Key deer walking.

Family Photography Now Phaidon Press

The long-awaited continuation of the celebrated collection American Color.

The Photography Book Bulfinch Press

A safe haven for the queer community and a getaway for artists, the beach town of Provincetown, Massachusetts is a place defined by openness and tolerance. Throughout the late 1970s and early '80s, Joel Meyerowitz spent his summers there, roaming the seaside with an 8-by-10 camera, making exquisite, sharply observed portraits of Provincetown's progressive community. Provincetown collects one hundred portraits, most never before published, bringing viewers into an idyllic world of self-styled individualism.

The Suffering of Light National Geographic Books

The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous. [Magnum Contact Sheets](#) Graywolf Press

An intimate, honest look at how we photograph our families through the lenses of some of the world's great photographers. People photograph their families more than ever before, whether casually, on a phone, or in a formal wedding portrait. This bold anthology explores how photographers around the world take on the emotional roller coaster and complex dynamics of family life. The book is divided into two parts: Our Own Families and Other People's Families, focusing on photographers who make their own families their subjects and those who aim their lenses at other people's. Each section includes an essay analyzing the complex attachments between brothers and sisters, parents and children, step-families and in-laws, outcasts and adoptees. The book includes the work of nearly forty international photographers, including sophisticated artworks in a range of photographic styles, and personal, never-before published shots. Birte Kaufman's award-winning images of Irish travelers, Magnum member Trent Parke's darkly amusing shots of his family in suburban Australia, Nadia Sablin's elegy to her elderly aunts living in rural Russia, and Elina Brotherus's devastating records of failed IVF, are just a few of the astonishing visual journeys, supplemented by interviews with the artists, that push the boundaries of our understanding of family.

Hot Light/half-made Worlds Photography Workshop Series

Celebrated photographer Sam Abell has been a mainstay in the landscape photography and photojournalism worlds for decades. Immensely well-known and popular among photography

students and amateur photographers alike, Abell's signature landscape photography has graced the pages of such magazines as "National Geographic" and "Popular Photography." "Sam Abell: The Photographic Life" is an unprecedented look at the life and work of this artist's photographic process and reveals much about the relationship between art and life through the teachings that make him so sought after by photography students. This elegant book contains photography by Abell and such ephemera as postcards and invitations-most previously unpublished-that detail the inspiration for and influences on his photography. This a perfect gift book for lovers of photography. This book coincides with a major traveling retrospective that opens in fall 2002 at the Bayly Museum of Art, Charlottesville, the artist's hometown. The exhibit travels to the Toledo Museum of Art and the George Eastman House.

Alex Webb and Rebecca Norris Webb: Brooklyn, the City Within (Signed Edition) Monacelli Press

"The Suffering of Light" is the first comprehensive monograph charting the career of acclaimed American photographer Alex Webb. Gathering some of his most iconic images, many of which were taken in the far corners of the earth, this exquisite book brings a fresh perspective to his extensive catalog. Recognized as a pioneer of American color photography since the 1970s, Webb has consistently created photographs characterized by intense color and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism, and fine art, but as Webb claims, "to me it all is photography. You have to go out and explore the world with a camera." Webb's ability to distill gesture, color and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humor. Featuring key works alongside previously unpublished photographs, "The Suffering of Light" provides the most thorough examination to date of this modern master's prolific, 30-year career. The photographs of Alex Webb (born 1952) have appeared in a wide range of publications, including "The New York Times Magazine," "Life," "Stern" and "National Geographic," and have been exhibited at the International Center of Photography, New York; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York. He is a recipient of the Leica Medal of Excellence (2000) and the Premio Internacional de Fotografia Alcobendas (2009). A member of Magnum Photos since 1976, Webb lives in New York City.