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WARE ALBERT

The Epicurean Fairleigh Dickinson Univ Press
Marriage customs of Morocco.

A Moslem Saint of the Twentieth Century DK Publishing (Dorling
Kindersley)

In ten brilliant essays, Jan Assmann explores the connections between religion, culture, and memory. Building on Maurice Halbwachs's idea that memory, like language, is a social phenomenon as well as an individual one, he argues that memory has a cultural dimension too. He develops a persuasive view of the life of the past in such surface phenomena as codes, religious rites and festivals, and canonical texts on the one hand, and in the Freudian psychodrama of repressing and resurrecting the past on the other. Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so, Assmann presents a commanding view of culture extending

over five thousand years. He focuses on cultural memory from the Egyptians, Babylonians, and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland.

Francophone Women Film Directors Oxford University Press
In this coming-of-age memoir about a privileged, protected childhood in the exotic milieu of 1950's Egypt, author Jean Naggar describes a magical time that seemed as if it would never end. But Egypt's nationalizing of the Suez Canal would set in motion events that would change her life forever. An enchanted existence suddenly ended by international hostilities, her family is quickly scattered far and wide, and Naggar is eventually swept into adulthood and the challenge of new horizons in America. Speaking for a different wave of immigrants whose Sephardic origins explore the American Jewish story through an unfamiliar lens, Naggar traces her personal journey through lost worlds and difficult transitions, exotic locales and strong family values. The

story resonates for all in this poignant exploration of the innocence of childhood in a world breaking apart. "An intriguing way of life that no longer exists. Glamorous, exciting, filled with the sophisticated life of a Jewish family living in Europe and the Middle East, Naggar documents times of elegant lifestyles, to the tumultuous struggles of war...And like every family, there is passionate love and loss, but always there is the undercurrent of delight and an indomitable will to do more than just survive." --US Review of Books

Pears' Annual Franklin Classics

Nedjma is a masterpiece of North African writing. Its intricate plot involves four men in love with the beautiful woman whose name serves as the title of the novel. Nedjma is the central figure of this disorienting novel, but more than the unfortunate wife of a man she does not love, more than the unwilling cause of rivalry among many suitors, Nedjma is the symbol of Algeria. Kateb has crafted a novel that is the saga of the founding ancestors of Algeria through the conquest of Numidia by the Romans, the expansion of the Ottoman Empire, and French colonial conquest. Nedjma is symbolic of the rich and sometimes bloody past of Algeria, of its passions, of its tenderness; it is the epic story of a human quest for freedom and happiness.

The World Republic of Letters Literary Licensing, LLC

An English translation of Politzer's 1928 critique of psychoanalysis. Contents Include: The Kalevala Metre and its Development; The Ingrian Epic Poem and its Models; The Wife-Killer Theme in Karelian and Russian Songs; Ale, Spirits, and Patterns of Mythical Fantasy; Song in Ritual Context: North Karelian Wedding Songs; Women's Songs and Reality.

Sipping from the Nile Anchor

The Islamic revival in recent decades has generated a growth industry in books and periodical literature on contemporary Islam. This partially annotated bibliography lists available literature on the Islamic revival published in English between 1970 and 1988. Yvonne Yazbeck Haddad and her colleagues also provide background information and a special bibliography on women, Islamic banking, and Muslims in Europe and the United States. Three introductory chapters provide an overview of the field of Islamic revival studies from varying perspectives. The bibliography includes academic and primary sources, many of which have been annotated. Some pre-1970 entries are included since they are the only available sources on particular subjects. Many entries are classified according to geographical areas and subdivided by specific country when appropriate. For comparative studies of international scope, entries on activities in China, the Soviet Union, parts of Southeast Asia and Sub-Saharan Africa are included, as well as entries on Muslims in Europe and North America, and Islamic institutions in the West. This work is an important reference tool for students and scholars of Islam and the Middle East.

Aramaeische Pflanzennamen University of Texas Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important

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Fils Du Pauvre Le Greenwood

This Is A New Release Of The Original 1915 Edition.

Critique of the Foundations of Psychology D & M Publishers

The collection of twenty-seven papers published has been grouped into six major categories : corrosion process characterization and modeling, applications of Kramers-Kronig transformations for evaluating the validity of data, corrosion and its inhibition by either corrosion products of specially added inhibitors, corrosion of aluminum and aluminum alloys, corrosion of steel in soils and concrete, and evaluation of coatings on metal substrates.

Nedjma, Translated by Richard Howard Harvard University Press

Leila Alaoui a réalisé sa série "Les Marocains" entre 2010 et 2014. Il ne s'agit pas de scènes de la vie quotidienne mais - au sens le plus fort et le plus classique du mot - de portraits. Réalisés à l'aide d'un studio mobile à travers tout le Maroc, ils s'inscrivent dans la ligne du travail de Richard Avedon. Ils sont réunis aujourd'hui dans un catalogue à l'occasion de l'exposition qui se tient au musée Yves Saint Laurent de Marrakech du 30 septembre 2018 au 5 février 2019. Révélant les costumes traditionnels marocains de différents groupes ethniques, arabes

comme berbères, "Les Marocains" est non seulement une oeuvre d'art, mais aussi une archive qui garde la trace de traditions qui tendent à disparaître sous les effets de la mondialisation. Leila Alaoui (1982-2016), photographe et vidéaste franco-marocaine, est décédée lors d'un attentat à Ouagadougou en 2016 alors qu'elle effectuait un reportage pour Amnesty International. Son travail engagé et empreint d'humanisme est régulièrement publié et exposé à travers le monde.

The Rules of Art Harper Collins

French social scientist Francois Burgat and Time correspondent William Dowell collaborated in 1993 to produce an English translation of Burgat's L'Islamisme au Maghreb. That highly acclaimed work, published in Paris in 1988, was one of the first studies to probe the complexity and diversity of the Islamic movement through interviews with and speeches of the members and founders of the movement -- in Morocco, Algeria, Tunisia, Libya, and Egypt. Burgat and Dowell's edition offered results of new research not included in the 1988 French publication. Now Burgat has added an epilogue, describing the turbulent Algerian situation through the summer of 1996. This new edition also includes a much needed index to help readers locate the many primary sources cited in the book. The Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman at the Universite d'Aix-Marseille and the French Ministry of Culture cooperated with the Center for Middle Eastern Studies at the University of Texas at Austin in the translation and production of this seminal resource on contemporary Maghrebi political culture.

The Islamic Movement in North Africa Stanford University Press

Henri Alleg's candid account of how the French Army brutally tortured him in Algeria first appeared in 1958. Although quickly banned by the French government, it was widely read and remains a classic and powerful indictment of torture. "The lesson of this book... is that we are all on the edge of savagery and if we begin to slip over that edge, we fall fast and far." — D. W. Brogan, *The New York Times* "Written with spare and simple candor, the book is much more than a scalding footnote to fever-hot headlines. The Question does not stop with the Algerian question but goes on to ask: What does it mean to be a human being? It tells of the shame and glory of man." — *Time* "In his modest, unassuming and precise fashion, Alleg is describing a triumph of the human spirit... The importance of Alleg's book extends far beyond Algeria and France. For this is what can happen anywhere; what does happen in many parts of the world and what could happen here. There is nothing 'inhuman' about it. It is too, too human. To hush it up, to deny it for any reason whatever is to be an accomplice of the torturers..." — Scotsman "[A] noble and in a sense ennobling book, the dominant impression it leaves is one of a progressive and finally an almost total degradation, a degradation both of persons — except for the tortured, the outlawed — and of social institutions. The Question is far more than an account of atrocities, however spectacular." — *The Nation*

Moroccans Stanford University Press

This book discusses the theoretical and practical issues of glaciokarsts. After a research history, a general description of glaciokarsts is provided. Thereafter, the glacial erosion on karst, the karstic features of glaciokarsts, the development of these

features, the karstic zones of glaciokarsts, surface development of glaciokarsts, case studies on glaciokarsts and an overview of the glaciokarsts of the Earth are presented.

Sino-Iranica Routledge

A vocabulary guide that presents color photos of everyday objects and tasks with labels in English, French, German, Spanish, and Italian, grouping words and phrases in fifteen categories, including health, food, and leisure.

A Return to Purity in Creed Springer

French-Speaking Women Documentarians is a guide for teachers of French and others interested in selecting and researching the work of female French-speaking documentarians. Represented in this book are filmmakers from Canada, various African nations, the Antilles, Lebanon, Switzerland, Belgium, and several other countries, with emphasis on Agnès Varda of France - arguably the greatest female documentarian of all. The book includes information on each filmmaker, classified by country of origin, and lists and describes her works, giving factual information such as date, duration, credits, and synopses, and pointing out critical treatments, both in English and in French, of her most important films. Shorts, docudramas, and works of animation are also discussed, as they, too, reflect history and culture. This guide will lead to the viewing of films that shed understanding on the culture being portrayed and to a greater appreciation of the contribution of French-speaking women filmmakers to this important, if not always objective, film genre.

Dictionnaire Étymologique Latin Books on Demand

A close look at milk and its history as a pure and modern consumer product in American culture.

The Elementary Forms of the Religious Life Franklin Classics Trade Press

Drawing on first-hand sources which had been inaccessible to Western readers at the time this book was originally published in 1961, this book gives a vivid picture of life in an order of Muslim mystics or Sufis. Against this background stands the unforgettable figure of the Algerian Shaikh who was head of the order from the death of his Master in 1909 until his own demise in 1934. The last chapters are devoted to his writings, which include some remarkable mystic poems.

Grundzüge Der Phonologie. English Peter Lang

A soulful chef creates his first masterpiece What Mourad Lahlou has developed over the last decade and a half at his Michelin-starred San Francisco restaurant is nothing less than a new, modern Moroccan cuisine, inspired by memories, steeped in colorful stories, and informed by the tireless exploration of his curious mind. His book is anything but a dutifully "authentic" documentation of Moroccan home cooking. Yes, the great classics are all here—the basteeya, the couscous, the preserved lemons, and much more. But Mourad adapts them in stunningly creative ways that take a Moroccan idea to a whole new place. The 100-plus recipes, lavishly illustrated with food and location photography, and terrifically engaging text offer a rare blend of heat, heart, and palate.

Electrochemical Impedance University of Virginia Press

The Essays In This Volume Discuss The Influence, Both Direct And

Indirect Of Edward Said And His Seminal Work Orientalism.

Among Other Issues Discussed In This Volume Are Post-Coloniality , Identity Forming And Writings By George Orwell, Salman Rushdie, Shashi Tharoor And Amitav Ghosh.

Passionate About Baking Amazon Publishing

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.