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JAZMYN GOODMAN	

**Nuovo dizionario della lingua italiana* Other Press, LLC

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

Dizionario della lingua italiana Vintage

The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and The Mind-Brain Relationship offers an indispensable introduction to the seemingly unfamiliar, intimidating, and yet exciting and essential field of neuropsychanalysis.

Life in Peacetime Italian Futurist Poetry

"The book is a bilingual anthology (Sicilian/English) of Giovanni Meli's poetry, focusing on his attitudes toward life and the social milieu in which he lived. It consist of satires, verse letters, and dialogues that express the poet's moral philosophy and his stance vis a vis the world and the aristocratic society of Palermo"--

Survival In Auschwitz Northwestern University Press

A new edition of this classic title.

Message in a Bottle BRILL

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

The Mind-Brain Relationship Paw Prints

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Ocean Sea University of Chicago Press

Essentials in Church History is a religious text by Joseph Fielding Smith. It presents the history of The Church of Jesus Christ of Latter-day Saints, also known as Mormon history. An illuminating read for anyone interested.

Profile Books

Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the Lunyu in the West, in the Confucius Sinarum Philosophus (Confucius, the Philosopher of China, 1687).

The Symbolic Order of the Mother SUNY Press

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

I Speak, Therefore I Am Columbia University Press

Borges and Mathematics is a short book of essays that explores the scientific thinking of the Argentine writer Jorge Luis Borges (1899-1986). Around half of the book consists of two "lectures" focused on mathematics. The rest of the book reflects on the relationship between literature, artistic creation, physics, and mathematics more generally. Written in a way that will be accessible even to those "who can only count to ten," the book presents a bravura demonstration of the intricate links between the worlds of sciences and arts, and it is a thought-provoking call to dialog for readers

from both traditions. The author, Guillermo Mart nez, is both a recognized writer, whose murder mystery The Oxford Murders has been translated into thirty-five languages, and a PhD in mathematics. Contents: Borges and Mathematics: First Lecture; Borges and Mathematics: Second Lecture; The Golem and Artificial Intelligence; The Short Story as Logical System; A Margin Too Narrow; Euclid, or the Aesthetics of Mathematical Reasoning; Solutions and Disillusions; The Pythagorean Twins; The Music of Chance (Interview with Gregory Chaikin); Literature and Rationality; Who's Afraid of the Big Bad One?; A Small, Small God; God's Sinkhole. This book was originally published in Spanish as Borges y la matem tica (2003). It has been translated with generous support from the Latino Cultural Center at Purdue University.

Film as Art Simon and Schuster

A theory of film

The Day After Roswell U of Nebraska Press

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Dizionario della lingua italiana nuovamente compilato dai Signori Nicolò Tommaseo e Cav. Professore Bernardo Bellini con oltre 100000 giunte ai precedenti dizionarii raccolte da Nicolò Tommaseo, Gius. Campi, Gius. Meini, Pietro Fanfani e da molti altri distinti filologi e scienziati, corredato di un discorso preliminare dello stesso Nicolò Tommaseo Simon and Schuster

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, The Notebook, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Modern Visual Poetry Univ of California Press

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Journey Toward the Cradle of Mankind Grand Central Publishing

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in The House of Others. The novella The House of Others is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Black Madonnas iUniverse

The first anthology of its kind, Manifesto features over two hundred artistic and cultural manifestos from a wide range of countries. The manifesto, a public statement that sets forth the tenets of a forthcoming, existing, or potential movement or "ism"-or that plays on the idea of one-became in various modernisms a crucial and forceful vehicle for artists, writers, and other intellectuals to express their ideas about the direction of aesthetics and society.Included in this collection are texts ranging from Kurt Schwitters's Cow Manifesto to those written in the name of well-known movements--imagism, cubism, surrealism, symbolism, vorticism, projectivism-and less well-known ones--lettrism, acmeism, concretism, rayonism. Also covered are expressionist, Dada, and futurist movements from French, Italian, Russian, Spanish, and Latin American perspectives, as well as local movements, such as Brazilian hallucinism.Influential, startling, unsettling, amusing, and continually engaging, these modernist manifestos give voice to a fascinating array of ideas and opinions that will prove invaluable to scholars and students of nineteenth and twentieth-century art, literature, and culture.Mary Ann Caws is Distinguished Professor of English, French, and Comparative Literature at the Graduate School of the City University of New York. She is the author, editor, or translator of over forty books, including The Surrealist Look: An Erotics of Encounter and The Surrealist Painters and Poets.

Italian Futurist Poetry Vintage

Italian Futurist PoetryUniversity of Toronto Press

Dizionario della lingua italiana University of Toronto Press

This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century. Futurism was an artistic and social movement that was largely an Italian phenomenon, though there were parallel movements in Russia, England and elsewhere. The Futurists admired speed, technology, youth and violence, the car, the airplane and the industrial city, all that represented the technological triumph of

humanity over nature. This work looks at the prose, visual art, poetry, and the manifestos of Futurists from Russia to Italy. The author reveals the Moment's impulses and operations, tracing its echoes through the years to the work of "postmodern" figures like Roland Barthes. This updated edition reexamines the Futurist Moment in the light of a new century, in which Futurist aesthetics seem to have steadily more to say to the present

The Complete Poems Palala Press

There are no men so dull and stupid, not even idiots, as to be incapable of joining together different words, and thereby constructing a declaration by which to make their thoughts understood.... On the other hand, there is no other animal, however perfect or happily circumstanced which can do the like.—Descartes Language is more like a snowflake than a giraffe's neck. Its specific properties are determined by laws of nature, they have not developed through the accumulation of historical accidents.—Noam Chomsky In *I Speak, Therefore I Am*, the Italian linguist and neuroscientist Andrea Moro composes an album of his favorite quotations from the history of linguistics, beginning with the Book of Genesis and the power of naming and concluding with Noam Chomsky's metaphor that language is a snowflake. Moro's seventeen linguistic thoughts and his commentary on them display the humanness of language: our need to name and interpret this world and create imaginary ones, to express and understand ourselves. This book is sure to delight anyone who enjoys the ineffable paradox that is human language.

Essentials in Church History University of Chicago Press

Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long-neglected poet who lived most of his life in his home village in Calabria, experimented with new forms of expression and produced a body of work radiant with twilight mystery, scintillating perception and philosophical breadth. After his obscure and possibly self-inflicted death, Calogero (1910-1961) was gradually discovered, appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia Rosselli