

# Adolf Hitler The Definitive Biography

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## KENDRA RORY

*Adolf Hitler Life Story - Volume One* Plunkett Lake Press

A concise and timely account of Hitler's—and Fascism's—rise to power and ultimate defeat, from one of America's most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat for Hitler's rise to power. His most definitive work on the subject, *The Rise and Fall of the Third Reich*, is a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. William Shirer was originally commissioned to write *The Rise and Fall of Adolf Hitler* for a young adult audience. This account loses none of the immediacy of *The Rise and Fall of the Third Reich*—capturing Hitler's rise from obscurity, the horror of Nazi Germany's mass killings, and the paranoia and insanity that marked Hitler's downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. "For nearly 100 years William L. Shirer has spoken to us of fascism, Nazis, and Hitler. . . . [He] tells the unvarnished truth as he experienced it. . . . I figured this school-type book wasn't going to tell me anything new. But when I started reading, I realized that I wasn't reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today." —Daily Kos

**A Warning From History** Macmillan

Ian Kershaw's biography of Adolf Hitler is widely regarded as the definitive work on the subject, as well as one of the most brilliant biographies of our time. In *Making Friends with Hitler*, the great scholar shines remarkable new light on decisions that led to war by tracing the extraordinary story of Lord Londonderry—one of Britain's wealthiest aristocrats, cousin of Winston Churchill, confidant of the king, and the only British cabinet member to outwardly support the Nazi party. Through Londonderry's tragic tale, Kershaw shows us that behind the accepted dogma of English appeasement and German bullying is a much more complicated and interesting reality—full of miscalculations on both sides that proved to be among the most fateful in history.

*Traiblazer of the American West* Yale University Press

This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the persecution of the Jews spiraled into total genocide.

*Adolf Hitler* Penguin

The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

*A Life* Arrow

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

**Adolf Hitler** Modern Library

From a prize-winning historian, the definitive biography of Adolph Hitler Hitler offers a deeply learned and radically revisionist biography, arguing that the dictator's main strategic enemy, from the start of his political career in the 1920s, was not communism or the Soviet Union, but capitalism and the United States. Whereas most historians have argued that Hitler underestimated the American threat, Simms shows that Hitler embarked on a preemptive war with the United States precisely because he considered it such a potent adversary. The war against the Jews was driven both by his anxiety about combatting the supposed forces of international plutocracy and by a broader desire to maintain the domestic cohesion he thought necessary for survival on the international scene. A powerfully argued and utterly definitive account of a murderous tyrant we thought we understood, Hitler is essential reading for anyone seeking to understand the origins and outcomes of the Second World War.

*Hitler* Skyhorse

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

**The Definitive Biography: Adolf Hitler Crime** Knopf

A dramatic countdown of the final months of World War II in Europe, *The Last 100 Days* brings to life the waning power and the ultimate submission of the Third Reich. To reconstruct the tumultuous hundred days between Yalta and the fall of Berlin, John Toland traveled more than 100,000 miles in twenty-one countries and interviewed more than six hundred people—from Hitler's personal chauffeur to Generals von Manteuffel, Wenck, and Heinrici; from underground leaders to diplomats; from top Allied field commanders to brave young GIs. Toland adeptly weaves together these interviews using research from thousands of primary sources. When it was first published, *The Last 100 Days* made history, revealing after-action reports, staff journals, and top-secret messages and personal documents previously unavailable to historians. Since that time, it has come to be regarded as one of the greatest historical narratives of the twentieth century.

**Memories of Life during Hitler's Third Reich** Cosimo Reports

Pulitzer Prize-winning historian John Toland's classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland's research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges, in Toland's words, "far more complex and contradictory. . . . obsessed by his dream of cleansing Europe Jews. . . . a hybrid of Prometheus and Lucifer."

**Ernst Röhm** HMH

An "extraordinary memoir [that] lends a personal and unique eye to explaining Hitler's character" (Midwest Book Review). August Kubizek met Adolf Hitler in 1904 while they competed for standing room at the opera. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art

school, Hitler found himself sinking into an unkind world of "constant unappeasable hunger."

Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years. "An invaluable tool for every Hitler scholar; a fascinating portrait for every reader who is interested in Hitler." —Simon Sebag Montefiore

**The Tumultuous and Controversial Story of the Final Days of World War II in Europe** Random House

"The best single volume available on the torturous life and savage reign of Adolf Hitler." —Time A bestseller in its original German edition and subsequently translated into more than a dozen languages, Joachim Fest's *Hitler* has become a classic portrait of a man, a nation, and an era. Fest tells and interprets the extraordinary story of a man's and nation's rise from impotence to absolute power, as Germany and Hitler, from shared premises, entered into their covenant. He shows Hitler exploiting the resentments of the shaken, post-World War I social order and seeing through all that was hollow behind the appearance of power, at home and abroad. Fest reveals the singularly penetrating politician, hypnotizing Germans and outsiders alike with the scope of his projects and the theatricality of their presentation. Perhaps most importantly, he also brilliantly uncovers the destructive personality that aimed for and achieved devastation on an unprecedented scale. As history and biography, this is a towering achievement, a compelling story told in a way only a German could tell it: "dispassionately, but from the inside" (Time).

*The Definitive Biography* Simon and Schuster

In 2009, three US professors with access to Adolf Hitler's alleged remains startled the world with scientific DNA proof that the skull and bones that Russia had claimed since the end of World War II were Hitler's actually belonged to a middle-aged woman whose identity remains unknown. This announcement has rekindled interest in the claim made by Joseph Stalin, maintained to the end of his life, that Hitler got away. The truth is that no one saw Hitler and Eva Braun die in the bunker in Berlin on April 30, 1945. No photographs were taken to document claims Hitler and Evan Braun committed suicide. Hitler's body was never recovered. No definitive physical evidence exists proving Hitler died in the bunker in Berlin. Dr. Jerome Corsi explores the historical possibility that Hitler escaped Nazi Germany at the end of World War II. FBI and CIA records maintained at the National Archives indicate that the US government took seriously reports at the end of World War II that Hitler had escaped to Argentina. More recent evidence suggests Hitler may have fled to Indonesia, where he married and worked at a hospital in Sumbawa. Even the chief of the US trial counsel at Nuremberg, Thomas J. Dodd, was quoted as saying, "No one for sure can say Adolf Hitler is dead." Putting massive amounts of evidence and research under a critical eye, Dr. Corsi shows that perhaps modern history's most tantalizing question has yet to be definitively answered: Did Hitler escape Nazi Germany at the end of World War II to plot revenge and to plan the rise of the Fourth Reich? Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*The Hitler of History* Basic Books

Following the success of Rees' bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award.

*The Third Reich* Diamond Pocket Books Pvt Ltd

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

*Life With Hitler* University of Oklahoma Press

The most notorious man in history, Adolf Hitler, is best known for having perpetrated crimes against humanity over the six-year course of World War II. His brutal extermination policies are responsible for the deaths of close to 30 million people he considered inferior, and added to that, the military casualties suffered by all parties, yields a grand total of approximately 60 million people dead by the end of the war. That number equates to 3% of the world's population at the time. But, who was this man? What made him into the monster he became? Can his childhood explain the formation of such a brutal dictator? Inside you will read about... ✓ Hitler's Early Years ✓ Hitler's Years in Vienna ✓ Life After Vienna - Hitler's Early Military Career ✓ The Formation of the Nazi Party ✓ Hitler's Imprisonment and Subsequent Rise to Power ✓ World War II This eBook tells the story of the man

behind the monster in concise yet thorough detail. Hitler's childhood, his early life and dreams of becoming an artist, his military career in World War I, his subsequent rise to power as the leader of the Nazi Party, and his rule during the war are presented in succinct, compelling detail packed with historical information that makes for an entertaining and informative read.

#### **A History of Nazi Germany** Penguin

"Here's Adolf Hitler in a series of bizarre photographs which he kept hidden from the world . . . They have now been published in this memoir."—Daily Express Heinrich Hoffman was a key part in the making of the Hitler legend, the photographer who carefully crafted the image of the Fuhrer as a godlike figure. Hoffmann published his first book of photographs in 1919, following his work as an official photographer for the German army. In 1920 he joined the Nazi Party, and his association with Hitler began. He became Hitler's official photographer and traveled with him extensively. He took over two million photographs of Hitler, and they were distributed widely, including on postage stamps, an enterprise that proved very profitable for both men. Hoffmann published several books on Hitler in the 1930s, including *The Hitler Nobody Knows* (1933). Hoffmann and Hitler were very close, and he acted not only as a personal confidante—his memoirs include rare details of the Fuhrer—but also as a matchmaker; it is Hoffmann who introduced Eva Braun, his studio assistant, to Hitler. At the end of the war, Hoffmann was arrested by the US military, who also seized his photographic archive, and was sentenced to imprisonment for Nazi profiteering. This edition of a classic book includes photographs by Hoffmann and a new introduction by Roger Moorhouse. "An extraordinary new book of photographs of Adolf Hitler includes one that so embarrassed him he banned it from being published. It shows the Führer in his lederhosen, striking an absurdly camp pose as he leans against a tree."—The Times

#### **The Memoir of the Nazi Insider Who Turned Against the Fuhrer** Anchor

In this succinct, fact-based, insightful analysis of Hitler and his impact on the world, Sebastian Haffner displays his skills as a first-class journalist and a student of German and modern European history. A keen psychologist, he describes the man, the politician, the ideologue, the military leader, the mass-murderer, and ultimately the traitor to his own (adopted) country. "Mr Haffner ... has exposed better, and more briefly, than anyone else the clockwork of that infernal machine" — Gordon Brook-Shepherd, *Sunday Telegraph* "Lucid, informative and provocative." — Golo Mann, *Der Spiegel* "Nothing I have read on the Third Reich has been as valuable as Sebastian Haffner's *Meaning of Hitler*" — Manfred Rommel, *Stuttgarter Nachrichten* "a stimulating book, brilliant and rich in ideas; in short a masterpiece of historical essay writing." — Joachim Fest, *Frankfurter Allgemeine Zeitung* "This study ... deserves the highest praise. There is nothing of this brevity and depth to inform the younger generation and give those who lived through the era food for thought." — Peter Diehl-Thiele, *Süddeutsche Zeitung* "He circumnavigates the Hitler phenomenon in order to illuminate it from seven different viewpoints, and that in under 200 lucid and precise pages without assuming any prior knowledge." — Peter Graf Kielmansegg, *Münchner Merkur* "not one more biography but an analysis - a most penetrating analysis - of what Hitler was up to in his astonishing career" — A.L. Rowse "Sebastian Haffner's book already has received recognition ... as perhaps the best that has dealt with the phenomenon of Hitler and his impact on the 20th century. It is better than Trevor-Roper's best-seller, *The Last Days of Hitler* ... a most penetrating analysis of what Hitler was up to in his astonishing career." — The New Republic "Tough-minded evaluation of Hitler's career ... That this book was a best-seller in Germany [43 weeks] indicates that Haffner's countrymen welcomed this compact, lucid, hard-headed reexamination of contemporary history." — Publishers Weekly "Until [1991], as Sebastian Haffner wrote in his short, matchless book *The Meaning of Hitler* (1978), we had been living in the Europe which Hitler created for us: the split continent and the mutilated, divided Germany." — Neal Ascherson, *The Observer*  
*Adolf Hitler* Anchor

In this brilliant, strikingly original book, historian John Lukacs delves to the core of Adolf Hitler's life and mind by examining him through the lenses of his surprisingly diverse biographers. Since 1945 there have been more than one hundred biographies of Hitler, and countless other books on him and the Third Reich. What happens when so many people reinterpret the life of a single individual? Dangerously, the cumulative portrait that begins to emerge can suggest the face of a mythic antihero whose crimes and errors blur behind an aura of power and conquest. By reversing the process, by making Hitler's biographers--rather than Hitler himself--the subject of inquiry, Lukacs reveals the contradictions that take us back to the true Hitler of history. Like an attorney, Lukacs puts the biographies on trial. He gives a masterly account of all the major works and of the personalities, methods, and careers of the biographers (one cannot separate the historian from his history, particularly in this arena); he looks at what is still not known (and probably never will be) about Hitler; he considers various crucial aspects of the real Hitler; and he shows how different biographers have either advanced our understanding or gone off track. By singling out those who have been involved in, or co-opted into, an implicit "rehabilitation of Hitler," Lukacs draws powerful conclusions about Hitler's essential differences from other monsters of history, such as Napoleon, Mussolini, and Stalin, and--equally important--about Hitler's place in the history of this century and of the world.

#### **Hitler** Hourly History

Even among iconic frontiersmen like John C. Frémont, Kit Carson, and Jedediah Smith, Jim Bridger stands out. A mountain man of the American West, straddling the fur trade era and the age of exploration, he lived the life legends are made of. His adventures are fit for remaking into the tall tales Bridger himself liked to tell. Here, in a biography that finally gives this outsize character his due, Jerry Enzler takes this frontiersman's full measure for the first time—and tells a story that would do Jim Bridger proud. Born in 1804 and orphaned at thirteen, Bridger made his first western foray in 1822, traveling up the Missouri River with Mike Fink and a hundred enterprising young men to trap beaver. At twenty he "discovered" the Great Salt Lake. At twenty-one he was the first to paddle the Bighorn River's Bad Pass. At twenty-two he explored the wonders of Yellowstone. In the following years, he led trapping brigades into Blackfeet territory; guided expeditions of Smithsonian scientists, topographical engineers, and army leaders; and, though he could neither read nor write, mapped the tribal boundaries for the Great Indian Treaty of 1851. Enzler charts Bridger's path from the fort he built on the Oregon Trail to the route he blazed for Montana gold miners to avert war with Red Cloud and his Lakota coalition. Along the way he married into the Flathead, Ute, and Shoshone tribes and produced seven children. Tapping sources uncovered in the six decades since the last documented Bridger biography, Enzler's book fully conveys the drama and details of the larger-than-life history of the "King of the Mountain Men." This is the definitive story of an extraordinary life.

#### **A Biography** Palgrave MacMillan

Of American and German parentage, Ernst Hanfstaengl graduated from Harvard and ran the family business in New York for a dozen years before returning to Germany in 1921. By chance he heard a then little-known Adolf Hitler speaking in a Munich beer hall and, mesmerized by his extraordinary oratorical power, was convinced the man would some day come to power. As Hitler's fanatical theories and ideas hardened, however, he surrounded himself with rabid extremists such as Goering, Hess, and Goebbels, and Hanfstaengl became estranged from him. But with the Nazi's major unexpected political triumph in 1930, Hitler became a national figure, and he invited Hanfstaengl to be his foreign press secretary. It is from this unique insider's position that the author provides a vivid, intimate view of Hitler—with his neuroses, repressions, and growing megalomania—over the next several years. In 1937, four years after Hitler came to power, relations between Hanfstaengl and the Nazis had deteriorated to such a degree that he was forced to flee for his life, escaping to Switzerland. Here is a portrait of Hitler as you've rarely seen him.