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EMILIANO CUNNINGHAM

The Story of William Carlos Williams Simon and Schuster Carlos Mota is the mastermind behind the amazing photographs seen in all the top design magazines, including Architectural Digest, Elle Decor, House & Garden, Vanity Fair, Departures, and Interior Design. His gifted and educated eye for selecting furniture, textiles, accessories, and art has produced some memorable imagery. Mota is known for adding color and sophistication to the set, often by way of his elegant flower arrangements. Mota's styling influences the way we see the world's most extraordinary interiors, bringing vivacity to the pictures of some of the finest homes. Beautifully illustrated, *A Touch of Style* presents a curated journey through some of these incredible spaces.

The House on Mango Street Restless Books

Carlos Souza, Worldwide Brand Ambassador for Valentino, is constantly traveling. From New York to São Paulo to Shanghai, he shares a colorful guide to his favorite destinations overflowing with food, fashion, art, and life. Much more than simply an address book, *Curious* is framed by Souza's personal experience and wanderlust, and offers an exclusive insider's look at some of the world's chicest cities, complete with recommendations for old favorites and new classics. *Curious* is an effervescent handbook for the seasoned globetrotter in search of a lively travel companion.

The Every Random House

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE

WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A "gripping" (Entertainment Weekly) mystery about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Episodes from the Early Life of Archibald McCandless M.D., Scottish Public Health Officer Dalkey Archive Press

Winner of the Cervantes Prize Carlos Fuentes, one of the world's most acclaimed authors, is at the height of his powers in this stunning new novel—a magnificent epic of passion, magic, and desire in modern Mexico, a rich and remarkable tapestry set in a world where free will fights with the wishes of the gods. Josué

Nadal has lost more than his innocence: He has been robbed of his life—and his posthumous narration sets the tone for a brilliantly written novel that blends mysticism and realism. Josué tells of his fateful meeting as a skinny, awkward teen with Jericó, the vigorous boy who will become his twin, his best friend, and his shadow. Both orphans, the two young men intend to spend their lives in intellectual pursuit—until they enter an adult landscape of sex, crime, and ambition that will test their pledge and alter their lives forever. Idealistic Josué goes to work for a high-tech visionary whose stunning assistant will introduce him to a life of desire; cynical Jericó is enlisted by the Mexican president in a scheme to sell happiness to the impoverished masses. On his journey into a web of illegality in which he will be estranged from Jericó, Josué is aided and impeded by a cast of unforgettable characters: a mad, imprisoned murderer with a warning of revenge, an elegant aviatrix and addict seeking to be saved, a prostitute shared by both men who may have murdered her way into a brilliant marriage, and the prophet Ezekiel himself. Mixing ancient mythologies with the sensuousness and avarice and need of the twenty-first century, *Destiny and Desire* is a monumental achievement from one of the masters of contemporary literature. Simon and Schuster

"A marvelous book with rich teachings that particularly touch the heart of death -- and, thus, life itself."--Thom Hartmann, author of *The Last Hours of Ancient Sunlight* Carlos Castaneda comes back from the dead in a true-life spiritual adventure story set in the French Pyrenees, Machu Picchu, the Peruvian Amazon, and the American Southwest. Four months after his death, the world-renowned writer, anthropologist, and mystic Carlos Castaneda turns up in the French Pyrenees. He meets with writer Martin

Goodman. His purpose? To lead Martin beyond the fear of death and the confusions of mortality, and to offer a clearer understanding of the ultimate wisdom -- the wisdom to live the rest of our days in full and conscious harmony with the living earth. Martin Goodman is a gifted storyteller who has infused I Was Carlos Castaneda with literary verve and humor. When, at their first encounter, an incredulous Goodman confronts Castaneda with reports of his recent death, Castaneda replies wryly, "Details. . . mere details." And so the story begins.

[Search History Penguin](#)

From a bewitching new voice, a story of a young woman coming into her own

Waiting For Snow In Havana Dalkey Archive Press

Best-selling author Rick Riordan presents a brilliant sci-fi romp with Cuban influence that poses this question: What would you do if you had the power to reach through time and space and retrieve anything you want, including your mother, who is no longer living (in this universe, anyway)? How did a raw chicken get inside Yasmany's locker? When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared. Sal prides himself on being an excellent magician, but for this sleight of hand, he relied on a talent no one would guess . . . except maybe Gabi, whose sharp eyes never miss a trick. When Gabi learns that he's capable of conjuring things much bigger than a chicken--including his dead mother--and she takes it all in stride, Sal knows that she is someone he can work with. There's only one slight problem: their manipulation of time and space could put the entire universe at risk. A sassy entropy sweeper, a documentary about wedgies, a principal who wears a Venetian bauta mask, and heaping platefuls of Cuban food are just some of the delights that await in his mind-blowing novel gift-wrapped in love and laughter.

A Touch of Style Bloomsbury Publishing USA

In pursuit of an elusive book on her shelves, Hill encountered dozens of others that she had never read, or forgotten she owned,

or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, in order to get to know her own collection again.

The Angel's Game Houghton Mifflin Harcourt

José Carlos Díaz-"Granpa Joe"-author of this book "for all ages"- invites us to dive into 18 fascinating tales to travel a fantastic and imaginary world where fairies, witches and elves are sweet-faced characters that interact with real people, as real as all us, through fascinating scenes from school, workshops and family life. One example is the conversation between Nelly the Nail and Hank the Hammer, another the tale of "the boy that became a grown-up, only to regret it" as well as the story of "the sparrow that dreamed of having shiny feathers", all found in the first part of the book, but by no means the only ones. In the second part the story of "Goodie and Baddie" describes the flora and fauna of marshes and rain forests, where Goodie, his Pinto mare and Tootie the Turtle join up to beat the alligator who has become the terror of the swamp; and "Shark, dog and crocodile", where a shark tries to dominate on land as well as on water... you'll have to read it to see how it ends! And the tale of the gluttonous snake is fascinating as well, where it faces off against a conga rat that is by no means a coward, and a very lazy parrot who receives his comeuppance for not wanting to work. Through these tales the author hopes to help develop the reading habit and a healthy imagination in children and youth in these days where the influence of films and violent videogames with robotic superheroes and terrifying monsters are the norm on TV and in the movies.

[There Is Nothing for You Here](#) Vintage

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia

and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our time, told by the man who became the president’s principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff’s account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

Midnight in Washington Doubleday Canada

Tarot: Temple of Paper, House of Cards breaks new ground in the study of the Tarot. The primary goal of this book is not to provide a user manual or card interpretation guide. Nor is it an argument for any one school of thought in regards to the cards, their origin or intended use. Instead, the purpose is to help beginners and adepts alike appreciate the never yet ever changing Tarot in a genuinely new way. The thought exercise that creates this lens through which to understand the heart of the art includes techniques for internalizing the cards, their combinations and overlooked complexities in an immersive manner. These do not compete with prevalent methods but only enhance them. The Tarot is different things to different people. It has survived, and

thrived through more than six hundred years of use because of its elastic evolution. This book encapsulates what it was and what it is while still adding to the methods available for its users. Additionally, new research is offered that is sure to surprise even those already well-read on the subject. And speaking of that subject, the practice of Tarot is fascinating on multiple levels including the historic, artistic, folkloric, psychological and spiritual. All of those and more are touched on in a work meant to revitalize not the Tarot itself, but the ways in which we can better understand and make use of it.

Destiny and Desire Gatekeeper Press

Colour like Carlos! One of the best-loved and most successful sci-fi fantasy creators in the world collects 50 superb drawings of his top characters in a colouring book guaranteed to get your creative and law-giving juices flowing. Colour your way! Indulge your inner artist and immerse yourself in the world of Mega-City One. Gaze into the fist of Dredd! Judge Dredd -- The Lawman of the Future and the subject of two major feature movies and a forthcoming TV series, is notorious for his stern stance on upholding The Law. It's the Law! Go wild with colour as Dredd arrests perps, chases mutants on his Lawmaster Bike, and fights zombies! Strontium Dog, Wulf Sternhammer, Durham Red, Judge Anderson, The Dark Judges, The Fatties, and many more beloved characters from the pages of 2000AD join Dredd in this epic collection of Carlos's stunning creations. Unleash your creativity, relax, and lose yourself in the sci-fi world of Carlos Ezquerra! Includes special introduction by John Wagner - Judge Dredd writer-creator!

Sal and Gabi Break the Universe Eerdmans Books for Young Readers

A magical short novel that weaves together two stories, two couples, two different times, and two grand passions In one of the narratives that comprise this superb new novel from Carlos Fuentes, we are introduced to Gabriel Atlan-Ferrara, a fabled orchestral conductor, and his great love Inez Prada, a renowned singer. In the other, Fuentes memorably delineates the very first encounter in human history between a man and a woman. In one, the intense drama of Berlioz's music for *The Damnation of Faust* informs the action; in the other, we watch as a slowly emergent love shapes the nature and character of the two protagonists. A beautiful crystal seal -- the meaning of which is a mystery that

obsesses Atlan-Ferrara, who owns it -- unites these two narratives; the magical seal allows one to read unknown languages and hear impossible music, and it is the symbol of a shared love. The duality of Carlos Fuentes's brilliant new novel mirrors two eras, one in the deepest remote time and one in a time to come, but the passions evoked in both, reflected against each other like two sides of a crystal seal, break the limits of time and space and unite in one story. And, like the light refracted through the seal, it begins in prehistory and spirals out into infinity . . . In *Inez*, we find Carlos Fuentes at the height of his magical and realist powers. This profound and beautiful work confirms his standing as Mexico's pre-eminent novelist.

The Stone World Profile Books

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.] 07 02

Inez Coffee House Press

The House of Paper Houghton Mifflin Harcourt

How We Almost Lost Our Democracy and Still Could Graywolf Press

A vibrant and meticulously constructed debut novel about familial and cultural breakdown A powerful, unsettling portrait of family life in Cuba, Carlos Manuel Álvarez's first novel is a masterful portrayal of a society in free fall. Diego, the son, is disillusioned and bitter about the limited freedoms his country offers him as he endures compulsory military service. Mariana, the mother, is unwell, prone to mysterious seizures, and forced to relinquish control over the household to her daughter, Maria, who has left school and is working as a chambermaid in a state-owned tourist hotel. The father, Armando, is a committed revolutionary, a die-hard Fidelista who is sickened by the corruption he perceives all around him. As each member of the family narrates seemingly

quotidian and overlapping events, they grow increasingly at odds for reasons that remain elusive to them—each of them holding and concealing their own secrets. In meticulously charting the disintegration of a single family, *The Fallen* offers a poignant reflection on contemporary Cuba and the clash of the ardent idealism of the old guard with the jaded pragmatism of the young. This is a startling and incisive debut by a radiant new voice in Latin American literature.

A Novel Simon and Schuster

A bold, haunting, and startlingly unique novel about the secrets we leave behind and the places that hold them long after we are gone, a "quintessential novel of Edinburgh at its darkest." (Irvine Welsh) There are stories tucked away on every floor of 10 Luckenbooth Close 1910, Edinburgh. Jessie MacRae has been sent to a tenement building by her recently deceased father to bear a child for a wealthy man and his fiancée. The harrowing events that follow lead to a curse on the building and its residents—a curse that will last for the rest of the century. Over nine decades, 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors as an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard. Luckenbooth is a bold, haunting, and dazzlingly unique novel about the stories and secrets we leave behind—and the places that hold them long after we are gone.

Poor Things Disney Electronic Content

In this "crisp, engaging, and very smart" (The New York Times Book Review) work, The Washington Post's Pulitzer Prize-winning book critic digs into books of the Trump era and finds that our response to this presidency often reflects the same polarization, contradictions, and resentments that made it possible. It is an irony of our age that a man who rarely reads has unleashed an onslaught of books about his tenure and his time. Dissections of the white working class. Manifestos of political resistance. Works on identity, gender, and migration. Memoirs on race and protest. Revelations of White House mayhem. Warnings over the future of conservatism, progressivism, and of American democracy itself. As a book critic for The Washington Post, Carlos Lozada has read

just about all of them. In *What Were We Thinking*, he draws on some 150 recent volumes to explore how we understand ourselves in the Trump era. Lozada's characters are not the president, his advisers, or his antagonists but the political and cultural ideas at play—and at stake—in America. Just as Trump's election upended the country's political establishment, it shocked its intellectual class. Though some of the books of the Trump era skillfully illuminate the challenges and transformations the nation faces, too many works are more defensive than incisive, more righteous than right. Lozada offers a provocative argument: Whether written by liberals or conservatives, activists or academics, true believers or harsh critics, the books of Trump's America are vulnerable to the same failures of imagination that gave us this presidency in the first place. In *What Were We Thinking*, Lozada's selections range from bestselling titles to little-known works, from thoroughly reported accounts of the administration to partisan polemics, from meditations on the fate of truth to memoirs about enduring—or enabling—the Trump presidency. He also identifies books that challenge entrenched assumptions and shift our vantage points, the books that best help us make sense of this era. The result is an “elegant yet lacerating” (*The Guardian*) intellectual history of our time, a work

that transcends daily headlines to discern how we got here and how we thought here. *What Were We Thinking* will help today's readers understand America, and will help tomorrow's readers look back and understand us.

A novel Crown

Here is a true literary event—the long-awaited new novel by Carlos Fuentes, one of the world's great writers. By turns a tragedy and a farce, an acidic black comedy and an indictment of modern politics, *The Eagle's Throne* is a seriously entertaining and perceptive story of international intrigue, sexual deception, naked ambition, and treacherous betrayal. In the near future, at a meeting of the United Nations Security Council, Mexico's idealistic president has dared to vote against the U.S. occupation of Colombia and Washington's refusal to pay OPEC prices for oil. Retaliation is swift. Concocting a “glitch” in a Florida satellite, America's president cuts Mexico's communications systems—no phones, faxes, or e-mails—and plunges the country into an administrative nightmare of colossal proportions. Now, despite the motto that “a Mexican politician never puts anything in writing,” people have no choice but to communicate through letters, which Fuentes crafts with a keen understanding of man's motives and desires. As the blizzard of activity grows more and

more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless police chief, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve the power they all so desperately crave.

A Novel Harlequin

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —*The New York Times Book Review*