
Renaissance

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Renaissance

GUNNER WESTON

A History of Civilization in Italy from 1304-1576

A.D. Univ of California
Press

This book examines Renaissance modes of interpretation as they arise in legal contexts, and relates them to modern debates about meaning and its determination. By placing legal hermeneutic theories in their institutional and pedagogical contexts, the author is able to give an account of Renaissance thought showing how it operates in its own terms, and in relation to the thought of the medieval period. Renaissance legal thought is also compared to modern discussions of interpretation, allowing a critical examination of its coherence and

consistency.

The Renaissance

Psychology Press

Through the masterpieces produced by artists ranging from Michelangelo and Leonardo to Rembrandt, Rubens, and Vermeer, Europe's Renaissance and Baroque period grew into one of the most creative times in world history. "A Companion to Renaissance and Baroque Art" presents a comprehensive collection of interdisciplinary essays that address major aspects of European visual arts produced from approximately 1300 to 1700, a period of artistic flourishing that many consider the beginning of modern history. These essays, however, transcend the traditional period labels of "Renaissance" and "Baroque" by addressing works from Duccio and Chaucer to Velazquez and Newton as a single

continuum, inclusive in terms of both disciplinary and geographical boundaries, as an era best characterized as "early modern." Featuring original contributions by an international roster of scholars from various disciplines, writings are grouped by concept in five sections that spotlight the varied components and processes that constitute the world of the visual arts and the variety of interpretive methods and ideas that can be, and have been, brought to bear on art objects. Essays explore how art interacts with the cultural paradigms of this explosive time: the interface between art and religion, art and science, and gender and sexuality to name a few. Combining an unprecedented breadth of coverage and depth of scholarship with lucid and accessible writing, "A Companion to Renaissance and Baroque

Art" represents the most comprehensive reference on the study of Renaissance and Baroque visual arts available today.

A Companion to Renaissance and Baroque Art Indiana University Press

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

The Renaissance in Rome

Ed. di Storia e Letteratura
This beautifully produced volume presents a fascinating survey of two great traditions in human history--the Italian Renaissance and the age of the Reformation.

Thomson's description of these periods and their major figures are illustrated with numerous images of personalities, art, and architecture of the times.

The Letters of Poggius Bracciolini to Nicolaus de Niccolis ; Translated from the Latin and Annotated
Simon and Schuster

A history of the modest family which rose to become one of the most powerful in Europe, this book is a remarkably modern story of power, money and ambition. Paul Strathern explores the rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor.

The Book in the Renaissance Routledge
Studies in the History of the Renaissance is a highly influential defence of aestheticism. Pater redefined the practice of criticism through his readings of some of the paintings, sculptures, and poems of the Renaissance, and shocked contemporaries for

sponsoring a hedonistic ethic with his infamous 'Conclusion'.

Black Africans in Renaissance Europe
Hodder Murray

This book offers a wide-ranging introduction to the way that art was made, valued, and viewed in northern Europe in the age of the Renaissance, from the late fourteenth to the early years of the sixteenth century.

Drawing on a rich range of sources, from inventories and guild regulations to poetry and chronicles, it examines everything from panel paintings to carved altarpieces. While many little-known works are foregrounded, Susie Nash also presents new ways of viewing and understanding the more familiar, such as the paintings of Jan van Eyck, Rogier van der Weyden, and Hans Memling, by considering the social and economic context of their creation and reception.

Throughout, Nash challenges the perception that Italy was the European leader in artistic innovation at this time, demonstrating forcefully that Northern art, and particularly that of the Southern Netherlands, dominated visual culture throughout Europe in this crucial

period.

Godfathers of the Renaissance

Northwestern University Press

Studies the economic and industrial background of the Renaissance and discusses why Italy was the first nation to experience this cultural awakening

The Civilization of the Renaissance in Italy

ABC-CLIO

A lavishly illustrated survey of Renaissance art features coverage of numerous masterpieces as well as less-familiar works while providing background information on such topics as the development of the printing press, the rise of the nation-state, and the contributions of women, in a volume that is complemented by capsule biographies, timelines, and a glossary. Reprint.

Marking Readers in Renaissance England

Cambridge University Press

The two volumes of *The Foundations of Modern Political Thought* are intended as both an introduction to the period for students, and a presentation and justification of a particular approach to the interpretation of historical texts. -- Book Cover.

Humanism and the Culture of Renaissance Europe

Crabtree

Publishing Company Companion to Medieval and Renaissance Music Univ of California Press

The Renaissance in Europe

Cambridge University Press

The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as: the origins and causes of humanism Renaissance monarchies the Reformation geographical exploration science artistic movements. The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

Greeks, Books and Libraries in

Renaissance Venice

Yale University Press

Follow the thoughts of essayist, poet and American

Transcendentalism

founder Ralph Waldo

Emerson as he discovered his own belief system in the anthology *Self-Reliance and Other Essays*. In 'Self-Reliance', Emerson explained that standing on one's own two feet against society was essential to forming a

strong union with God.

Once this essay was published, it received both wild praise and hurtful backlash from different factions of America. However, Emerson pushed through the negative criticism, stood against the crowd, and found himself stronger in his faith than he ever had before. Emerson found that self-reliance, no matter the situation, would always help the individual persevere and become stronger. Because Emerson wrote for the common man, many of his essays and poems are relatively simple and straight-forward; he wanted audiences to understand his thoughts and identify with his beliefs. He also wanted to wake them up from the conventional modern life that he believed had often placated them. Emerson's writings were meant to help the reader transcend to a more thoughtful mindset. His essays discuss themes of philosophy, poetry, history, politics, ethics, and literary criticism, all of which helped break people from what he believed were their mediocre lives. He saw that humanity could become stronger as a

whole if people would take the steps to make themselves and their minds stronger.

Renaissance Tarot Deck Random House

In this updated edition of his classic account, Charles Nauert charts the rise of humanism as the distinctive culture of the social, political and intellectual elites in Renaissance Europe. He traces humanism's emergence in the unique social and cultural conditions of fourteenth-century Italy and its gradual diffusion throughout the rest of Europe. He shows how, despite its elitist origins, humanism became a major force in the popular culture and fine arts of the fifteenth and sixteenth centuries, and the powerful impact it had on both the Protestant and Catholic Reformations. He uses art and biographical sketches of key figures to illuminate the narrative and concludes with an account of the limitations of humanism at the end of the Renaissance. The revised edition includes a section dealing with the place of women in humanistic culture and an updated bibliography. It will be essential reading for all students of

Renaissance Europe.

The Story of the Renaissance Wm. B. Eerdmans Publishing
Through an examination of material and institutional circumstances, through the study of work shop practices and of technical and aesthetic experimentation, this book seeks to give an account of the ways in which Renaissance prints were realized, distributed, acquired, and handled by their public.

History, Medicine, and the Traditions of

Renaissance Learning University of Pennsylvania Press

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

The Secret Language of the Renaissance OUP Oxford

Examines the impact of the Renaissance on European culture and society. Includes questions, source materials, and suggestions for activities. Suggested level: intermediate, junior secondary.

Interpretation and Meaning in the

Renaissance Walter de Gruyter GmbH & Co KG
North Italian Painters of the Renaissance is art historian Bernard Berenson's most controversial volume in his series on Renaissance art. As a collector, Berenson wrote that the quality of paintings by the northern artists were inferior to their contemporaries in Venice and Florence.

Jewels of the

Renaissance Harvard University Press
Featuring the beauties of Michelangelo and Leonardo da Vinci, combined with the dark and hidden side of the Renaissance, by an acclaimed historian and expert in the period. Renowned as an age of artistic rebirth, the Renaissance is cloaked with an aura of beauty and brilliance. But behind the Mona Lisa's smile lurked a seamy, vicious world of power

politics, perversity and corruption that has more in common with the present day than anyone dares to admit. Enter a world of corrupt bankers, greedy politicians, sex-crazed priests, rampant disease, and lives of extravagance and excess. Enter the world of the ugly Renaissance. Uncovering the hidden realities beneath the surface of the period's best-known artworks, historian Alexander Lee takes the reader on a breathtaking and unexpected journey through the Italian past and shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of bigotry and hatred. The only question is: will you ever see the Renaissance in quite the same way again?

The Ugly Renaissance
Cambridge University Press

In a recent sale catalog,

one bookseller apologized for the condition of a sixteenth-century volume as "rather soiled by use." When the book was displayed the next year, the exhibition catalogue described it as "well and piously used [with] marginal notations in an Elizabethan hand [that] bring to life an early and earnest owner"; and the book's buyer, for his part, considered it to be "enlivened by the marginal notes and comments." For this collector, as for an increasing number of cultural historians and historians of the book, a marked-up copy was more interesting than one in pristine condition. William H. Sherman recovers a culture that took the phrase "mark my words" quite literally. Books from the first two centuries of printing are full of marginalia and other signs of engagement and use, such as customized bindings, traces of food and drink, penmanship exercises, and doodles. These marks offer a vast archive of information about the lives of books

and their place in the lives of their readers. Based on a survey of thousands of early printed books, *Used Books* describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics. The chapters address the place of book-marking in schools and churches, the use of the "manicule" (the ubiquitous hand-with-pointing-finger symbol), the role played by women in information management, the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer-statesman, and the attitudes toward annotated books among collectors and librarians from the Middle Ages to the present. This wide-ranging, learned, and often surprising book will make the marks of Renaissance readers more visible and legible to scholars, collectors, and bibliophiles.