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BURGESS CARNEY

Jesus Christ, Sun of God Univ of California Press

This book invites readers to join in a fresh and extensive investigation of one of Ancient Greece’s greatest inventions: democratic government. Provides an accessible, up-to-date survey of vital issues in Greek democracy. Covers democracy’s origins, growth and essential nature. Raises questions of continuing interest. Combines ancient texts in translation and recent scholarly articles. Invites the reader into a process of historical investigation. Contains maps, a glossary and an index.

Hesiod's Cosmos JHU Press

A rich source for students of Greek mythology and literature, the Homeric hymns are also fine poetry. Attributed by the ancients to Homer, these prooimia, or preludes, were actually composed over centuries and used by poets to prepare for the singing or recitation of longer portions of the Homeric epics. In his acclaimed translations of the hymns, Apostolos Athanassakis preserves the essential simplicity of the original Greek, offering a straightforward, line-by-line translation that makes no attempts to masquerade or modernize. For this long-awaited new edition, Athanassakis enhances his classic work with a comprehensive index, careful and selective changes in the translations themselves, and numerous additions to the notes which will enrich the reader's experience of these ancient and influential poems.

The Poems of Hesiod Hackett Publishing

"Covers iOS5.1 on iPad, iPad 2, and iPad 3rd generation." -- Cover.

Agriculture & Philosophy: Agricultural Science in Philosophy OUP Oxford

Are you looking for a great idea or some inspiration to start a new venture or to help you grow your existing business? This book contains 100 great business ideas, extracted from the world’s best companies. Ideas provide the fuel for individuals and companies to create value and success. Indeed the power of ideas can even exceed the power of money. One simple idea can be the catalyst to move markets, inspire colleagues and employees, and capture the hearts and imaginations of customers. This book can be that very catalyst. Each idea is succinctly described and is followed by advice on how such an idea can be applied to the reader’s own business situation. A simple but potentially powerful book for anyone seeking new inspiration and that killer application.

Hesiod, the Homeric Hymns, and Homerica Princeton University Press

Hesiod's Cosmos offers a comprehensive interpretation of both the Theogony and the Works and Days and demonstrates how the two Hesiodic poems must be read together as two halves of an integrated whole embracing both the divine and the human cosmos. After first offering a survey of the structure of both poems, Professor Clay reveals their mutually illuminating unity by offering detailed analyses of their respective poems, their teachings on the origins of the human race and the two versions of the Prometheus myth. She then examines the role of human beings in the Theogony and the role of the gods in the Works and Days, as well as the position of the hybrid figures of monsters and heroes within the Hesiodic cosmos and in relation to the Hesiodic Catalogue of Women.

Hesiod, the Poems and Fragments, Done Into English Prose Routledge

STEM of Desire: Queer Theories and Science Education locates, creates, and investigates intersections of science, technology, engineering, and mathematics (STEM) education and queer theorizing. Manifold desires—personal, political, cultural—produce and animate STEM education. Queer theories instigate and explore (im)possibilities for knowing and being through desires normal and strange. The provocative original manuscripts in this collection draw on queer theories and allied perspectives to trace entanglements of STEM education, sex, sexuality, gender, and desire and to advance constructive critique, creative world-making, and (com)passionate advocacy. Not just another call for inclusion, this volume turns to what and how STEM education and diverse, desiring subjects might be(come) in relation to each other and the world. STEM of Desire is the first book-length project on queering STEM education. Eighteen chapters and two poems by 27 contributors consider STEM education in schools and universities, museums and other informal learning environments, and everyday life. Subject areas include physical and life sciences, engineering, mathematics, nursing and medicine, environmental education, early childhood education, teacher education, and education standards. These queering orientations to theory, research, and practice will interest STEM teacher educators, teachers and professors, undergraduate and graduate students, scholars, policy makers, and academic libraries. Contributors are: Jesse Bazzul, Charlotte Boulay, Francis S. Broadway, Erin A. Cech, Steve Fifield, blake m. r. flessas, Andrew Gilbert, Helene Götschel, Emily M. Gray, Kristin L. Gunckel, Joe E. Heimlich, Tommye Hutson, Kathryn L. Kirchgasser, Michelle L. Knaier, Sheri Leafgren, Will Letts, Anna MacDermut, Michael J. Reiss, Donna M. Riley, Cecilia Rodéhn, Scott Sander, Nicholas Santavicca, James Sheldon, Amy E. Slaton, Stephen Witzig, Timothy D. Zimmerman, and Adrian Zongrone.

Maiden, Mother, Crone Hackett Publishing

This new, annotated translation of Hesiod's "Works and Days" is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose "Works and Days" discusses agricultural practices and society in general. Classicists and ancient historians have turned to "Works and Days" for its insights on Greek mythology and religion. The poem also sheds light on economic

history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes aimed at a broad audience. The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of "Works and Days."

Apollodorus' Library and Hyginus' Fabulae Quest Books

Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

The Orphic Hymns Bryn Mawr Commentaries, Incorporated

Discover the Powerful Poems & Incantations of Ancient Greece Use the hymns of the great mystery religions in your practice today The Orphic hymns are fascinating historical artifacts—87 devotions, invocations, and entreaties to the Greek gods that are as potent today as they were when they were originally developed nearly two thousand years ago. Designed to be used in contemporary spiritual practice and spellcrafting, this premium hardcover edition features spectacular new English translations by Patrick Dunn along with the original Greek on facing pages. These translations are complete, accurate, and poetic—perfect for integrating into rituals and magical workings for every conceivable purpose, from protection to prosperity and everything in between. Written by a poet and occultist specifically for contemporary practitioners of magic, this must-have book also includes detailed notes to help you understand esoteric passages as well as suggestions for incense selection and the practical use of the hymns. The Orphic Hymns also includes Thomas Taylor's eighteenth-century translation as an appendix, an index of purposes, and a concordance with a glossary, a pronunciation guide, mythic backgrounds, and cross references of every deity and place named in the hymns. These new translations of the Orphic hymns are powerful tools for magic and devotion. In addition to the translations of the 87 hymns, you will discover helpful notes and techniques for integrating the hymns into your practice. New Translations by Patrick Dunn History of the Hymns Notes on Religious Devotion Spell-crafting with the Hymns Working with the Hymns in Written Spells Uses of the Hymns in Ceremonial Magic The Hymns in Contemplation Incorporating Scents Pronunciation Guide Concordance and Glossary of Gods and Locations Thomas Taylor's 18thCentury Translation An Index of Purposes for the Hymns Praise: "The Orphic hymns are among the most vivid and potent legacies of ancient Greek Pagan spirituality. Patrick Dunn's crisp new translation of these classic invocations will be a welcome discovery to anyone interested in polytheist spirituality and ancient magic."—John Michael Greer, author of *A World Full of Gods* and *The Secret of the Temple*

Works & Days Rowman & Littlefield

"The Theogony is one of the most important mythical texts to survive from antiquity, and we devote the first section to it. It tells of the creation of the present world order under the rule of almighty Zeus. The Works and Days, in the second section, describes a bitter dispute between Hesiod and his brother over the disposition of their father's property, a theme that allows Hesiod to range widely over issues of right and wrong. The Shield of Herakles, whose centerpiece is a long description of a work of art, is not by Hesiod, at least most of it, but it was always attributed to him in antiquity. It is Hesiodic in style and has always formed part of the Hesiodic corpus. It makes up the third section of this book"--Provided by publisher.

The Homeric Hymn to Demeter Marshall Cavendish International Asia Pte Ltd

A vibrant account of how measurement has invisibly shaped our world, from ancient civilizations to the modern day. From the cubit to the kilogram, the humble inch to the speed of light, measurement is a powerful tool that humans invented to make sense of the world. In this revelatory work of science and social history, James Vincent dives into its hidden world, taking readers from ancient Egypt, where measuring the annual depth of the Nile was an essential task, to the intellectual origins of the metric system in the French Revolution, and from the surprisingly animated rivalry between metric and imperial, to our current age of the “quantified self.” At every turn, Vincent is keenly attuned to the political consequences of measurement, exploring how it has also been used as a tool for oppression and control. Beyond Measure reveals how measurement is not only deeply entwined with our experience of the world, but also how its history encompasses and shapes the human quest for knowledge.

The Orphic Hymns Grove Press

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

Theogony and Works and Days Cambridge University Press

The story of the ancient Greeks is one of the most improbable success stories in world history. A small group of people inhabiting a country poor in

resources and divided into hundreds of quarreling states created one of the most remarkable civilizations ever. Comprehensive and balanced, *A Brief History of Ancient Greece: Politics, Society, and Culture*, Second Edition is a shorter version of the authors' highly successful *Ancient Greece: A Political, Social, and Cultural History*, Second Edition (OUP, 2008). Four leading authorities on the classical world offer a lively and up-to-date account of Greek civilization and history in all its complexity and variety, covering the entire period from the Bronze Age through the Hellenistic Era, and integrating the most recent research in archaeology, comparative anthropology, and social history. They show how the early Greeks borrowed from their neighbors but eventually developed a distinctive culture all their own, one that was marked by astonishing creativity, versatility, and resilience. Using physical evidence from archaeology, the written testimony of literary texts and inscriptions, and anthropological models based on comparative studies, this compact volume provides an account of the Greek world that is thoughtful and sophisticated yet accessible to students and general readers with little or no knowledge of Greece.

[The Poems of Hesiod](#) University of Michigan Press

In his *Journey to the Mythological Inferno*, author Enrico Mattievich, boldly ties the many loose ends and proposes a novel theory to, among other things, our understanding of the origin of pre-Columbian American civilization, to the origin of ancient Greek mythology, to the tantalizing mystery of ancient knowledge of America in the Old World, and to myths of ancient travelers to the 'Underworld' (Southern Hemisphere). With about 75 illustrations and maps, Dr. Mattievich 'reconstructs' a possible journey by ancient Greek to the heartland of South America, guided by the verses of Greek and Roman poets, and following the mighty Amazon river all the way to its source at the Peruvian Andes.

[Hesiod: works and days](#) Llewellyn Worldwide

Agriculture and philosophy have been parts of a whole across history and remain so. Philosophy informs wellbeing and contentment amidst the vagaries of existence, the primary concern of which has always been security of food. Science, once known as natural philosophy, is a major means of philosophical advance today. Agricultural science is presented as comprising all of these components. The philosophical quest to be at ease in nature extends from pre-historical times into our unknown future, and employs diverse vehicles to convey insights across generations via myths, legends, religion, academic study and ritual practices. Expressing esoteric concepts has employed agricultural metaphor across the historical era as it has been our most common interaction with nature. Continuing as our most widespread human interaction within nature, agriculture's role in creating civilization, and later its writing, eventually led to an urban separation from nature including food production. Unifying the philosophy, agriculture and agricultural science across cultures and traditions from pre-agricultural times through the European Enlightenment to today, this work builds on neglected ancient insights. Perhaps the most profound of these insights is that our thoughts and actions may be seen as an integral part of nature. Rather than being independent agents with free will, our fears and guilt may be seen as active forces in the dynamics of nature itself, which includes our procurement of food. This conception offers a wider interaction than can be comprehended from current popular approaches.

[Intertextuality in American Drama](#) Thaksin University Press

This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds. It takes the reader on a journey

from the earliest Greek poetry, philosophy and science, through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of Samosata.

[The Moon in the Greek and Roman Imagination](#) Cambridge University Press

The best-selling English translation of the mysterious and cosmic Greek poetry known as the Orphic Hymns. At the very beginnings of the Archaic Age, the great singer Orpheus taught a new religion that centered around the immortality of the human soul and its journey after death. He felt that achieving purity by avoiding meat and refraining from committing harm further promoted the pursuit of a peaceful life. Elements of the worship of Dionysus, such as shape-shifting and ritualistic ecstasy, were fused with Orphic beliefs to produce a powerful and illuminating new religion that found expression in the mystery cults. Practitioners of this new religion composed a great body of poetry, much of which is translated in *The Orphic Hymns*. The hymns presented in this book were anonymously composed somewhere in Asia Minor, most likely in the middle of the third century AD. At this turbulent time, the Hellenic past was fighting for its survival, while the new Christian faith was spreading everywhere. The Orphic Hymns thus reflect a pious spirituality in the form of traditional literary conventions. The hymns themselves are devoted to specific divinities as well as to cosmic elements. Prefaced with offerings, strings of epithets invoke the various attributes of the divinity and prayers ask for peace and health to the initiate. Apostolos N. Athanassakis and Benjamin M. Wolkow have produced an accurate and elegant translation accompanied by rich commentary.

[Ancient Greek Cults](#) University of Oklahoma Press

Exploring Spirituality and Sexuality: An Introduction to an Interdisciplinary Field is a collection of scholarly essays which focuses on the multiple interrelations of spirituality and sexuality, including such facets as intimate relationships, inner cultivation, gender empowerment, gender empowerment, sex education, eroticism, and ecstasy embodiments.

[Cosmography and the Idea of Hyperborea in Ancient Greece](#) BRILL

The new essays in this collection, on such diverse writers as Eugene O'Neill, Susan Glaspell, Thornton Wilder, Arthur Miller, Maurine Dallas Watkins, Sophie Treadwell, and Washington Irving, fill an important conceptual gap. The essayists offer numerous approaches to intertextuality: the influence of the poetry of romanticism and Shakespeare and of histories and novels, ideological and political discourses on American playwrights, unlikely connections between such writers as Miller and Wilder, the problems of intertexts in translation, the evolution in historical and performance contexts of the same tale, and the relationships among feminism, the drama of the courtroom, and the drama of the stage. Intertextuality has been an under-explored area in studies of dramatic and performance texts. The innovative findings of these scholars testify to the continuing vitality of research in American drama and performance.

[Greek Poems to the Gods](#) Llewellyn Worldwide

By offering, for the first time in a single edition, complete English translations of Apollodorus' *Library* and Hyginus' *Fabulae*--the two most important surviving "handbooks" of classical mythography--this volume enables readers to compare the two's versions of the most important Greek and Roman myths. A General Introduction sets the *Library* and *Fabulae* into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.