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plays are noted for their use of understatement, small talk, reticence—and even silence—to convey the substance of a character’s thought, which often lies several layers beneath ...Harold Pinter | British dramatist | BritannicaPublished in 1978, this grim little gem by master wordsmith Harold Pinter details the progress and breakup of an affair between Jerry and Robert, and their interactions with Emma’s husband Robert, Jerry’s longtime best friend. But it’s told in reverse.Amazon.com: Betrayal. (Acting Edition for Theater ...The particular purposes of the International Harold Pinter Society are to form an international organization whose members will join in the exploration of Harold Pinter’s life and works by means of historical and critical writing, artistic performances on stage, film, television, radio, and recordings, by the amassing of historical ...The International Harold Pinter Society | Critical ...It’s considered the classic study of the situation and Pinter’s most accessible work, and it’s probably his most personal. It’s based on Pinter’s real life affair with

Joan Bakewell, "the thinking man's crumpet". Pinter wrote no full-length play after it till 1994.Betrayal book by Harold Pinter - ThriftBooksIn mid-August 1977, after Pinter and Fraser had spent two years living in borrowed and rented quarters, they moved into her former family home in Holland Park, where Pinter began writing Betrayal. He reworked it later, while on holiday at the Grand Hotel , in Eastbourne , in early January 1978. [57]Harold Pinter - WikipediaPinter reversed the process of divination once to create the innovative and unique structure for his 1978 play Betrayal, which begins at the end of an affair. In an interview with critic Mel Gussow, he tells that when he started the play, he saw only "Two people at a pub... Meeting after some time. They were talking about the past.Memory and Structure: The Middle Plays of Harold pinter ...This isn’t a comfortable reunion, however, and Pinter’s much-staged study of adultery is a stony, terse reintroduction to playgoing; a play whose tone of refrigerated blankness belies its subject...Review: Betrayal - 'lacks

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