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Meeren Random House
Australia

Elderly and in poor
health, Mary fulfils her
wish to herself to live
out her last days on

ROY GORDON

Das Licht zwischen den

Bruny Island with only her regrets and memories for company. A long time ago, her late husband was the lighthousekeeper on Bruny, and she'd raised a family on the wild windswept island, until terrible circumstances forced them back to civilisation. The long-buried secret that has haunted her for decades now threatens to break free and she is hoping to banish it once and for all before her time is up.

□□□□ Allen & Unwin
Sixteen-year-old Jacques Rebière is living a humble life in rural France, studying butterflies and frogs by candlelight in his bedroom. Across the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of

ease-and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them--and to undermine all their professional achievements. From the bestselling author of *Birdsong* comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human. *Une vie entre deux*

océans Huang Guan
This book discusses water resources management in Romania from a hydrological perspective, presenting the latest research developments and state-of-the-art knowledge that can be applied to efficiently solve a variety of problems in integrated water resources management. It focuses on a wide range of water resources issues - from hydrology and water quantity, quality and supply to flood protection, hydrological hazards and ecosystems, and includes case studies from various watersheds in Romania. As such, the book appeals to researchers, practitioners and

graduates as well as to anybody interested in water resources management.

Water Resources Management in Romania Scholastic Inc.

En berättelse om rätt och fel, och hur det ibland inte går att skilja dem åt. Efter fyra uppslitande år vid första världskrigets västfront återvänder Tom Sherbourne till Australien och tar anställning som fyrvaktare på Janus Rock, en ensligt belägen ö nästan en halv dagsresa från kusten. Omgiven av havets tomma vidder och med sin unga hustru Isabel som enda sällskap, hoppas Tom finna ro för sin sargade själ. En april morgon några år senare spolas en båt upp på stranden och i den vinddrivna

farkosten finner
 fyrvaktarparet en död
 man och ett levande
 spädbarn. Tom vill först
 låta underrätta
 myndigheterna, men
 Isabel, som genomlidit
 tre missfall, ser barnet
 som svaret på alla
 hennes böner, som en
 gåva direkt från Gud.
 Mot bättre vetande
 beslutar de sig för att
 behålla den lilla flickan
 och låta världen tro att
 hon är deras dotter.
 Det är först två år
 senare, när de
 återvänder till
 fastlandet, som paret
 inser att den händelse
 som gett deras tillvaro
 en mening samtidigt
 slagit en annan
 människas liv i
 spillror. M. L. Stedmans
 hyllade roman är en
 hjärtskärande
 berättelse om längtan
 och saknad, och om
 hur livets omöjliga
 vägval tvingar ut

människan i ett
 landskap där gränsen
 mellan rätt och fel inte
 längre är uppenbar.

The Light Between

Oceans Springer

Nature

Traditional Chinese

edition of *The Light*

Between Oceans,

Amazon Best Books of
 the Month, August

2012.

Human Traces Simon
 and Schuster

In the prehistoric

Copper Age, long

before cities, writing,

or the invention of the

wheel, Old Europe was

among the most

culturally rich regions

in the world. Its

inhabitants lived in

prosperous agricultural

towns. The ubiquitous

goddess figurines

found in their houses

and shrines have

triggered intense

debates about

women's roles. The

Lost World of Old Europe is the accompanying catalog for an exhibition at New York University's Institute for the Study of the Ancient World. This superb volume features essays by leading archaeologists as well as breathtaking color photographs cataloging the objects, some illustrated here for the first time. The heart of Old Europe was in the lower Danube valley, in contemporary Bulgaria and Romania. Old European coppersmiths were the most advanced metal artisans in the world. Their intense interest in acquiring copper, Aegean shells, and other rare valuables gave rise to far-reaching trading networks. In their graves, the bodies of

Old European chieftains were adorned with pounds of gold and copper ornaments. Their funerals were without parallel in the Near East or Egypt. The exhibition represents the first time these rare objects have appeared in the United States. An unparalleled introduction to Old Europe's cultural, technological, and artistic legacy, *The Lost World of Old Europe* includes essays by Douglass Bailey, John Chapman, Cornelia-Magda Lazarovici, Ioan Opris and Catalin Bem, Ernst Pernicka, Dragomir Nicolae Popovici, Michel Sfériadès, and Vladimir Slavchev. *Light Between Oceans* The Macmillan + ORM Tom Sherbourne is a young lighthouse

keeper on a remote island off Western Australia, and lives there with his wife. One April morning a boat washes ashore carrying a dead man and an infant. Years later Tom and his wife discover the consequences of the decision they made that day - as the baby's real story unfolds.

Fyren mellan haven

House of Anansi

* "Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale. Isabelle [is] a shattered but not unreedemable girl with a warrior's heart." -- Booklist, starred review An instant New York Times bestseller Optioned for film by Lynette Howell Taylor, the producer of A Star is Born and Bruna

Papandrea, producer of Big Little Lies A Seventeen Best of the Year Longlisted for the Carnegie Medal An American Librarian Association-YALSA Best Fiction for Young Adults book An American Library Association Feminist Book Project book A Bank Street College of Education Best Children's Book of the Year Isabelle should be blissfully happy -- she's about to win the handsome prince. Except Isabelle isn't the beautiful girl who lost the glass slipper and captured the prince's heart. She's the ugly stepsister who cut off her toes to fit into Cinderella's shoe . . . which is now filling with blood. Isabelle tried to fit in. She cut away pieces of herself in order to become

pretty. Sweet. More like Cinderella. But that only made her mean, jealous, and hollow. Now she has a chance to alter her destiny and prove what ugly stepsisters have always known: it takes more than heartache to break a girl. Evoking the darker, original version of the Cinderella story, *Stepsister* shows us that ugly is in the eye of the beholder, and uses Jennifer Donnelly's trademark wit and wisdom to send an overlooked character on a journey toward empowerment, redemption . . . and a new definition of beauty.

The Lightkeeper's Wife
LGF/Le Livre de Poche
Um livro extraordinário e emocionante sobre pessoas boas, decisões trágicas e a beleza

encontrada em cada uma delas. – Markus Zusak, autor de *A menina que roubava livros*. Romance de estreia da australiana M. L. Stedman, *A luz entre oceanos* surpreendeu o mercado editorial pela rapidez com que alcançou os mais cobijados rankings de venda do mundo. Nos Estados Unidos, o título ganhou nove reimpressões sucessivas desde que chegou às prateleiras, em julho de 2012, e manteve-se por mais de quatro meses na lista dos mais vendidos do *The New York Times*. Na Austrália, o livro bateu todos os recordes de venda em 2012. Escrito por uma advogada que aborda os limites da ética e os dilemas morais sob diferentes pontos de

vista, A luz entre oceanos é um livro sobre perdas trágicas e escolhas difíceis, sobre a maternidade e os limites do amor. O protagonista da trama é Tom Sherbourne, um homem traumatizado pela sangrenta Primeira Guerra Mundial. O ex-combatente volta à terra natal, a Austrália, para tentar reconstruir sua vida. Sua busca por paz e conforto o leva a ser o mais novo faroleiro de Janus Rock, uma ilha isolada ao oeste da costa australiana. Ele e sua mulher, Isabel, vivem bem, até ela descobrir que não pode ser mãe. Mas um barco naufragado, carregando um homem sem vida e um bebê chorando, reacende a esperança de Isabel, fazendo o casal tomar

uma decisão que marcará suas vidas para sempre. A luz entre oceanos está sendo adaptado para o cinema, protagonizado por Michael Fassbender, Rachel Weisz, vencedora do Oscar por O jardineiro fiel, e Alicia Vikander. O projeto da DreamWorks é dirigido por Derek Cianfrance, produzido por Jeffrey Clifford e David Heyman, produtor de Gravidade e dos oito filmes da franquia Harry Potter.

Das Licht zwischen den Meeren Springer Nature

In 1918, Tom Sherbourne takes a job as the lighthouse keeper on remote Janus Rock, Australia. Three years later, after two miscarriages and one stillbirth, Tom's grieving wife, Isabel,

hears a baby's cries on the wind. A boat has washed up on shore carrying a dead man and a living baby. Against Tom's judgment, they claim the child as their own, but a rift begins to grow between them. When Lucy is two, Tom and Isabel return to the mainland and are reminded that somewhere in the world there is a woman desperate to find her lost baby.

Światło między oceanami Penguin Books

"Now a major motion picture"--Front cover.

Fyren mellan haven Stock

This book introduces the Aristotelian-Thomistic view of the human person to a contemporary audience, and reviews the ways in which this

view could provide a philosophically sound foundation for modern psychology. The book presents the current state of psychology and offers critiques of the current philosophical foundations. In its presentation of the fundamental metaphysical commitments of the Aristotelian-Thomistic view, it places the human being within the broader understanding of the world. Chapters discuss the Aristotelian-Thomistic view of human and non-human cognition as well as the relationship between cognition and emotion. In addition, the book discusses the Aristotelian-Thomistic conception of human growth and development, including

how the virtue theory relates to current psychological approaches to normal human development, the development of character problems that lead to psychopathology, current conceptions of positive psychology, and the place of the individual in the social world. The book ends with a summary of how Aristotelian-Thomistic theory relates to science in general and psychology in particular. The Human Person will be of interest to psychologists and cognitive scientists working within a number of subfields, including developmental psychology, social psychology, cognitive psychology, and clinical psychology,

and to philosophers working on the philosophy of psychology, philosophy of mind, and the interaction between historical philosophy and contemporary science, as well as linguists and computer scientists interested in psychology of language and artificial intelligence.

The Light Between Oceans Princeton University Press

După patru ani petrecuți pe fronturile Primului Război Mondial, Tom Sherbourne se întoarce în țara natală, Australia, angajându-se paznic de far pe lanus Rock. Izolați de restul lumii, Tom și frumoasa lui soție, Isabel, încearcă zadarnic să devină părinți. Când orice speranță părea pierdută, pe țarm

eșuează o barcă ducând un cadavru și un nou-născut. Tom și Isabel decid să păstreze copilul, dar după doi ani, când se întorc pe continent, descoperă ca hotărârea luată le-a schimbat iremediabil destinele.

The Light Between

Oceans Limes Verlag
Um livro extraordinário e emocionante sobre pessoas boas, decisões trágicas e a beleza encontrada em cada uma delas. – Markus Zusak, autor de A menina que roubava livros. Romance de estreia da australiana M. L. Stedman, A luz entre oceanos surpreendeu o mercado editorial pela rapidez com que alcançou os mais cobiçados rankings de venda do mundo. Nos Estados Unidos, o título

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Clifford e David Heyman, produtor de Gravidade e dos oito filmes da franquia Harry Potter.

Deng ta li de mo sheng nũ hai Editura Lumen

Après avoir connu les horreurs de la Grande Guerre, Tom Sherbourne revient en Australie. Aspirant à la tranquillité, il accepte un poste de gardien de phare sur l'île de Janus, un bout de terre sauvage et reculé. Là, il coule des jours heureux avec sa femme, Isabel. Un bonheur peu à peu contrarié par leurs échecs répétés pour avoir un enfant. Jusqu'à ce jour où un canot vient s'échouer sur le rivage. A son bord, le cadavre d'un homme, ainsi qu'un bébé, sain et sauf. Pour connaître enfin la joie d'être

parents, Isabel demande à Tom d'ignorer les règles, de ne pas signaler "l'incident". Une décision aux conséquences dévastatrices. Traduit dans le monde entier, cet extraordinaire roman porté par une intense tension dramatique expose un cas de conscience bouleversant.

Lumina dintre oceane

Boekerij

Het licht van de zee werd weergaloos verfilmd als *The Light Between Oceans*, met o.a. Rachel Weisz, Michael Fassbender en Alicia Vikander 1926. Tom en Isabel Sherbourne bemannen een afgelegen vuurtoren voor de kust van Australië. Het is een stil en eenzaam leven voor het jonge, ongewenst kinderloze

stel. Tot er na een storm in april een roeiboot aanspoelt met twee mensen erin: een dode man en een kleine, springlevende baby, een meisje. Tom begraaft de man en Isabel ontfermt zich over de baby, met wie ze al snel een sterke band krijgt. Ze haalt Tom over om te doen alsof ze hun eigen dochter is. Maar wanneer ze na twee jaar terugkeren naar het vasteland worden ze geconfronteerd met veel vragen van hun familie en vrienden, en met een wanhopige vrouw op zoek naar haar dochtertje... De pers over *Het licht van de zee*: 'Hartverscheurend.' Libelle 'Aangrijpende debuutroman.' NBD/Biblion 'Stedman weet het aangrijpende verhaal zo te vertellen

dat je meevoelt met alle personages.’ Gooien Eemlander ‘Een enorm pakkend en dramatisch verhaal over de liefde van een moeder voor een kind.’ Vrouwenbibliotheek.nl
The Lost World of Old Europe Massolit
 From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him “dumb.” Young Shahaab doesn’t understand what the word means and thinks it is a compliment, until

one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy’s speech impediment indicates that his son is an idiot and thus brings shame on the family. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab’s wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which

Shahaab is able to experience some happiness and finally find his voice.

Lumina dintre oceane Garzanti

Ben shu jiang shu le yi zhan jie shu hou, Xiang yao yuan li xiao yan de tang mu lai dao ao da li ya yi ge pian pi de xiao dao, Yu ta nian qing piao liang de qi zi yi sha bei er li qun suo ju, Kai shi le deng ta kan shou ren de gong zuo. Xiao dao de sheng huo feng ping lang jing, Ta men wei yi de yi han shi wu fa yun yu zi ji de hai zi. Wei ci, Yi sha bei er shang xin yu jue. Ji yuan qiao he xia, Ta zai yi tiao bei chong shang dao de chuan shang fa xian le yi ming si qu de nan zi he yi ge huo zhe de ying er.

Une vie entre deux océans Random House
En Australie, Tom

Sherbourne devient gardien de phare sur l'île de Janus, sauvage et reculée. A l'abri du tumulte du monde, il coule des jours heureux avec sa femme Isabel ; un bonheur peu à peu contrarié par l'impossibilité d'avoir un enfant. Jusqu'à ce jour d'avril où il découvre sur le rivage, dans une petite embarcation, un bébé sain et sauf. Isabel demande à Tom de ne pas signaler cet incident et de garder avec eux l'enfant. Une décision lourde de conséquences... Un roman magnifique !

El far entre oceans Boekeriej

This mesmerizing Australian novel has been a best selling book around the world, and Hollywood movie rights were recently

snapped up by Dreamworks, with David Heyman (Harry Potter) set to produce. It is the winner of three prestigious ABIA

awards, including their 'Book of the Year', and also won the Indie Awards' 'Book of the Year'.