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KOLE IBARRA

The Unbearable Lightness of Being Vintage

Enemies or lovers? Liam, a successful young lawyer, is allergic to love. He’s always between business trips and, devastated by a dark secret, he has put a lock on his heart. That’s the way he likes it. But when he crosses paths with Zoe, all his principles fly out the window. Zoe is the opposite of his usual conquests: natural, funny, impetuous... and she has no plans to make room in her life for a man. *** I watch her delicate hands work over my torso, becoming intoxicated by her scent rising to meet me from her neck. “I’m so sorry,” she insists, now scrubbing the fabric with concentration, taking breaks to dab her forehead with her arm. She’s damaging my designer shirt. Instead of pointing that out to her, I observe her every movement. I surprise her a few times as she nibbles her thumb. A habit that reveals how nervous she actually is. “I’ll pay for the dry cleaning, of course. And free coffee for a week.” I don't reply. I resist the temptation to run my hand through her long, silky hair. I find her beautiful: her fragility, embarrassment, simplicity. “A month?” she offers, obviously worried by my silence. “It’s fine for the coffee. A week and we’re even,” I reassure her. “For the dry cleaning, I'll take care of it. Don’t worry about the clothes. It could happen to anyone.” She stops and looks at me, smiling, relieved by my pacifist reaction. “I think your shirt is ruined,” she announces, nibbling her lower lip. “Yeah, I think you’re right about that!” I agree, laughing. I’m speechless when she starts working on my pants, kneeling down between my legs. *Is this a joke? I thought this kind of thing only happened in movies!* Except there’s nothing funny about the position. On the contrary. The pressure she’s putting on my crotch awakens sensations in my entire body. My imagination becomes quickly uncontrollable. I want her. Forbidden thoughts start to creep into my mind. To touch her. Caress her. Kiss her. She suddenly stops, as if she had heard my inappropriate thoughts. Time stands still for a second, and the noise of the café customers dies down. Here we are, the two of us, completely isolated from the rest of the world. *** After the success of Challenge Me, Avril Rose is back with a funny and touching romance told by two distinct voices. Love, Law, and Lattes: A brewing romance, Avril Rose, complete novel

Life Anew New Directions Publishing

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of After Ever Happy and After We Fell. Original.

El Inca Macmillan

Discusses the nature of moral disagreement, Nietzsche, Aristotle, heroic societies, and the virtue of of justice.

Latin America's New Historical Novel Addictive Publishing

Scruples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. Scruples was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With Scruples, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. Scruples is the leader of her #1 best-selling novels.

Film As Film EverAfter Romance

The New York Times bestselling Royals Saga continues with best friend to the new queen, Belle, as she takes on a new job and her hot boss, who has secrets of his own.

The Collected Writings of Gregory J Markopoulos University of Texas Press

Killing Time is the story of Paul Feyerabend's life. Trained in physics and astronomy, Feyerabend was best known as a philosopher of science. His fame was in powerful, plain-spoken critiques of "big" science and "big" philosophy.

The Adventures of China Iron University of Chicago Press

Examines the elements of educative, or learning-centered, assessment; presents a logical order and criteria for considering assessment design elements; and looks at the implications of the design work.

Liquid Life The Book Thief

Shortlisted for the International Booker Prize 2020 1872. The pampas of Argentina. China is a young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire, their eyes are opened to the wonders of Argentina’s richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina’s foundational gaucho epic Martín Fierro is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabezón Cámara has created a joyful, hallucinatory novel that is also an incisive critique of national myths.

After Virtue Yale University Press

"Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." - Publishers Weekly

With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.

Brief Thief Open Road Media

Explores the maternal experience from the mother's point of view. The book questions a society that has devalued and sentimentalized motherhood, and presents images of generative and creative women who are also mothers. It also discusses the portrayal of mothers in art, film and literature.

Agnes Grey Knopf Books for Young Readers

Presents the celebrated Cuban revolutionary’s thoughts on “Nuestra America,” the Latin America Martí fought to make free.

A Beautiful Mind Peter Lang Pub Incorporated

The Use of Man starts with an unexpected discovery. World War II is ending. Sredoje Lazukić has been fighting all through it. Now, as one of the victorious Partisans, he has come home to Novi Sad. He visits the house he grew up in. Strangers nervously show him around. He looks up the mother of Milinko, his best friend. Milinko’s girlfriend, Vera, was the daughter of a Jew, a bookish businessman. Her house stands empty and open. Venturing in, Sredoje is surprised to find the diary of the German tutor that Milinko, Vera, and he all shared, Fräulein, who died on the operating table just before the war. Here, however, in a cheap notebook in Vera’s old room, is a record of Fräulein’s lonely days, with the sentimental caption Poésie. . . . The diary survived. Sredoje survived. Vera and Milinko have survived too. But what survives? A few years back Sredoje, Vera, and Milinko were teenagers, struggling to make sense of life. Life, they now know, can be more bitter than death. A work of stark poetry and illimitable sadness, The Use of Man is one of the great books of the 20th century.

Crave Me Cambridge University Press

Garcilaso de la Vega, the great chronicler of the Incas and the conquistadors, was born in Cuzco in 1539. At the age of twenty, he sailed to Spain to acquire an education, and he remained there until his death at Córdoba in 1616. As the natural son of a noble conquistador and an Indian woman of royal blood, he took immense pride in both his Spanish and Inca heritage, and, living as he did during a bewildering but stimulating epoch, he personally witnessed the last gasp of the dying Inca empire, the fratricidal conflicts that accompanied the Conquest, and the literary growth as well as the political decline of the Spain of Philip II and Philip III. Garcilaso left for posterity one of the earliest accounts of the ancient Incas, a reliable though admittedly biased chronicle of Spanish conquests in Andean America and a glowing story of Hernando de Soto's exploration of North America. Though he never lost pride in his Spanish heritage, continued rebuffs in caste-conscious Spain strengthened his pride in his Indian heritage and his sympathy for his mother's people. Thus his histories, while ennobling Spaniards, also ennobled the Incas, and eventually were to have some influence in the struggle of South Americans for political independence from Spain. In both blood and character El Inca Garcilaso was a true mestizo. He is generally considered to have been the first native-born American to attain the honor of publication. This was the life, and these were the times, that Varner has evoked so richly in his narrative. It rings and glitters with the sounds and colors of festivals, pageantry, and battle; it listens to the murmur of prayers, the defeated mutter of the Incas, the scratch of the scholar's quill; it pictures both highlights and shadows. For the reader already acquainted with Garcilaso's chronicles, this book will be a welcome complement; for those who are meeting El Inca here for the first time, it will be a rewarding and satisfying introduction.

Educative Assessment Simon and Schuster

Beginning with the 1979 publication of Alejo Carpentier's El arpa y la sombra, the New Historical Novel has become the dominant genre within Latin American fiction. In this at-times tongue-in-cheek postmodern study, Seymour Menton explores why the New Historical Novel has achieved such popularity and offers discerning readings of numerous works. Menton argues persuasively that the proximity of the Columbus Quincentennial triggered the rise of the New Historical Novel. After defining the historical novel in general, he identifies the distinguishing features of the New Historical Novel. Individual chapters delve deeply into such major works as Mario Vargas Llosa's La guerra del fin del mundo, Abel Posse's Los perros del paraíso, Gabriel García Márquez's El general en su laberinto, and Carlos Fuentes' La campaña. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orgambide's Aventuras de Edmund Ziller en tierras del Nuevo Mundo, Moacyr Scliar's A estranha nação de Rafael Mendes, and Angelina Muñoz's Tierra adentro.

Mea Cuba Simon and Schuster

Fifteen contributors examine the interpretative value of ideas of revolution for explaining historical development within their own speciality. They assess the existing historiography and offer their personal views.

The Story of Wamba Psychology Press

Theory and Practice of Sociocriticism was first published in 1988. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Edmond Cros is a leading French Hispanicist whose work is unique in Continental theory because it brings Spanish and Mexican texts into current literary debates, which have so far centered mainly on the French and German traditions. Equally distinctive is the nature of his work, which Cros terms sociocriticism. Unlike most sociological approaches to literature, which leave the structure of texts untouched, sociocriticism aims to prove that the encounter with "ideological traces," and with antagonistic tensions between social classes, is central to any reading of texts. Cros's method distinguishes between the "semiotic

and "ideological" elements within a text, and involves the patient, exacting reconstruction of the concrete text from these elements, a process that enables the sociocritic to interpret its fault lines, its internal contradictions - in the end, its irreducibly social nature. As its title suggests, *Theory and Practice of Sociocriticism* is structured in two parts. Its opening chapters analyze sociological theories of discourse, including those of Foucault, Bakhtin, and Goldman; in the second part, Cros applies theory to practice in readings of specific works: the film *Scarface*, contemporary Mexican poetry and prose (Octavio Paz, Carlos Fuentes), and the picaresque novel of the Spanish Golden Age. In their foreword, Jurgen Link and Ursula Link-Heer differentiate sociocriticism from other social approaches to literature and show how Cros's method works in specific textual readings. They emphasize his resistance to the reductive modes and "misreadings" that dominate much of contemporary theory. Edmond Cros is a professor of literary theory and Hispanic studies at the Université Paul Valéry in Montpellier, France, and Andrew W. Mellon Professor of Hispanic Studies at the University of Pittsburgh. Jurgen Link teaches at the Ruhr-Universität Bochum and Ursula Link-Heer at the Universität Siegen, both in West Germany.

Coffee, Sex and Law U of Minnesota Press

This book covers the full range and diversity of Chilean literature from the times of the Spanish conquest to the present. By emphasizing transnational, hemispheric, and global approaches to Chilean literature, it reflects the relevance of themes such as neoliberalism, migration and exile, as well as subfields like ethnic studies, and gender and sexuality studies. It showcases the diversity of Chilean literature throughout all periods, regions, ethnocultural groups and social classes, all the while foregrounding its regional variations. Unlike previous literary histories, it maps a rich heterogeneity by including works by Chileans of indigenous, African, Jewish, Arab, Asian, and Croatian ancestries, as well as studies of literature by LGBTQ authors and Chilean Americans. Ambitious and authoritative, this book is essential reading for scholars of Chilean Literature, Latin American Literature, the Global South, and World Literature.

After We Fell Charco Press

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis

provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Life in the Argentine Republic in the Days of the Tyrants Harper Collins

The Book Thief Knopf Books for Young Readers

Representations of Motherhood Jossey-Bass

Una vita nuova. Studio di Barbara Bozak. Questo libro è uno studio del testo ebraico di Ger 30-31 mediante l'utilizzo di tecniche di analisi poetica. Si presenta Ger 30-31 nel suo complesso letterario in cui ogni elemento contribuisce alla comunicazione di un unico messaggio: la promessa di un nuovo futuro, dono gratuito di Dio. This book is a study of the Hebrew text of Jer 30-31 using techniques of poetic analysis and having as an underlying focus the question of exegetical method. It examines the text in terms of its diction, prosody, syntax and imagery with a view to understanding the unit in its historical and literary contexts, and presents Jer 30-31 as a literary whole in which every element works together to communicate a single message: the promise of a new future, gratuitous gift of God. The careful literary analysis of this poetic cycle demonstrates that while the concept of salvation is the essential focus of the little book of consolation (Jer 30-31), the ideas of suffering and punishment are also highly developed and found throughout the whole. The book concludes with a brief consideration of the extraordinary use of the feminine image in Jer 30-31 and offers some hypotheses for its presence. In its use of literary poetic analysis this work moves beyond the questions of diachronic studies and thus implies that synchronic reading, with its focus on the final text as the ultimate bearer of meaning, is a valid exegetical method.