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GREGORY KALEIGH

The Biography Dark Horse Comics

Utopia City. Rebuilt from the ashes of America's most horrific terror attack and transformed into a paragon of technological advancement, this city stands as a beacon of possibility where almost anything can happen. Jericho Hansen certainly hopes so; as a gay superhero in the deep South, his ambition is to achieve lifelong recognition by joining Force Majeure, America's best-known superhero team. But to do that, he must first travel to Utopia and learn the hard way if he's got what it takes. The events that transpire when he gets there will turn his entire world upside down. He will experience love and loss, triumph and tragedy. Mysteries will be solved and fresh inquiries opened. Welcome to Utopia, where the most important lesson is that nothing is truly as it seems.

How Television Invented New Media Titan Books

The instant New York Times bestseller from “queen of the geeks” Felicia Day, You’re Never Weird on the Internet (Almost) is a “relentlessly funny and surprisingly inspirational” (Forbes.com) memoir about her unusual upbringing, her rise to internet stardom, and embracing her weirdness to find her place in the world. When Felicia Day was a girl, all she wanted was to connect with other kids (desperately). Growing up in the Deep South, where she was “home-schooled for hippie reasons,” she looked online to find her tribe. The Internet was in its infancy and she became an early adopter at every stage of its growth—finding joy and unlikely friendships in the emerging digital world. Her relative isolation meant that she could pursue passions like gaming, calculus, and 1930’s detective novels without shame. Because she had no idea how “uncool” she really was. But if it hadn’t been for her strange background—the awkwardness continued when she started college at sixteen, with Mom driving her to campus every day—she might never have had the naïve confidence to forge her own path. Like when she graduated as valedictorian with a math degree and then headed to Hollywood to pursue a career in acting despite having zero contacts. Or when she tired of being typecast as the crazy cat-lady secretary and decided to create her own web series before people in show business understood that online video could be more than just cats chasing laser pointers. Felicia’s rags-to-riches rise to Internet fame launched her career as one of the most influential creators in new media. Ever candid, she opens up about the rough patches along the way, recounting battles with writer’s block, a full-blown gaming addiction, severe anxiety, and depression—and how she reinvented herself when overachieving became overwhelming. Showcasing Felicia’s “engaging and often hilarious voice” (USA TODAY), You’re Never Weird on the Internet (Almost) is proof that everyone should celebrate what makes them different and be brave enough to share it with the world, because anything is possible now—even for a digital misfit.

Serenity Volume 3: The Shepherd's Tale McFarland

In the film *Serenity*, outlaw Malcolm Reynolds and his crew revealed to the entire 'verse the crimes against humanity undertaken by the sinister government--the Alliance. Here, in the official follow-up to the film, the crew has been in hiding since becoming everyone's most wanted, and now they are forced to come out. River uncovers more secrets, leading these former Browncoats on a dangerous mission against the Alliance that, with hope, will bring them together again . . . Television writer Zack Whedon (*Deadwood*, *Southland*, *Agents of S.H.I.E.L.D.*) continues the saga of Joss Whedon's space cowboys!

Joss Whedon FAQ Titan Books (US, CA)

Buffy the Vampire Slayer has remained an enduring feature of late 1990s pop culture, spawning television spin-offs, rabid fans, and significant scholarly inquiry. Though there have been numerous books devoted to the work of Joss Whedon, this collection of fifteen essays is the first to focus specifically on the sexual rhetoric found in his oeuvre, which includes *Angel*, *Firefly/Serenity*, *Dollhouse*, and *Dr. Horrible's Sing-Along Blog*, as well as *Buffy*. Topics covered include the role of virginity, lesbianism and homoeroticism in the shows and the comics, the nature of masculinity and femininity and gender stereotypes, an exploration of sexual binaries, and a ranking of the *Buffy* characters on the Kinsey scale of sexuality. Together these essays constitute a much-needed addition to the expanding body of Whedon gender scholarship.

David Milch Dark Horse Comics

Featuring 18 fashionable patterns that take crochet into new territory, this beginner-friendly book of projects dispels the "unhip" reputation of crochet with designs that are edgy and stylish. Projects include jewelry, thigh-high stockings, retro bags, scarves, sweaters, shrugs, camis, and home decor objects, exploring color, texture, design, embellishment, and how to customize patterns to fit personal style. Basic crochet techniques are covered along with tutorials on sizing, design, and special techniques. Up-and-coming designers are profiled throughout the book to give an entertaining and inspiring insight into this new generation of crocheters, what inspires them, how they find community with other crocheters, and creative ideas for breaking the rules and representing their individual crochet style.

The Reverent Surrender St. Martin's Griffin

Chronicling the hilarious on--and offline--lives of a group of Internet role-playing gamers, the Knights of Good, The Guild has become a cult hit, and is the winner of numerous awards from SXSW, YouTube, Yahoo, and the Streamys. Now, Day brings the wit and heart of the show to this graphic-novel prequel. In this origin tale of the Knights of Good, we learn about Cyd's life before joining the guild, how she became Codex, her awful breakup with

boyfriend Trevor, and how she began to meet the other players who would eventually become her teammates. * This story line fills in details never before revealed on the web show, making it an essential new chapter for existing fans as well as a perfect jumping-on point for new fans! * See the web series at watchtheguild.com. * Collects the three-issue series and features a sketchbook section and pinups! Written by Felicia Day! Internet phenomenon The Guild comes to comics!

Comedy Web Series Simon and Schuster

Based on the Emmy Award-winning web series *Dr. Horrible's Sing-Along Blog*, this collection of stories written by Zack Whedon (*Deadwood*, *Fringe*) chronicles some of the earliest adventures in the lives of archenemies Captain Hammer and Dr. Horrible. This anthology solves many unanswered questions left over from the show. For instance: What event inspired Dr. Horrible to become the world's greatest criminal mastermind? Why is Penny, the beautiful girl from the Laundromat, still single? How can you, the reader, be like blustering do-gooder Captain Hammer? And why is Horrible's sidekick, Moist, so... um... well, you'll find out! * Collects the first issue of *Dr. Horrible* with all three digital comics from MySpace Dark Horse Presents. * Includes a never-before-seen sixteen-page story, about the top secret organization The Evil League of Evil. * Dark Horse's *Dr. Horrible* iTunes app rose to number one in twenty-four hours, *Beating out the Bible* and *Dr. Seuss!*

Neil Patrick Harris Rowman & Littlefield

Supervillain! is a comprehensive, unauthorised and unofficial guide to the world of *Dr. Horrible's Sing-Along Blog*. Joss Whedon's amazing award-winning tale of a budding supervillain attempting to join the Evil League of Evil, without being foiled by his superhero nemesis, whilst attempting to speak to the woman of his affections, without being foiled by his superhero nemesis.With songs.And laundry.*Supervillain!* explores the world of *Dr. Horrible*, Penny and Captain Hammer as seen in tragic yet comic online musicals, but also in comics, during award ceremonies and with a section focussing on Commentary! The Musical too.

Embrace Your Weird Dark Horse Comics

In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

Buffy the Vampire Slayer/Angel: Hellmouth Dark Horse

Joss Whedon’s Emmy award-winning musical tragicomedy tells the story of Billy, aka Dr Horrible, a budding supervillain who wants to beat superhero Captain Hammer and take over the world... and pluck up the courage to speak to his laundromat crush Penny. With exclusive new material from Joss and the production team, new photos, sheet music and more, this official book is a must for fans!

The Fourth Suit Titan Books (US, CA)

Dr. Horrible is back, and he's brought his best friend with him--Captain Hammer? The timestream has been breached, and who's to blame, but the missus of time herself, Hourglass. But things are a bit peculiar in this seemingly present day with arch nemeses Dr. Horrible and Captain Hammer teaming up! If that's possible, what else is? Revisit the hilarity, wit, and charm of *Dr. Horrible* in this unbelievable story of preposterous possibilities featuring cameos from some of the series' most horrible villains. Written by Joss Whedon, cult favorite *Dr. Horrible* returns for its 10th anniversary! Covers by Fabio Moon (*Casanova*, PIXU, *Two Brothers*) and Francesco Francavilla (*The Black Beetle*).

An Unofficial and Unauthorised Guide to the World of Dr. Horrible's Sing-A-Long Blog Crown

THE ESSENTIAL UNOFFICIAL GUIDE TO THE WHEDONVERSE Joss Whedon’s importance in contemporary pop culture can hardly be overstated, but there has never been a book providing a comprehensive survey of his career as a whole – until now. The Complete Companion covers every aspect of the Whedonverse through insightful essays and interviews, including fascinating conversations with key collaborators Jane Espenson and Tim Minear. Over 40 contributors have been brought together by PopMatters, the acclaimed international magazine of cultural criticism, to provide an irresistible mix of analysis, interpretation and sheer celebration. Whether you’re a student looking for critical approaches to *Buffy the Vampire Slayer*, or a Browncoat who follows Nathan Fillion on Twitter (or, let’s face it, both) there is plenty here to enjoy. Covers all the TV series, movies, and comic books, including: *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Dollhouse*, *Dr. Horrible's Sing-Along Blog*, *Fray*, *Astonishing X-Men*, *The Avengers...* and more!

Dr. Horrible: Best Friends Forever Dark Horse

Now if I just remembered where I put that original TV play device--the universal remote control . . . Television is a global industry, a medium of representation, an architectural component of space, and a nearly universal frame of reference for viewers. Yet it is also an abstraction and an often misunderstood science whose critical influence on the development, history, and diffusion of new media has been both minimized and overlooked. *How Television Invented New Media* adjusts the picture of television culturally while providing a corrective history of new media studies itself. Personal computers, video game systems, even iPods and the Internet built upon and borrowed from television to become viable forms. The earliest personal computers, disguised as video games using TV sets as monitors, provided a case study for television's key role in the emergence of digital interactive devices. Sheila C. Murphy analyzes how specific technologies emerge and how representations, from *South Park* to *Dr. Horrible's Sing-Along-Blog*, mine the history of television just as they converge with new methods of the making and circulation of images. Past and failed attempts

to link television to computers and the Web also indicate how services like Hulu or Netflix On-Demand can give rise to a new era for entertainment and program viewing online. In these concrete ways, television's role in new and emerging media is solidified and finally recognized.

Dr. Horrible's Sing-Along Blog: The Book

An instant New York Times bestseller In *Embrace Your Weird*, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, *Embrace Your Weird* offers: —Entertaining and revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open —Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy —Tips to cultivate a creative community —Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, *Embrace Your Weird* will help you unlock the power of self-expression. Get motivated. Get creative. Get weird.

New Essays Dramatists Play Service Inc

Every generation produces a counterculture icon. Joss Whedon, creator of the long-running television series *Buffy the Vampire Slayer*, is famed for his subversive wit, rich characters, and extraordinary plotlines. His renown has only grown with subsequent creations, including *Angel*, *Firefly*, *Dollhouse*, and the innovative online series *Dr. Horrible's Sing-Along Blog*. Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space, Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances. The *Philosophy of Joss Whedon* examines Whedon's plots and characterizations to reveal their philosophical takes on the limits of personal freedom, sexual morality, radical evil, and Daoism.

Itsjustsomerandomguy, *the Guild*, *Dr. Horrible's Sing-Along Blog*, *the Angry Video Game Nerd*, *That Guy with the Glasses*, *Homestar Run* Utopian Dreams

Nerds unite! For the first time ever comes a book that unites two of the best things in the world: nerd culture, and booze. Because if anything is true, it's that nerds are awesome, and many of us like to throw back an adult beverage or two while re-watching *Firefly* for the seventeenth time. The *Cocktail Guide to the Galaxy* has something for all fans, from *Agents of Shield* to *X-Men*. With over a hundred delicious and easy-to-make recipes, this is going to be THE go-to book for anyone who loves nerdy pop culture (and drinking). All of the cocktails are created and field tested by the owner of The Way Station, everyone's favorite Doctor Who themed bar, so you can be assured that these drinks will quench whatever thirst you've got.

Cocktails include: the George R. R. Martini; the Mai Tai Fighter; Blade Rummer; the Felicia Laundry Day; the Flux Incapacitator; Close Encounters of the Third Lime; Cognac the Barbarian; the Sonic Screwdriver; Beer is the Mind Killer; the Shirley Temple of Doom; the Well Wheaton; Klingon Bloodwine; and The Vermouth is Out There.

[Book One of the UTOPIAN DREAMS Series](#) The Reverent Surrender

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde

A Celebration of Joss Whedon's Acclaimed TV Series Manchester University Press

Ridley Larsen is everything you want in a friend. She's tough as nails, she's fiercely loyal, and she's smart as a whip. But she can be a harsh critic, which has put her position with the Magic Misfits on the rocks, even as the threat of the group's longtime enemy Kalagan looms large. Ever since his recent appearance in *Mineral Wells*, the kids know that a showdown with the vicious magician is imminent. They must first deal with a series of odd instances and random attacks, though, all of which they use to bring themselves closer to discovering where Kalagan may be hiding, and the nature of his true identity. But can Ridley finally master her temper and put her essential magical skills to good use? She'll do anything to protect her friends, and when the time comes, she'll find that the Magic Misfits are strongest when they all work together. Join the Magic Misfits as they discover adventure, friendship, and more than a few hidden secrets in this finale of the unique and always surprising series. Whether you're a long-time expert at illusion or simply a new fan of stage magic, hold on to your top hat!

Joss Whedon: The Complete Companion Hardie Grant Publishing

A comprehensive overview of the history of the world's first and all-time greatest superhero explores the different media, from comics to radio to film, in which he has been popular, and includes rare art and interviews with writers and artists. IP.

Music in the Worlds of Joss Whedon University Press of Kentucky

When writer and director Joss Whedon created the character *Buffy the Vampire Slayer*, he could hardly have expected the resulting academic interest in his work. Yet almost six years after the end of *Buffy* on television, *Buffy* studies—and academic work on Whedon's expanding oeuvre—continue to grow. Now with three hugely popular television shows, *Buffy the Vampire Slayer*, *Angel*, and *Firefly*, and the film *Serenity* all available on DVD, scholars are evaluating countless aspects of the Whedon universe (or "Whedonverse"). *Buffy*, *Ballads*, and *Bad Guys Who Sing: Music in the Worlds of Joss Whedon* studies the significant role that music plays in these works, from *Buffy the Vampire Slayer* to the internet musical *Dr. Horrible's Sing-Along Blog*. Kendra Preston Leonard has collected a varying selection of essays that explore music and sound in Joss Whedon's works. The essays investigate both diegetic and non-diegetic music, considering music from various sources, including the shows' original scores, music performed by the characters themselves, and music contributed by such artists as Michelle Branch, The Sex Pistols, and Sarah McLachlan, as well as classical composers like Camille Saint-Saëns and Johannes Brahms. The approaches incorporate historical and theoretical musicology, feminist and queer musicology, media studies, cultural history, and interdisciplinary readings. The book also explores the compositions written by Whedon himself: the theme music for *Firefly*, and two fully integrated musicals, the *Buffy* episode "Once More, With Feeling" and *Dr. Horrible's Sing-Along Blog*. With several musical examples, a table with a full breakdown of the *Danse Macabre* scene from the acclaimed *Buffy* episode "Hush," and an index, this volume will be fascinating to students and scholars of science-fiction, television, film, and popular culture.