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LAYLAH TRISTIAN

Heartbreak Rx Soho Press

In Empire's Mistress Vernadette Vicuña Gonzalez follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur. If mentioned at all, their relationship exists only as a salacious footnote in MacArthur's biography—a failed love affair between a venerated war hero and a young woman of Filipino and American heritage. Following Cooper from the Philippines to Washington, D.C. to Hollywood, where she died penniless, Gonzalez frames her not as a tragic heroine, but as someone caught within the violent histories of U.S. imperialism. In this way, Gonzalez uses Cooper's life as a means to explore the contours of empire as experienced on the scale of personal relationships. Along the way, Gonzalez fills in the archival gaps of Cooper's life with speculative fictional interludes that both unsettle the authority of "official" archives and dislodge the established one-dimensional characterizations of her. By presenting Cooper as a complex historical subject who lived at the crossroads of American colonialism in the Philippines, Gonzalez demonstrates how intimacy and love are woven into the infrastructure of empire.

How Emotions Are Made Duke University Press

The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as *The Full Monty*.

Getting to Good Riddance Yale University Press

"[Mikayla]: In one night my fairytale ended. Or it may have begun. This is my story of friendship and love, heartbreak and desire, and the strength to show weakness. [Jake]: One night I met a girl. A sad and broken girl, but one more beautiful than any other. She laughed through her sadness, while I loved through her heartbreak. This is our story of a maybe ever after!"—Page 4 of cover.

The Conspiracy of Us Turner Publishing Company

'Far from being the pious injunction of a Utopian dreamer, the command to love one's enemy is an absolute necessity for our survival' Advocating love as strength and non-violence as the most powerful weapon there is, these sermons and writings from the heart of the civil rights movement show Martin Luther King's rhetorical power at its most fiery and uplifting. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Fame, Fate, and the First Kiss Doubleday Canada

Returning to the form of *Stuff I've Been Feeling Lately*, *Sorry I Haven't Texted You Back* is a poetic mixtape dedicated to those who struggle or have struggled with their mental health. Divided into two parts, "Side A" holds 92 poems, titled as "tracks," and "Side B" holds the "remixes," or blackout-poetry versions, of those 92 poems. The book includes the evergreen themes of love, grief, and hope. Named after Cook's viral Instagram poem, *Sorry I Haven't Texted You Back* lands in the crossroads of self-help and poetry.

Why Fish Don't Exist Houghton Mifflin Harcourt

"A genuinely moving exploration of the pain of separation" from the New York Times bestselling author and National Book Award finalist (The New York Times Book Review). NAACP Image Awards Outstanding Literary Work 2015 VOYA Magazine Perfect Ten CCBC Choices List Selection Bank Street College of Education Best Children's Books of the Year, 2016 New York Public Library Best Books for Teens Selection Giselle Boyer and her identical twin, Isabelle, are as close as sisters can be, even as their family seems to be unraveling. Then the Boyers have a tragic encounter that will shatter everyone's world forever. Giselle wakes up in the hospital, injured and unable to speak or move. Trapped in the prison of her own body, Giselle must revisit her past in order to understand how the people closest to her—her friends, her parents, and above all, Isabelle, her twin—have shaped and defined her. Will she allow her love for her family and friends to lead her to recovery? Or will she remain lost in a spiral of longing and regret? *Untwine* is a spellbinding tale, lyrical and filled with love, mystery, humor, and heartbreak. Award-winning author Edwidge Danticat brings her extraordinary talent to this graceful and unflinching examination of the bonds of friendship, romance, family, the horrors of loss, and the strength we must discover in ourselves when all seems hopeless. "While Danticat fully grounds Giselle in her identity as a Haitian-American teen in Miami, this gentle young artist could speak to any teen anywhere coping with a major loss." —The Philadelphia Inquirer

The Best Lies Harper Collins

"Doogie Howser, M.D. meets *The Fault in Our Stars* in this tender romcom." —Teen Vogue The youngest doctor in America, an Indian-American teen makes her rounds—and falls head over heels—in Sona Charaipotra's contemporary romantic comedy *Symptoms of a Heartbreak*. Sixteen-year-old Saira has always juggled family, friendships, and her *Girl Genius* celebrity. Now, as the youngest med school graduate ever, she can finally achieve her mission to treat young people dealing with cancer. But proving herself in life-or-death situations is tough when everyone from her boss to her patients can't see past her age to trust her skills. And working in the same hospital as her mom isn't making things any easier! Life gets even more complicated when Saira falls for a teenage patient. To improve his chances, she risks her lifelong dream—and it could cost her everything. In her solo debut, Sona Charaipotra brings us a compelling #ownvoices protagonist who's not afraid to chase what she wants. *Symptoms of a Heartbreak* goes from romantic comedy highs to tearjerker lows and is the ultimate cure-all for every reader needing an infusion of something heartfelt. An Imprint Book "Fans of YA contemporary don't want to miss this one." —Buzzfeed

The Truth about Tomorrow Penguin

In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would

fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's *Morningside*. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

The Writer's Journey Harvest House Publishers

Nineteenth-century scientist David Starr Jordan built one of the most important fish specimen collections ever seen, until the 1906 San Francisco earthquake shattered his life's work.

Sorry I Haven't Texted You Back Penguin UK

"Chicken with Plums is a feast you'll devour." —Newsweek Acclaimed graphic artist Marjane Satrapi brings what has become her signature humor and insight, her keen eye and ear, to the heartrending story of a celebrated Iranian musician who gives up his life for music and love. When Nasser Ali Khan, the author's great-uncle, discovers that his beloved instrument is irreparably damaged, he takes to his bed, renouncing the world and all its pleasures. Over the course of the week that follows, we are treated to vivid scenes of his encounters with family and friends, flashbacks to his childhood, and flash-forwards to his children's future. And as the pieces of his story fall into place, we begin to understand the breadth of his decision to let go of life. The poignant story of one man, it is also stunningly universal—a luminous tale of life and death, and the courage and passion both require of us.

Burn After Writing (Gray) Imprint

New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking.

Flora's Fury Skyscape

Can true love's kiss break your heart...? The spellbinding sequel to *THE WITCH'S KISS* by authors and sisters, Katharine and Elizabeth Corr.

Breakup Bootcamp Penguin

In the first installment of *New Moon*, Bella and Edward find themselves facing new obstacles, including a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires: the Volturi.

Untwine Penguin

An Invitation to Love Well Through the Four Seasons Every relationship goes through four life-changing seasons that play a pivotal role in taking your relationship to the next level. But depending on how you navigate each season, your relationship will either strengthen and grow, or it will slowly begin to fade. Maybe your relationship is in the first blooms of spring, when friendship takes root and attraction blossoms. Maybe you're in the season of summer, and things are starting to heat up—spiritually, emotionally, and physically. Maybe you're deep in fall, and your true colors are starting to shine through. Or maybe you're in winter, when the passion cools down and it would be all too easy to let the relationship freeze over. Whether you're single, dating, engaged or married, join author, counselor, and relationship expert Debra Fileta, creator of *TrueLoveDates.com*, as she takes you on an eye-opening psychological and spiritual journey through the four seasons of every healthy relationship. You'll learn to... Recognize each season as it comes and navigate it with intention, focus, and practical steps. Avoid the pitfalls of each stage by preparing for the hard moments and seeing them as opportunities to grow and connect. Celebrate not just the magical moments of each season, but the day-to-day choices that pave the way for a lasting relationship. No matter what your relationship status, you're invited on a journey to strengthen and grow your love in every season.

Plutonic Sonnets Penguin

In his twisty, gritty, profoundly moving New York Times bestselling-debut—also called "mandatory reading" and selected as an Editors' Choice by the New York Times—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out

with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard? "Silvera managed to leave me smiling after totally breaking my heart. Unforgettable." —Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* "Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand . . . A mesmerizing, unforgettable tour de force." —John Corey Whaley, National Book Award finalist and author of *Where Things Come Back* and *Noggin*

New Moon: The Graphic Novel, Vol. 1 Simon and Schuster

Age is just a number. Just like he's just a boy and I'm just a girl. Except that's not true, is it? Because fifteen may be a number, but it's bigger than that. Bigger than us. It's a number that separates us. An excuse that keeps us apart. But I'm not willing to give in until I get what I want. After all, how many other girls can bring a grown man to his knees with one little smile?

Symptoms of a Heartbreak Vintage

He's never met a rule he didn't break... She's followed the rules her whole life... When they meet, one golden rule is established: stay away. Sparks fly in this edgy own voices novel, perfect for fans

of Sandhya Menon, S. K. Ali, and Kristina Forest. They were supposed to ignore each other and respect that fine line between them... Guillermo Lozano is getting a fresh start. New town, new school, and no more reckless behavior. He's done his time, and now he needs to right his wrongs. But when his work at the local community center throws him into the path of the one girl who is off-limits, friendship sparks...and maybe more. Regan London needs a fresh perspective. The pressure to stay in her "perfect" relationship and be the good girl all the time has worn her down. But when the walls start to cave in and she finds unexpected understanding from the boy her parents warned about, she can't ignore her feelings anymore. The disapproval is instant. Being together might just get Guillermo sent away. But when it comes to the heart, sometimes you have to break the rules and be a little bit reckless...

Emotion & Relationships (2 Books in 1) HarperCollins UK

'The New Faber Book of Love Poems' presents some of the most emotive and memorable lyric poems produced in the English language from the Renaissance to the present.

Love with a Chance of Drowning PublishAmerica Incorporated

Religious scholar Hart argues that contemporary antireligious polemics are based not only upon conceptual confusions but upon facile simplifications of history and provides a powerful antidote to the New Atheists' misrepresentations of the Christian past.

Down With This Ship Harlequin

Follows the story of two girls as they forge a powerful friendship that carries them through horrific circumstances at the Auschwitz concentration camp.