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PETERSEN BURNS

An Introduction to Greek Epigraphy ...: The archaic inscriptions and the Greek alphabet, ed. by E.S. Roberts. 1887 Cambridge Scholars Publishing
Tombstones provide the largest single category of epigraphical evidence from the worlds of ancient Greece and Rome, and their inscriptions have been widely studied with reference to art and cultural history, ancient social history, prosopography and onomastics. But even though students of history and archaeology devote extensive attention to death and burial in antiquity, epigraphy - the study of inscriptions - remains, for many, an abstruse subject.

Epigraphy in the Digital Age Liverpool University Press

Epigraphy is a method of inferring and analyzing historical data by means of inscriptions found on ancient artifacts such as stones, coins, and statues. It has proven indispensable for archaeologists and classicists, and has considerable potential for the study of ancient history at the undergraduate and graduate levels. Epigraphy and the Greek Historian is a collection of essays that explore various ways in which inscriptions can help students reconstruct and understand Greek History. In order to engage with the study of epigraphy, this collection is divided into two parts, Athens and Athens from the outside. The contributors maintain the importance of epigraphy, arguing that, in some cases, inscriptions are the only tools we have to recover the local history of places that stand outside the main focus of ancient literary sources, which are often frustratingly Athenocentric. Ideally, the historian uses both inscriptions and literary sources to make plausible inferences and thereby weave together the disconnected threads of the past into a connected and persuasive narrative. Epigraphy and the Greek Historian is a comprehensive examination of epigraphy and a timely resource for students and scholars involved in the study of ancient history.

An Introduction to Greek Epigraphy CUP Archive

This is a much-needed textbook for students of epigraphy and an up-to-date reference work for scholars. Central to the work are its photos. Professor Gordon presents 100 Latin inscriptions arranged in chronological order and illustrated by the best available photographs. The inscriptions, which range in date from the sixth century B.C. to A.D. 525, are collated with standard texts and are accompanied by translations and full annotation. They are preceded by an original introduction dealing with important aspects of Latin epigraphy and followed by several appendices on such special topics as Roman numerals. The photographs of these inscriptions reveal the close relationship between Latin inscriptions and our present-day type fonts by way of the humanistic hand of fifteenth-century European scholars. This book will be of interest not only to students and scholars of epigraphy but to those interested in the history of typography as well.

Greek History and Epigraphy Hendrickson Publishers

"In short, this is a reference work of the best kind. For the beginner, it is indispensable. And for those who already know something about its subject matter, the book is in many ways useful, informative, and interesting. We all owe a debt to [the author] for undertaking this significant project, and for completing it so well." —Michael Peachin, *Classical World* ". . . provides invaluable road maps for non-epigraphers faced with passages of inscribed Greek." —Graham Shipley, *Bryn Mawr Classical Review* Greek inscriptions form a valuable resource for the study of all aspects of the Greco-Roman world. They are primary witnesses to society's laws and institutions, religious habits, and language. This volume provides students with the tools to take advantage of the historical value of these treasures. It examines letter forms, ancient names, and ancient calendars, knowledge of which is essential in reading inscriptions of all kinds. B. H. McLean discusses the classification of inscriptions into their various categories and analyzes particular types of inscriptions, including decrees, honorary inscriptions, dedications, funerary inscriptions, and manumissions. Finally, McLean includes special topics that bear upon the interpretation of specific features of inscriptions, such as Greek and Roman administrative titles and functions.

Studying the New Testament through Inscriptions Legare Street Press

This volume presents epigraphic research using digital and computational tools, comparing the outcomes of both well-established and newer projects to consider the most innovative investigative trends. Papers consider open-access databases, SfM Photogrammetry and Digital Image Modelling applied to textual restoration, Linked Open Data, and more.

An introduction to Greek epigraphy BRILL

This volume explores the significance of the physical materials and contexts of inscribed texts in Greek and Roman antiquity and their performative roles in ancient society from an anthropological and historical perspective (7th century B.C.E. to 4th century C.E.).

Greek Epigraphy and Religion Archaeopress Publishing Ltd

Greek Epigraphy and Religion explores the insights provided by inscribed texts into the religious practices of the ancient Greek world. The papers study material ranging geographically from Epiros to Egypt and chronologically from the Classical to the Roman period.

An Introduction to Greek Epigraphy BRILL

" In short, this is a reference work of the best kind. For the beginner, it is indispensable. And for those who already know something about its subject matter, the book is in many ways useful, informative, and interesting. We all owe a debt to the author] for undertaking this significant project, and for completing it so well." - Michael Peachin, *Classical World* ". . . provides invaluable road maps for non-epigraphers faced with passages of inscribed Greek." - Graham Shipley, *Bryn Mawr Classical Review* Greek inscriptions form a valuable resource for the study of all aspects of the Greco-Roman world. They are primary witnesses to society's laws and institutions, religious habits, and language. This volume provides students with the tools to take advantage of the historical value of these treasures. It examines letter forms, ancient names, and ancient calendars, knowledge of which is essential in reading inscriptions of all kinds. B. H. McLean discusses the classification of inscriptions into their various categories and analyzes particular types of inscriptions, including decrees, honorary inscriptions, dedications, funerary inscriptions, and manumissions. Finally, McLean includes special topics that bear upon the interpretation of specific features of inscriptions, such as Greek and Roman administrative titles and functions.

An Introduction to Greek Epigraphy ...: The inscriptions of Attica, ed. by E.S. Roberts ... and E.A. Gardner. 1905 Univ of California Press
The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

The Materiality of Text - Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity Routledge

From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history.

An Introduction to Greek Epigraphy; Volume 1 Classical Press of Wales

Epigraphic Evidence is an accessible guide to the responsible use of Greek and Latin inscriptions as sources for ancient history. It introduces the types of historical information supplied by inscriptional texts and the methods with which they can be used. It outlines the limitations as well as the advantages of the different types of evidence covered. Epigraphic Evidence includes a general introduction, a guide to the arrangement of the standard corpora inscriptions and individual chapters on local languages and native cultures, epitaphs and the ancient economy amongst others.

An Introduction to Greek Epigraphy University of Michigan Press

This book provides a general introduction to the grammar and syntax of Hellenistic, or New Testament, Greek. With twenty-four chapters, it is suitable for two-semester courses. Each lesson is structured around equipping students to read passages drawn directly from the Greek New Testament. In addition to the traditional Erasmian system, students are offered the option of using a historical Greek system of pronunciation similar to that used in early Christian preaching and prayer. The book includes extensive reference tools, including paradigms for memorization, grammatical appendices and illustrations. The text is accompanied by a website that offers a workbook of passages for translation. Each chapter of the grammar concludes with a vocabulary list of Greek terms that appear in that lesson's assigned passage for translation, found in the online workbook. Audio recordings of all vocabulary words and translation passages, using the historical Greek system of pronunciation, are provided online.

The Study of Greek Inscriptions Ausonius Éditions

This important volume collects essays on topics in Greek history and epigraphy by an international cast of highly respected historians and epigraphers. Contributions include new and authoritative papers on Athenian politics and political institutions, the language and significance of honorific decrees, the role of inscriptions in the Athenian democratic state and elsewhere, as well as analyses of the methods for interpreting them. Together this collection represents an appropriate celebration of the work of the distinguished historian Professor Peter Rhodes.

Archaic and Classical Greek Epigram Cambridge University Press

In 1887, when the first volume of this work was published, Greek epigraphy was not systematically studied or taught in English universities, and the book was specifically written to fulfil a need for 'a popular work, giving a classification of Greek inscriptions according to their age, country and subject, and a selection of texts by way of samples, under each class'. At a time when the value of some Greek letters (those peculiar to one city's version of the alphabet and so known rarely in surviving inscriptions) was not universally agreed, and when excavation was regularly providing new materials for study, the book was widely welcomed as a tool for research. The first volume contains a historical sketch of the Greek alphabet and a sequence of inscriptions showing its development across the Mediterranean area and Asia Minor until the end of the fifth century CE.

From Document to History University of Toronto Press

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library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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An Introduction to Greek Epigraphy Palala Press

Before one embarks upon reading Thracian Language and Greek and Thracian Epigraphy, one should keep in mind that one should be facing an extremely complex situation. There is a methodological problem, originating in the past, which caused various misunderstandings. It is due to the volume of different entries assembled in the goal to compose a thesaurus of the Thracian language. Somehow, over the years during the last two centuries, there was a whole set of methods applied that were not in accordance to the progress made by linguistics. For example, the choice made in assembling the two main corpora so far, that of Tomaschek and Detschew, present data from literary and epigraphic sources. These data combined were not at all times convincing. Sometimes controversial entries were included whose interpretation provoked long discussions. More attention was paid to details, which in most of the cases were not concerned with the discussion of the whole body of evidence. There was one other issue: whilst modern linguistics made a huge progress, Thracian scholars stayed within the general Indo-European theory of the Neogrammarians. The method the

author used rests on the description of Thracian onomastics obtained after phonological analysis, because he is concerned with the fact that every single phonologically attested form of phonemes and morphs is relevant. For, it helps to list all possible forms of names thus showing all of the graphemes independently.

Thracian Language and Greek and Thracian Epigraphy OUP Oxford

This collection of studies in Greek epigraphy honors the work of Stephen V. Tracy. His meticulous research on the hands of Attic letter-cutters has transformed the way we think about Greek inscriptions in Attica and beyond. The twenty-nine scholars who have contributed to this volume offer papers ranging from publication of new inscriptions and studies of others long-known to wide-ranging discussions of historical, religious, and social matters. Chronologically and geographically they cover Greece, the Aegean, and western Asia Minor from the Archaic period to the Roman Empire. What unites the work here offered to Tracy is the centrality of epigraphy to the questions addressed and conviction that careful attention to even the smallest details of the epigraphic evidence can advance our understanding of the Greek past in rich and unexpected ways.

An Introduction to Greek Epigraphy Cambridge University Press

Studying the New Testament through Inscriptions is an intuitive introduction to inscriptions from the Greco-Roman world. Inscriptions can help contextualize certain events associated with the New Testament in a way that many widely circulated literary texts do not. This book both introduces inscriptions and demonstrates sound methodological use of them in the study of the New Testament. Through five case studies, it highlights the largely unrecognized ability of inscriptions to shed light on early Christian history, practice, and the leadership structure of early Christian churches, as well as to solve certain New Testament exegetical impasses. Key points and features: • No other book like this on the market this is the first of its kind! • A practical and much-needed tool for graduate students, seminarians, and pastors • Showcases five detailed case studies, designed to show students exactly how to use inscriptions • Includes 20+ black and white photos • Three appendices provide additional information for those who want to learn more

The inscriptions of Attica, ed. by E.S. Roberts and E.A. Gardner Cambridge University Press

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