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# Those Who Save Us Jenna Blum

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Jenna Blum*

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## MARSHALL ELVIS

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**Those who Save Us** Boom! Studios  
The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine.

One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

*A Journey of Hope* One World  
NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again” (J. Courtney Sullivan, bestselling author of

*Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads • “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light* What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business

tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward "Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can't ask more of a novel than that."—Emma Donoghue, New York Times bestselling author of Room "Weaving past and

present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together."—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

The Fox Inheritance Penguin  
Locke Jenkins has some catching up to do. After spending 260 years as a disembodied mind in a little black box, he has a perfect new body. But before he can move on with his unexpected new life, he'll have to return the favor he accepted from the shadowy resistance group known as the Network. Locke must infiltrate the home of a government official by gaining the trust of his daughter, seventeen-year-old Raine, and he soon finds himself pulled deep into the world of the resistance—and into Raine's life. In *Fox Forever*, Mary E. Pearson brings the story she began in *The Adoration of Jenna Fox* and continued in *The Fox Inheritance* to a breathtaking conclusion as Locke discovers that being truly human requires much more than flesh and blood.

*I promise there's more to it.* Penguin  
A wildly entertaining collection of micro fiction stories that delve into the hope, dismissal, frustration, angst, revival, and mediocrity of dating as a millennial and seeking real connection. Wistful and reminiscent, written for all the mes searching for you and all the ones who have already found each other. Part I delves into a young, tender college relationship that stretches from New York City to Texas and rips apart. Part II is what happens after—the gritty, lonely, and sometimes dazzling world of dating in New York City: fix-ups, first dates, third dates, many, many Bumble dates, one terrible Tinder date, the often strangeness of two strangers, the often thrill of two strangers, and even one glorious cab driver who doubles as a love psychic. *Me in Search of You* delves into the starts and stops, the ebbs and flows of not only dating but the triumphant self-discovery that comes along with it. Each piece is nameless in the hope that you'll crawl into them and see yourself.

A Novel Headline

"Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking

free.” —People “With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.” —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle \* PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a

striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

**Sugar** Simon and Schuster

“A literary experience unlike any I've had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going.”—The New York Times Book Review (Editors' Choice) What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative,

and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader.

**Fox Forever** HarperCollins

When they discover a Jewish Allied paratrooper stranded outside of their small mountain village in Poland, 18-year-old twin sisters Helena and Ruth Nowak hide him from the Nazis, but soon jealousy and a devastating betrayal set in motion events that will reverberate across the decades. Original.

**The Memory of Running** Penguin

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old

photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. Combining a passionate, doomed love story, a vivid evocation of life during the war, and a poignant mother/daughter drama, *Those Who Save Us* is a profound exploration of what we endure to survive and the legacy of shame.

**Me in Search of You** Simon and Schuster  
Ana's story begins the day she is born with HIV, transmitted from her mother, who dies just a few years later. From then on, Ana's childhood becomes a blur of secrets—about her illness, her family, and the abuse she endures. Shuffled from home to home, Ana rarely finds safety or acceptance. But after she falls in love and becomes pregnant at seventeen, she embarks on a journey that leads her to new beginnings, new sorrows, and new hope. Based on her work with UNICEF and inspired by the framework of one girl's life, Jenna Bush tells the story of many children

around the world who are excluded from basic care, support, and education. Resources at the back of this book share how you can help children like Ana and protect yourself and others.

*A Novel* Scholastic Inc.

This dramatic autobiography of Eleanor Ramrath Garner reveals the daily struggles of growing up as a young American caught in World War II Berlin. During the Great Depression, when she is nine, Eleanor's family moves from her beloved America to Germany, where her father has been offered a good job. But war breaks out as her family is crossing the Atlantic, and they cannot return to the United States. Eleanor tries to maintain her American identity as she feels herself pulled into the turbulent life roiling around her. She fervently hopes for an Allied victory, yet for years she must try to survive the Allied bombs shattering her neighborhood. Her family faces separations, bombings, hunger, the final fierce battle for Berlin, the Russian invasion, and the terrors of Soviet occupancy. This compelling story immerses readers in the first-hand account of surviving World War II as a

civilian. It's a story of trying to maintain stability, hope, and identity in a world of terror and contrasts, and it puts a very human face on the horrors of war, helping readers understand that each casualty of war is a person, not a number.

[Original Stories of Postwar Love and Reunion](#) Berkley Books

"This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) This "moving portrait of love and friendship set against a backdrop of social change" (The New York Times Book Review, Editor's Choice) traces two married couples whose lives become entangled when the husbands become copastors at a famed New York city congregation in the 1960s. Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can

he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, Cara Wall reminds us of "the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love," (*Entertainment Weekly*, A-) as we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, Wall offers a poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives. *The Dearly*

*Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

*The Girl with the Louding Voice*  
ReadHowYouWant.com

*The Lost Family* is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of *Sarah's Key* The New York Times bestselling author of *Those Who Save Us* creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965 Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his

terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot name, a frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love.

*I Let You Go* HarperCollins

Willow has never had a place she can call home. With two parents in the military and a nomadic childhood, finding a place to make her own has become a total pipe dream. And when the family arrives at their latest stop—the historic Hadleigh House—Willow encounters something that doesn't help her chances of staying put...GHOSTS! Hadleigh House's spectral occupants have been scaring off would-be residents for decades, and they intend to keep the house to themselves. But Willow's not about to let some nagging spirits force her to move for the millionth time. It's just a matter of convincing Willow's parents that this old house is the one for them—ghosts and all... Acclaimed cartoonist Jenna Ayoub (Adventure Time) presents a heartfelt graphic novel about discovering new friends and new happiness in the place you least expect it. A warm-hearted, dramatic and nostalgic saga HarperCollins

Once there were three. Three friends who loved each other—Jenna, Locke, and Kara. And after a terrible accident destroyed their bodies, their three minds were kept alive, spinning in a digital netherworld.

Even in that disembodied nightmare, they were still together. At least at first. When Jenna disappeared, Locke and Kara had to go on without her. Decades passed, and then centuries. Two-hundred-and-sixty years later, they have been released at last. Given new, perfect bodies, Locke and Kara awaken to a world they know nothing about, where everyone they once knew and loved is long dead. Everyone except Jenna Fox.

### **The True Story of Hansel and Gretel**

St. Martin's Griffin

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and

past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah

Ana's Story Zondervan

Fans of Lisa Greenwald and Wendy Mass are sure to fall head-over-heels for this funny, sweet story of crushes, competition, and the confusing reality of middle school. "Heartbreak is for suckers." -- Jenna Sakai When Jenna gets dumped over winter break, it confirms what she learned from her parents' messy divorce: Relationships are risky and only lead to disappointment. So even though she still has to see her ex-boyfriend Elliott at newspaper club, Jenna is going to be totally heartless this semester -- no boys, just books. But keeping her cool isn't always easy. Jenna's chief competition for a big journalism scholarship is none other

than Elliott. Her best friend Keiko always seems busy with her own boyfriend. And cute-but-incredibly-annoying Rin Watanabe keeps stealing her booth at the diner she's been hiding at every day after school. Rin is every bit as stubborn and detached as Jenna. And the more Jenna gets to know him, the more intriguing a mystery he seems. Soon Jenna is starting to realize that being a loner is kind of, well, lonely. And letting people in might just be a risk worth taking.

*Living Your Truth One Answer at a Time*  
Vintage

A provocative, inspiring account of our neglected American ideals and the people who are living them today--and restoring our nation's dream Patriotism has become a loaded word: one that is wielded against people with whom we might disagree, or whose cultural origins don't match our own. But our founding fathers--Washington, Jefferson, Adams, and others--saw patriotism as a dynamic force: an act of service, in an evolving nation that defined its purpose by offering all people a better way of life. In *Authentic Patriotism*, author and award-winning journalist Stephen P. Kiernan explores the original

ideals that have been lost in our current climate, where war and economic turmoil have eroded our sense of civic obligation. Kiernan describes "a nation adrift," out of touch with its origins--and then introduces a range of inspiring people who have revived our national purpose by taking action: - The out-of-work college graduate who led an economic and environmental renewal of her blighted home community. - The retired executive who pioneered a revolutionary concept in health care for people without insurance. - The minister who created a legendary choir, with the goal of uniting children of different races, genders, and classes in one voice. - The family who donated their daughter's heart, so that another might live. These and other "New Americans" are profiled in a book that offers hope, ideas, examples, and practical resources for readers who want to renew the American spirit.

**The Dearly Beloved** Henry Holt and Company (BYR)

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life--as well as that of her mother--as a child living in

Nazi Germany. 20,000 first printing.  
*How to Restore America's Ideals---Without Losing Our Tempers or Our Minds* Penguin  
"Smithy is an American original, worthy of a place on the shelf just below your Hucks, your Holdens, your Yossarians." —Stephen King Every so often, a novel comes along that captures the public's imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty's *The Memory of Running* is this decade's novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy's life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents' house in Rhode Island on his old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption.

*Authentic Patriotism* Those who Save Us  
A tale set 100 years into the future, where a brutal police force punishes all dissenters and young people are wrongly blamed for all of society's ills, finds Jenna

being broken out of prison by a mysterious rebel group that challenges her to practice

her survival skills as she struggles to

uncover the truth about the horrendous crime for which she was imprisoned.