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# 2017 Chinese Calendar Auspicious Days Lunar Dates

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## LEVY HIGGINS

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*Commercial and Diplomatic  
Communications during the Islamic Golden  
Age* McFarland

Early European visitors placed Ayutthaya alongside China and India as the great powers of Asia. Yet in 1767 the city was destroyed and its history has been neglected. This book is the first study of Ayutthaya from its emergence in the thirteenth century until its fall. It offers a wide-ranging view of social, political, and cultural history with focus on commerce,

kingship, Buddhism, and war. By drawing on a wide range of sources including chronicles, accounts by Europeans, Chinese, Persians, and Japanese, law, literature, art, landscape, and language, the book presents early Siam as a 'commercial' society, not the peasant society usually assumed. Baker and Phongpaichit attribute the fall of the city not to internal conflict or dynastic decline but failure to manage the social and political consequences of prosperity. This book is essential reading for all those interested in the history of Southeast Asia and the early modern world.

**Observation, Sagehood and Society**  
Cambridge University Press

According to the Chinese lore of feng shui, the careful arrangement of the contents of any room can have dramatic effects on one's life. The author presents a straightforward room-by-room guide to feng shui.

*Making Christ Present in China* Routledge  
Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts

the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Encyclopedia of New Year*»s Holidays Worldwide Walter de Gruyter GmbH & Co KG

This is the first book by a sociologist devoted exclusively to a general sociology of mathematics. The author provides examples of different ways of thinking about mathematics sociologically. The survey of mathematical traditions covers ancient China, the Arabic-Islamic world, India, and Europe. Following the leads of

classical social theorists such as Emile Durkheim, Restivo develops the idea that mathematical concepts and ideas are collective representations, and that it is mathematical communities that create mathematics, not individual mathematicians. The implications of the sociology of mathematics, and especially of pure mathematics, for a sociology of mind are also explored. In general, the author's objective is to explore, conjecture, suggest, and stimulate in order to introduce the sociological perspective on mathematics, and to broaden and deepen the still narrow, shallow path that today carries the sociology of mathematics. This book will interest specialists in the philosophy, history, and sociology of mathematics, persons interested in mathematics education, students of science and society, and people interested in current developments in the social and cultural analysis of science and mathematics.

#### **Siam in the Early Modern World**

Springer

Among the world's myriad cultures and their associated calendars, the idea of a "New Year" is relative and hardly specifies

a universal celebration or even a universal point in time. Ways of celebrating the New Year range from the observances of religious rituals and superstitions to social gatherings featuring particular foods, music, dancing, noisemaking, fireworks and drinking. This first encyclopedia devoted exclusively to the New Year includes 320 entries that give a global perspective on the New Year, beyond its traditional Western associations with Christmas. National or regional entries detail the principal traditions and customs of 130 countries, while 27 entries discuss major calendar systems in current use or of significant historical interest. The remaining entries cover a wide variety of subjects including literary works, movies, and television specials; the customs of specific ethnic groups; universal customs such as toasting and drinking; football bowl games and parades; and the New Year celebrations at the White House and the Vatican.

#### *Merchants of War and Peace*

Hachette+ORM

DK Eyewitness Travel Guide: Beijing and Shanghai is your in-depth guide to the very best of these two metropolitan cities.

Take in the major sights, from the breathtaking Great Wall of China to the imperial splendor of the Forbidden City; go on a canal cruise for your chance to contrast the old and new sides of Shanghai; or simply wander the cities' seemingly endless markets. Discover DK Eyewitness Travel Guide: Beijing and Shanghai + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day trips and itineraries to explore beyond the city. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Beijing and Shanghai truly

shows you these cities as no one else can. [An Introduction to Science and Civilization in China](#) Springer Nature Completely revised and updated, this new edition provides a readable, beautifully illustrated journey through world cultures and the vibrant array of sky mythology, creation stories, models of the universe, temples and skyscrapers that each culture has created to celebrate and respond to the power of the night sky. Sections on the archaeoastronomy of South Asia and South East Asia have been expanded, with original photography and new research on temple alignments in Southern India, and new material describing the astronomical practices of Indonesia, Malaysia and other Southeast Asian countries. Beautiful photographs of temples in India and Asia have been added, as well as new diagrams explaining the alignment of these structures and the astronomical underpinnings of temples within the Pallava and Chola cultures. From new fieldwork in the Four Corners region of North America, Dr. Penprase has included accounts of Pueblo skywatching and photographs of ceremonial kivas that help elucidate the rich astronomical knowledge

of the Pueblo people. The popular "Archaeoastronomy of Skyscrapers" section of the book has been updated as well, with new interpretations of skyscrapers in Indonesia, Taiwan and China. With the rapid pace of discovery in astronomy and astrophysics, entirely new perspectives are emerging about dark matter, inflation and the future of the universe. The Power of Stars puts these discoveries in context and describes how they fit into the modern perspective of cosmology, which has arisen from the universal human response to the sky that has inspired both ancient and modern cultures.

### **DK Eyewitness Travel Guide Beijing and Shanghai** Artof4elements

Previous translations and descriptions of Li Qingzhao are molded by an image of her as lonely wife and bereft widow formed by centuries of manipulation of her work and legacy by scholars and critics (all of them male) to fit their idea of a what a talented woman writer would sound like. The true voice of Li Qingzhao is very different. A new translation and presentation of her is needed to appreciate her genius and to account for the sense that Chinese readers

have always had, despite what scholars and critics were saying, about the boldness and originality of her work. The introduction will lay out the problems of critical refashioning and conventionalization of her carried out in the centuries after her death, thus preparing the reader for a new reading. Her songs and poetry will then be presented in a way that breaks free of a narrow autobiographical reading of them, distinguishes between reliable and unreliable attributions, and also shows the great range of her talent by including important prose pieces and seldom read poems. In this way, the standard image of Li Qingzhao, exemplified by a handful of her best known and largely misunderstood works, will be challenged and replaced by a new understanding. The volume will present a literary portrait of Li Qingzhao radically unlike the one in conventional anthologies and literary histories, allowing English readers for the first time to appreciate her distinctiveness as a writer and to properly gauge her achievement as a female alternative, as poet and essayist, to the male literary culture of her day.

### **Teachings on the Eight Worldly**

### **Dharmas BRILL**

From the Pulitzer Prize-winning journalist, a revelatory portrait of religion in China today—its history, the spiritual traditions of its Eastern and Western faiths, and the ways in which it is influencing China's future. *The Souls of China* tells the story of one of the world's great spiritual revivals. Following a century of violent anti-religious campaigns, China is now filled with new temples, churches, and mosques—as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty—over what it means to be Chinese and how to live an ethical life in a country that discarded traditional morality a century ago and is searching for new guideposts. Ian Johnson first visited China in 1984; in the 1990s he helped run a charity to rebuild Daoist temples, and in 2001 he won a Pulitzer Prize for his coverage of the suppression of the Falun Gong spiritual movement. While researching this book, he lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. Along the way, he learned esoteric meditation techniques,

visited a nonagenarian Confucian sage, and befriended government propagandists as they fashioned a remarkable embrace of traditional values. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle—a great awakening of faith that is shaping the soul of the world's newest superpower. **Vietnam at the Vanguard** Vintage Buddhist studies is a rapidly changing field of research, constantly transforming and adapting to new scholarship. This creates a problem for instructors, both in a university setting and in monastic schools, as they try to develop a curriculum based on a body of scholarship that continually shifts in focus and expands to new areas. Teaching Buddhism establishes a dialogue between the community of instructors of Buddhism and leading scholars in the field who are updating, revising, and correcting earlier understandings of Buddhist traditions. Each chapter presents new ideas within a particular theme of Buddhist studies and explores how courses can be enhanced with these insights. Contributors in the first section focus on the typical approaches, figures, and traditions in undergraduate courses, such as the role of

philosophy in Buddhism, Nagarjuna, Yogacara Buddhism, tantric traditions, and Zen Buddhism. They describe the impact of recent developments-like new studies in the cognitive sciences-on scholarship in those areas. Part Two examines how political engagement and ritual practice have shaped the tradition throughout its history. Focus then shifts to the issues facing instructors of Buddhism-dilemmas for the scholar-practitioner in the academic and monastic classroom, the tradition's possible roles in teaching feminism and diversity, and how to present the tradition in the context of a world religions course. In the final section, contributors offer stories of their own experiences teaching, paying particular attention to the ways in which American culture has impacted them. They discuss the development of courses on American Buddhism; using course material on the family and children; the history and trajectory of a Buddhist-Christian dialog; and Buddhist bioethics, environmentalism, economic development, and social justice. In synthesizing this vast and varied body of research, the contributors in this volume have provided an invaluable

service to the field  
*Animals Through Chinese History* Walter de Gruyter GmbH & Co KG  
 Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.  
Books of Fate and Popular Culture in Early China Cambridge University Press  
 This expanded edition contains both of the very popular Lama Yeshe booklets, *Becoming Your Own Therapist* and *Make Your Mind an Ocean*. *Becoming Your Own Therapist* first published in 1998, this booklet contains three public talks by Lama Yeshe on the general topic of Buddhism. Each lecture is followed by a question and answer session. Lama and his audiences always enjoyed the give and take of these lively exchanges, and pretty much anything went. Although these talks were called lectures, Lama would have each of us use them as a mirror for our minds and look beyond the words, find ourselves, and become our own psychologist. *Make Your Mind an Ocean* The talks in this booklet are on the general topic of the mind. Two were lunchtime lectures at Melbourne and Latrobe

Universities. One was an evening lecture given to the general public. Perhaps of greatest interest is the lecture entitled "A Buddhist Approach to Mental Illness." Lama presented this talk to a group of psychiatrists at Prince Henry's Hospital who were delighted to meet and question Lama, and this historic exchange underscores the difference between Western and Buddhist concepts of mental health.

**Epilepsy** sarvad publication  
 AUSPICIOUS DAY IS AN ANTHOLOGY  
 COMPILED BY SARVAD PUBLICATION  
 COMPILER AVIRA RASTOGI WITH TEAM OF  
 CO-AUTHOR

Astral Sciences in Early Imperial China  
 University of Michigan Press  
 This graphic memoir follows Eddie Ng's life, spanning 60 years, with settings in Hong Kong, Canada and Australia. The story begins with the history of his clan, and then weaves through his childhood and early adulthood in the burgeoning post-war British colony of Hong Kong. This memoir demonstrate Eddie's strength to rise above difficulty and his determination to make a life in the wider world. Of *Dancing Lights* takes an in-depth look at

Chinese culture in post-war British Hong Kong, referencing Chinese traditions and religious beliefs. It is one of few books that describe Hong Kong immediately after the Second World War, explaining how people lived and why they chose to migrate away from the city. Eddie also makes reference to modern China's global influence and explores how this has affected his life in Australia. *Of Dancing Lights* offers a unique look at how the global role of China has changed so that the country has become a global influencer. Written with rich descriptions and an irrepressible sense of humour, *Of Dancing Lights* will appeal to a wide range of readers. It contains a unique perspective of post-war period in Hong Kong that historians will find fascinating. The book also has a feel-good factor with Eddie's love of life and will be enjoyed by readers who enjoy a happy ending.

**The New York Times Almanac 2002**

Springer Science & Business Media  
The updated and expanded DK Eyewitness Travel Guide: Beijing & Shanghai will lead you straight to the best attractions these great cities have to offer, from the Great Wall of China to the Forbidden City. With

the help of full-color photography and illustrated cutaways, floor plans, and reconstructions of the stunning architecture of both cities, DK Eyewitness Travel Guide: Beijing & Shanghai allows you to visualize your destinations. Insider travel tips and DK's indispensable maps and street views of key areas will ensure that you can find your way through the hustle and bustle of these cultural hubs with ease. Detailed listings include the best hotels, restaurants, bars, and shops for all budgets.

*The Killing Wind* Courier Corporation  
The Routledge Encyclopedia of Traditional Chinese Culture offers an in-depth discussion of cultural aspects of China from the ancient period to the pre-modern era, lasting over 5,000 years, comprised of 7,000 word pieces by more than 20 world-leading academics and experts. Addressing areas such as China studies, cultural studies, cultural management, and more specific areas - such as religion, opera, Chinese painting, Chinese calligraphy, material culture, performing arts, and visual arts - this encyclopedia covers all major aspects of traditional Chinese culture. The volume is intended to

be a detailed reference for graduate students on a variety of courses, and also for undergraduate students on survey courses to Chinese culture.

**168 Ways to Success** Cengage Learning  
An innovative history of astronomy in China, 221 BCE-750 CE, stressing plurality, change and the unifying power of myth-making.

**Dunhuang Manuscript Culture** Hong Kong University Press  
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*The Works of Li Qingzhao* Sterling Publishing Company, Inc.

*Ancient Chinese Inventions* provides an illustrated introduction to the numerous scientific and technological inventions to which China can lay claim.

*Ancient Chinese Inventions* Oxford University Press

This in-depth coverage of China's local attractions, sights, and restaurants takes you to the most rewarding spots - from the Great Wall to the Forbidden City to the Summer Palace - and stunning color photography brings the land to life on the pages. With a beautiful new cover,

amazing tips and information, and key facts, The Rough Guide to China is the perfect travel companion. The locally based Rough Guides author team introduces the best places to stop and explore, and provides reliable insider tips

on topics such as driving the roads, taking walking tours, or visiting local cathedrals. You'll find special coverage of history, art, architecture, and literature, and detailed information on the best markets and shopping for each area in this fascinating country. The Rough Guide to China also

unearths the best restaurants, nightlife, and places to stay, from backpacker hostels to beachfront villas and boutique hotels, and color-coded maps feature every sight and listing. Make the most of your time with The Rough Guide to China.