

# Playboy Book Fifty Years

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## SIMONE OCONNELL

**Playboy: 50 Years of Photography** Chronicle Books

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**Playboy: The Celebrities** Simon and Schuster

For the first time ever, Playboy presents the complete, official account of the iconic Playboy Bunny. Coinciding with the Bunny's 50th anniversary, this richly illustrated book presents stunning pictorials of famous and classic Bunnies—from the likes of Debbie Harry, Lauren Hutton, and Gloria Steinemas well as rare images unearthed from the Playboy vault. A fascinating narrative charts the 50-year history of the Bunny, from the opening of the first Playboy club in Chicago to the making of a global empire. Former Bunnies and Playboy legends share insider secrets: a former "Bunny Mother" dishes on daily life in the clubs, Hugh Hefner reminisces on the swinging '60s, and his brother Keith discusses Bunny etiquette. With oodles of gorgeous Bunnies and a foreword by Hef himself, this is the perfect gift for any Playboy fan.

**Secret Sneyd: The Unpublished Cartoons of Doug Sneyd** HarperCollins

In celebration of Playboy magazine's 50th anniversary, TASCHEN brings you this ultimate Playboy tribute featuring each and every Playmate of the Month since issue number one. Beginning with Marilyn Monroe herself and including such favorites as Pamela Anderson, Anna Nicole Smith, and Jenny McCarthy, this chronological look at the history of Playboy centerfolds includes

photos of the Playmates as well as updated personal information about their lives to this day - just enough to spark your memory or pique your interest and surely leaving you yearning for more...

[Magnum](#) Open Road Media

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**Gahan Wilson** Simon & Schuster

Playboy celebrates its 50th anniversary with this lavish collection of the very best of the magazine's photography. More than 250 full-color photographs, chosen from the ten million images preserved in the Playboy archive, chronicle five decades of brilliant, life-affirming art. Playboy: 50 Years of Photography revisits the girl next door, the sex symbols, and the gods and goddesses who shaped our culture. It visually tracks the changing politics, fashions, and mores through the frenzied peak of the sexual revolution and beyond—from the almost nostalgic eroticism of the 50s bachelor, a martini his secret of seduction, to the highly charged images of modern sexuality. Celebrity models such as Raquel Welch and Cindy Crawford, along with interview

subjects such as Mohammed Ali and Salvador Dali, and infamous bunnies such as Anna Nicole Smith and Pamela Anderson reveal all. Portfolios devoted to the bachelor pad, the perfect cocktail, fashion, and sports cars celebrate Playboy as the ultimate wish book. From the history-making red velvet shot of Marilyn Monroe, "posed with nothing on except the radio," to the highly charged images of such masters as Herb Ritts and Helmut Newton, this book is a breath-taking photographic tour de force. Published to coincide with the launch of the magazine's 50th anniversary, Playboy: 50 Years of Photography is a must-have.

[The Playboy Book](#) Open Road Media

Gahan Wilson is among the most popular, widely-read and beloved cartoonists in the history of the medium, whose career spans the second half of the 20th century. His work has been seen by hundreds of millions of people in the pages of Playboy, The New Yorker, Punch, The National Lampoon and many other magazines. He is revered for his playfully sinister take on childhood, adulthood, men, women - and monsters. This three-volume set contains every cartoon Wilson ever drew for Playboy, along with all his prose fiction and text-and-art features.

**Fahrenheit 451** Feral House

A major American intellectual and "one of the right's most gifted and astute journalists" (The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly

high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* “is an eloquent and bracing book, full of insight” (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

*The Playboy Book* Xlibris Corporation

Veteran artist Doug Sneyd presents a collection of unpublished cartoon concepts created throughout his career with Playboy magazine. This novelty book is packed from end to end with one-liners and pretty girls—funny, charming, and risqué jokes, each one full of all the life and expression that only a master artist can impart with a few strokes of the pen and brush! For over fifty years Doug Sneyd has been a regular contributor to Playboy, and for every cartoon published in the magazine, he created several more illustrated concepts with gag lines written by himself or by his own stable of witty writers. Collected here are over 250 of the very finest, funniest, and most clever previously unpublished gags, chosen from thousands submitted to Playboy since the early 1960s.

**The Death of Politics** Aurum Press

This is the inspiring story of an ordinary guy who achieved two great goals that others had told him were impossible. First, he set a record for the longest automobile journey ever made around the world, during the course of which he blasted his way out of minefields, survived a breakdown atop the Peak of Death, came within seconds of being lynched in Pakistan, and lost three of the five men who started with him, two to disease, one to the Vietcong. After that—although it took him forty-seven more years—Albert Podell set another record by going to every country on Earth. He achieved this by surviving riots, revolutions, civil wars, trigger-happy child soldiers, voodoo priests, robbers, pickpockets, corrupt cops, and Cape buffalo. He went around, under, or through every kind of earthquake, cyclone, tsunami, volcanic

eruption, snowstorm, and sandstorm that nature threw at him. He ate everything from old camel meat and rats to dung beetles and the brain of a live monkey. And he overcame attacks by crocodiles, hippos, anacondas, giant leeches, flying crabs—and several beautiful girlfriends who insisted that he stop this nonsense and marry them. Albert Podell's *Around the World in 50 Years* is a remarkable and meaningful tale of quiet courage, dogged persistence, undying determination, and an uncanny ability to extricate himself from one perilous situation after another—and return with some of the most memorable, frightening, and hilarious adventure stories you have ever read. *Playboy's Greatest Covers* Lyons Press

They call me a playboy. Sure, I like to have fun with the opposite sex, but hey, in my line of work, who wouldn't? My name's Jonah and I work for Bunny Hunnies, a swimsuit magazine. Calling the shots, and taking pictures of gorgeous women is every man's fantasy, including mine. That is, until Chelsea Sincock walks onto the set of one of my shoots. I've known Chelsea since before she was this hot as hell vixen wearing nothing but a bikini. What is she doing here? Does her brother, Declan, know? Did I mention he's my best friend? This is going to be hard, I mean difficult, to work with her. And the more I gaze at her from behind the lens, the more I realize I'm in way over my head.

*Gahan Wilson* Chronicle Books

"This is not a book by an experienced author nor will it be on a list of great literature, but you will laugh out loud while enjoying the tales of a great story teller. Live with John as he moves from boy to man, learning to accept responsibility for himself and others as he meets and exceeds his own expectations."

*Gahan Wilson* Dark Horse Comics

The New York Times opinion writer, media commentator, outspoken Republican and Christian critic of the Trump presidency offers a spirited defense of politics and its virtuous and critical role in maintaining our democracy and what we must do to save it before it is too late. “Any nation that elects Donald Trump to be its president has a remarkably low view of politics.” Frustrated and feeling betrayed, Americans have come to loathe politics with disastrous results, argues Peter Wehner. In this timely manifesto, the veteran of three Republican administrations and man of faith offers a reasoned and persuasive argument for restoring “politics” as a worthy calling to a cynical and

disillusioned generation of Americans. Wehner has long been one of the leading conservative critics of Donald Trump and his effect on the Republican Party. In this impassioned book, he makes clear that unless we overcome the despair that has caused citizens to abandon hope in the primary means for improving our world—the political process—we will not only fall victim to despots but hasten the decline of what has truly made America great. Drawing on history and experience, he reminds us of the hard lessons we have learned about how we rule ourselves—why we have checks and balances, why no one is above the law, why we defend the rights of even those we disagree with. Wehner believes we can turn the country around, but only if we abandon our hatred and learn to appreciate and honor the unique and noble American tradition of doing “politics.” If we want the great American experiment to continue and to once again prosper, we must once more take up the responsibility each and every one of us as citizens share.

*The Giving Tree* Chronicle Books

"\* \* \* \* \*! The most incredible story in the history of music a?| a heavyweight book."-Kerrang! "An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, *Lords of Chaos* turns into one of the more fascinating reads in a long time."-Denver Post A narrative feature film based on this award-winning book has just gone into production.

**The Bunny Years** Chronicle Books

Gahan Wilson is among the most popular, widely-read and beloved cartoonists in the history of the medium, whose career spans the second half of the 20th century. His work has been seen by hundreds of millions of people in the pages of Playboy, The New Yorker, Punch, The National Lampoon and many other magazines. He is revered for his playfully sinister take on childhood, adulthood, men, women - and monsters. This three-volume set contains every cartoon Wilson ever drew for Playboy, along with all his prose fiction and text-and-art features.

*Hef's Little Black Book* Chronicle Books

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**Playboy: 50 Years** Turner Publishing Company

For over 50 years, Playboy magazine has showcased the world's best and brightest cartoonists. Their spectacular stable of artists includes luminaries such as Buck Brown, Jack Cole, Eldon Dedini, Jules Feiffer, Shel Silverstein, Doug Sneyd, Gahan Wilson, and hundreds of others. Hip subversives and sly revolutionaries all, Playboy's artists have continually proffered a sophisticated brand of humor sorely missing in other men's magazines. Now, Playboy celebrates its golden anniversary with this glorious collection of the finest and funniest cartoons. Handpicked by Hugh M. Hefner himself, the pages are filled with the distillation of the entire cartoon archive, offering insightful commentary on topics from the sexual revolution to relationships, money, and politics. More than 450 cartoons feature sweet young things, terrible tarts, winsome wives, suitors, and studs—a riotous chronicle of five decades of Playboy cartoons.

**The Playboy Book** Van Der Marck Editions

This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there.

They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments.

**Playboy Book** Taschen America Llc

For the past 50 years, the covers of Rolling Stone have depicted the icons of popular culture—from John Lennon, Bob Dylan, the Rolling Stones, Madonna, and Steve Martin to Rihanna, Louis C.K., Adele, Radiohead, and Barack Obama—cementing their legendary and influential status. No other magazine has the illustrious history and prestige of having defined popular culture from the birth of rock and roll to the present. This fantastic collection is newly revised and updated to include the covers from all 50 years of Rolling Stone history. With an updated introduction by Jann S. Wenner as well as new excerpts from the magazine and quotes from photographers and their celebrity subjects, this nostalgic journey down the memory lane of music, entertainment, and politics is irresistible.

**Going All the Way** Chronicle Books

Spans from Hefner's childhood to the launch of Playboy magazine

and the expansion of the Playboy empire to the present Puts Hefner's life and work into the cultural context of American life from the mid-twentieth-century onwards Contains over 50 B/W and color photos, including an actual fold-out centerfold *Playboy: The Complete Centerfolds* Chronicle Books  
Playboy celebrates its 50th anniversary with this lavish collection of the very best of the magazine's photography. More than 250 full-color photographs, chosen from the ten million images preserved in the Playboy archive, chronicle five decades of brilliant, life-affirming art. Playboy: 50 Years revisits the girl next door, the sex symbols, and the gods and goddesses who shaped our culture. It visually tracks the changing politics, fashions, and mores through the frenzied peak of the sexual revolution and beyond - from the almost nostalgic eroticism of the 50s bachelor, a martini his secret of seduction, to the highly charged images of modern sexuality. Celebrity models such as Raquel Welch and Cindy Crawford, along with interview subjects such as Mohammed Ali and Salvador Dali, and infamous bunnies such as Anna Nicole Smith and Pamela Anderson reveal all. Portfolios devoted to the bachelor pad, the perfect cocktail, fashion, and sports cars celebrate Playboy as the ultimate wish book. From the history-making red velvet shot of Marilyn Monroe, "posed with nothing on except the radio," to the highly charged images of such masters as Herb Ritts and Helmut Newton, this book is a breath-taking photographic tour de force. The definitive gift of the season, Playboy: 50 Years is also the only book being published in the fall to coincide with the launch of the magazine's 50th anniversary.