
Antler On The Sea The Yupik And Chukchi Of The Russian Far East

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*Antler On The Sea The
Yupik And Chukchi Of
The Russian Far East*

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AMARIS RANDOLPH

Volume 47 Number 2 Oxford University Press

In this companion to *Gathering: A Northwoods Counting Book* Betsy Bowen again captures the vibrant magic in each northwoods day through effortless prose and colorful woodcuts. While the canoe waits beneath the heavy snow and the river freezes over, bears turn in for long winter naps and people spend time reading by the fire or bundled up in layers. But when spring comes, it's time for kayaking, fishing, and listening to the quiet pond sounds of the new season. All of this and more is celebrated in Bowen's warm and unusual alphabet book that introduces children to the cyclical rhythms of life in our country's northern states.

Antler on the Sea Routledge

This book introduces readers to the belief and symbolism present in the prehistoric art of the Bering Strait region. For about a century, the archaeology of this area has mainly focused on

material, economic, and technological perspectives, leaving studies of prehistoric spirituality, religion, and cosmology to be under-conceptualized. This text questions the nature of materiality, and the relationship between it and spirituality. It employs an analytical and methodological approach located within the frameworks of practice theory and animist ontologies to open up thought-provoking avenues for interpretive possibility. This book also provides new knowledge about the prehistoric material culture of ancient Inuit people, and offers an assessment of contemporary archaeological theories, such as cognitive archaeology, structural archaeology, and shamanism theory, in order to examine the reliability of these theories in the studies of prehistoric art. According to the ontological trend which has constituted a powerful challenge to traditional nature/culture and body/mind dichotomies, this book reconsiders prehistoric Inuit cultures, providing an analysis of therianthropic motifs on prehistoric ivories to explore potential shamanism within ontological and cosmological structures.

Evolution of the Lower Mississippian Mission Canyon Platform and Antler Foredeep, Montana and Idaho Routledge
Artefacts made from skeletal materials since the Roman period were, before this book, neglected as a serious area of study. This is a comprehensive account which reviews over fifty categories of artefact. The book starts with a consideration of the formation, morphology and mechanical properties of the materials and illuminates characteristics concerning working with them. Following chapters discuss the organisation of the industry and trade in such items, including the changing status of the industry over time. Archaeological evidence is combined with that from historical and ethnological sources, with many illustrations providing key visual reference. Originally published in 1985.

Journal of Northwest Anthropology
Harper Collins

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.
Paleotectonic Investigations of the Mississippian System in the United States Springer Nature
Passing through more than thirty thousand years of history, the poems of "Bone Antler Stone" are a panorama of

Europe from the painted caves of Chauvet and Lascaux to contact with Greece and Rome. The changing spiritual and material lives of the earliest Europeans are vividly imagined through their artwork, burials, architecture, and their interaction with the landscape, the seasons, and one another.

Bone, Antler, Ivory and Horn Sunburst
"This thesis is an analysis of emerging collective group identities among two indigenous cultural groups (Yupik and Chuckchi) and one immigrant group (Newcomers) within the Soviet Union."--
p. 2

Yupik Transitions Cambridge University Press

An illuminating, often humorous history of the Jewish Mother traces the evolution of this popular icon through decades of American culture, detailing both positive and negative aspects through the years while examining such images as the "Yiddishe Mama," "Molly Goldberg," the smothering and shrewish scourge of Portnoy's Complaint, and beyond.

Journal of Research of the U.S.

Geological Survey Cambridge Scholars Publishing

The Siberian Yupik people have endured centuries of change and repression, starting with the Russian Cossacks in 1648 and extending into recent years. The twentieth century brought especially formidable challenges, including forced relocation by Russian authorities and a Cold War "ice curtain" that cut off the Yupik people on the mainland region of Chukotka from those on St. Lawrence Island. Yet throughout all this, the Yupik have managed to maintain their culture and identity. Igor Krupnik and Michael Chlenov spent more than thirty years studying this resilience through original fieldwork. In *Yupik Transitions*, they present a compelling portrait of a

tenacious people and place in transition—an essential portrait as the fast pace of the newest century threatens to erase their way of life forever.

Boundaries and Structures University of Alaska Press

Scientific notes and summaries of investigations in geology, hydrology, and related fields.

Interpreting Objects and Collections

Routledge

After Jessica learns of a shocking horror taking place at her property, she sees no choice other than to gather her kids and flee. Unfortunately, that won't be as easy as she had hoped. Will Jessica and her family make it out of there alive, or will they fall victim to this unfathomable evil? The Hungry One is book #4 in this thrilling series, co-written by Tom Lyons.

The Ekven Cemetery Frances Lincoln Children's Books

This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things. The first section of the book discusses the interpretation of objects, setting the philosophical and historical context of object interpretation. Papers are included which discuss objects variously as historical documents, functioning material, and as semiotic texts, as well as those which examine the politics of objects and the methodology of object study. The second section, on the interpretation of collections, looks at the study of collections in their historical and conceptual context. Many topics are covered such as the study of collecting to structure individual identity, its affect on time and space and the construction of gender. There are also papers

discussing collection and ideology, collection and social action and the methodology of collection study. This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections.

Geothermal Leasing in the Western United States Knopf Books for Young Readers

In this book, Patty Gray explores why the 'indigenous rights movement' of the Chukotko people has been unsuccessful. *Geological Survey Professional Paper* Houghton Mifflin Harcourt

This book is for anyone who has looked at artifacts from the Northwest Coast in a museum and wondered: "How were these made?" "What was their function?" "How were they used?" Hilary Stewart lifts artifacts out of their isolation in a glass case and puts them into the context of the life of early native people on the coast. Archaeological excavations, or "digs," have unearthed an array of ancient artifacts. While items made of perishable materials such as wood, bark and hide usually decayed over time, many objects of stone, bone, antler and shell have been found. In clear, easy to read text and over 1000 illustrations and 50 photos, Hilary Stewart depicts a wide range of artifacts. These tools, weapons, hunting and fishing gear, household and ceremonial items and ornaments reveal much about a people's way of life: how they fed, clothed, adorned and housed themselves; their technologies, skills and art; their trading and travelling patterns. *The New International Encyclopaedia* Taylor & Francis

Artefacts made from skeletal materials since the Roman period were, before this book, neglected as a serious area of

study. This is a comprehensive account which reviews over fifty categories of artefact. The book starts with a consideration of the formation, morphology and mechanical properties of the materials and illuminates characteristics concerning working with them. Following chapters discuss the organisation of the industry and trade in such items, including the changing status of the industry over time. Archaeological evidence is combined with that from historical and ethnological sources, with many illustrations providing key visual reference. Originally published in 1985.

The Predicament of Chukotka's Indigenous Movement Lulu.com

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

The Archaeology of Europe's Drowned Landscapes Journal of Northwest Anthropology

Start with a simple, comfortable felt tunic. Add accessories and props made from materials found around the house. Presto! You've created an imaginative costume without picking up needle and thread. You can easily create a full

wardrobe of interchangeable costumes. With this book it's quick . . . it's easy . . . it's fun . . . and kids will love it!

Nifty, Thrifty, No-sew Costumes & Props MIT Press

Exploring Ancient Wood and Fiber Technologies along the Northwest Coast of North America, Dale R. Croes and Kathleen Hawes Ground-Penetrating Radar Studies at the HAMMER Test Bed Facility, Richland, Washington, Lawrence B. Conyers

An Experimental Archaeological Study of the Effects of Off-Road Vehicles on Lithic Scatters, Carolyn R. Temple and Robert Lee

Sappington Digging for Wealth, Archaeological and Historical Analysis of an Early Twentieth Century Ore

Processing Mill Site in Shoshone County, Idaho, Ashley M. Morton and Robert Lee

Sappington [Graduate student paper winner] Adapt and Adopt: Apsáalooke

(Crow) Beadwork and Regalia from the Nineteenth Century to Today, Kiley E.

Molinari [Undergraduate student paper winner] An Exploration of Intentions and

Perceptions of Code-Switching among Bilingual Spanish-English Speakers in the Inland Northwest, Grace F. Cooper

Critical Concepts in the Social Sciences Berghahn Books

An empirically supported proposal for synthesizing multiple approaches to the study of the mind in the past. In *The Foundations of Cognitive Archaeology*, Marc Abramiuk proposes a multidisciplinary basis for the study of the mind in the past, arguing that archaeology and the cognitive sciences have much to offer one another.

Abramiuk draws on relevant topics from philosophy, biological anthropology, cognitive psychology, cognitive anthropology, and archaeology to establish theoretically founded and empirically substantiated principles of a

discipline that integrates different approaches to mind-related archaeological research. Abramiuk discusses the two ways that archaeologists have traditionally viewed the human mind: as a universal or as a relative interface with the environment. He argues that neither view by itself can satisfactorily serve as a basis for gleaning insight into all aspects of the mind in the past and, therefore, the mind is more appropriately studied using multiple approaches. He explains the rationale for using these approaches in mind-related archaeological research, reviewing the literature in both cognitive psychology and cognitive anthropology on human memory, perception, and reasoning. Drawing on archaeological and genetic evidence, Abramiuk investigates the evolution of the mind through the Upper Paleolithic era--when the ancient mind became functionally comparable to the modern human mind. Finally, Abramiuk offers a model for the establishment of a discipline dealing with the study of the mind in the past that integrates all the approaches discussed.

Good Year Books

Anna M. Kerttula, an anthropologist, offers a vivid portrayal of life in Sireniki, a Siberian village on the Bering Sea. Once a traditional Yup'ik community, it was by the final years of the Soviet Empire home to three cultural groups: the Yup'ik, native hunters of sea mammals; the Chukchi, nomadic

reindeer herders who had been required by the state to turn their animals over to cooperative farms; and Russians of European ancestry enticed to the region by incentive programs designed to colonize the Russian Far East. Kerttula, who lived among the villagers for eighteen months, draws on her experiences to explore how each group's beliefs and customs have transformed those of the other two. Her book shows the endurance of the indigenous cultures of Far Eastern Russia despite years of intrusion by the Soviet state. The author describes in rich detail how the Yup'ik, the Chukchi, and the Russian "newcomers" developed a sense of cultural difference because of their separate symbolic systems and yet cohered as a community. She explains that relations among the groups have become tenuous since the breakup of the Soviet Union and the subsequent collapse of the local economy. Kerttula's research provides a unique perspective on today's ethnic rivalries within the former USSR. She maintains that these conflicts, not always expressions of ancient animosities, may be efforts toward mutual understanding during times of economic and social change. Secrets of Earth and Sea Cambridge University Press

Bette, a mother sparrow separated by accident from her mate, takes her chicks on a long search when a faithful reindeer permits her to make a nest in his antlers.