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AMY PALOMA

Tokyo Vice Random House Trade Paperbacks

The compelling story of an acclaimed journalist and New York Times bestselling author's ongoing struggle with epilepsy—how, through personal resilience and the support of loved ones, he overcame medical incompetence and institutional discrimination to achieve once unthinkable success. With a new afterword • “REMARKABLE . . . inspirational in the true sense of the word.”—The New York Times Book Review This is the story of one man's battle to pursue his dreams despite an often incapacitating brain disorder. From his early experiences of fear and denial to his exasperating search for treatment, Kurt Eichenwald provides a deeply candid account of his years facing this misunderstood and often stigmatized condition. He details his encounters with the doctors whose negligence could have killed him, but for the heroic actions of a brilliant neurologist and the family and friends who fought for him. Ultimately, *A Mind Unraveled* is an inspirational story, one that chronicles how Eichenwald, faced often with his own mortality, transformed trauma into a guide for reaching the future he desired. Praise for *A Mind Unraveled* “An intimate journey . . . bravely illuminating the trials of living inside a body always poised to betray itself.”—O: The Oprah Magazine “Poignant and infuriating . . . merges elements of medical drama, anti-discrimination fable, and coming-of-age memoir.”—The New Yorker “One of the best thrillers I've read in years, yet there are no detectives, no corpses, no guns or knives.”—Minneapolis Star-Tribune “Terrific . . . Eichenwald's narrative is a suspenseful medical thriller about a condition that makes everyday life a mine field, a fierce indictment of a callous medical establishment, and an against-the-odds recovery saga.”—Publishers Weekly (starred review) “Riveting . . . Eichenwald has created a universal tale of resilience wrapped in a primal scream against the far-too-savage world.”—Booklist (starred review) “An extraordinary book.”—Harriet Lerner, Ph.D., New York Times bestselling author of *The Dance of Anger*

Scoop Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER “It's a hell of a story.”—The New York Times “A stunning and revelatory memoir.”—Oprah Daily From MSNBC anchor and New York Times bestselling author Katy Tur, a shocking and deeply personal memoir about a life spent chasing the news. “By the time I was two years old, I knew to yell ‘Story! Story!’ at the squawks of my parents' police scanner. By four, I could hold a microphone and babble my way through a kiddie news report. By the time I was in high school, though, my parents had lost it all. Their marriage. Their careers. Their reputations.” When a box from her mother showed up on Katy Tur's doorstep, months into the pandemic and just as she learned she was pregnant with her second child, she didn't know what to expect. The box contained thousands of hours of video—the work of her pioneering helicopter journalist parents. They grew rich and famous for their aerial coverage of Madonna and Sean Penn's secret wedding, the Reginald Denny beating in the 1992 Los Angeles riots, and O.J. Simpson's notorious run in the white Bronco. To Tur, these family videos were an inheritance of sorts, and a reminder of who she was before her own breakout success as a reporter. In *Rough Draft*, Tur writes about her eccentric and volatile California childhood, punctuated by forest fires, earthquakes, and police chases—all seen from a thousand feet in the air. She recounts her complicated relationship with a father who was magnetic, ambitious, and, at times, frightening. And she charts her own survival from local reporter to globe-trotting foreign correspondent, running from her past. Tur also opens up for the first time about her struggles with burnout and impostor syndrome, her stumbles in the anchor chair, and her relationship with CBS Mornings anchor Tony Dokoupil (who quite possibly had a crazier childhood than she did). Intimate and captivating, *Rough Draft* explores the gift and curse of family legacy, examines the roles and responsibilities of the news, and asks the question: To what extent do we each get to write our own story?

Hilde on the Record Penguin

Hilary Brown has filed television reports from every continent except Antarctica. She was once profiled on TVO's ‘The Agenda’ as ‘Canada's best-ever female foreign correspondent.’ This embarrasses her. She was one of the last journalists to be lifted by helicopter from the roof of the American Embassy in Saigon in 1975, during the Communist takeover of South Vietnam. One of her ABC reports later appeared in the motion picture ‘The Deer Hunter’ in what Brown calls her ‘fifteen seconds of fame.’ During the 1980's she was an Anchor for the Canadian Broadcasting

Corporation in Toronto, an experience she describes as ‘death by hairspray.’ She later returned to ABC News for another 18 years to do the work she loved best: foreign news reporting. She was married to the British biographer and BBC correspondent John Bierman, who she met in Pakistan during the Indo-Pak war of 1971. He became her mentor, best friend, and father of her only child. Their life together, in half a dozen countries over three decades, is a great love story that only ended with his death in 2006. As a widow, Brown continued to work at what she calls ‘the best job in the world’ before she finally hung up her trench coat. Two years later she fell in love with a Canadian businessman who, until the global pandemic, flew her around the world in the relentless pursuit of pseudo-extreme sports for which she was totally unqualified. She says he keeps her in a constant state of excitement and fear, which is just like being a foreign correspondent, all over again. Foreign correspondents are like war tourists in flak jackets,’ she writes. ‘They document human misery, and then move on.’ But many are left with the emotional baggage of guilt, and a search for atonement. This is one of the many themes in Brown's lively memoir, and it's quite a ride. To readers of all ages, but especially her own, her message is that life is never over... until it's over.

Missed Translations Simon and Schuster

David Greenway, a journalist's journalist in the tradition of Michael Herr, David Halberstam, and Dexter Filkins. In this vivid memoir, he tells us what it's like to report a war up close. Reporter David Greenway was at the White House the day Kennedy was assassinated. He was in the jungles of Vietnam in that war's most dangerous days, and left Saigon by helicopter from the American embassy as the city was falling. He was with Sean Flynn when Flynn decided to get an entire New Guinea village high on hash, and with him hours before he disappeared in Cambodia. He escorted John le Carre around South East Asia as he researched *The Honourable Schoolboy*. He was wounded in Vietnam and awarded a Bronze Star for rescuing a Marine. He was with Sidney Schanberg and Dith Pran in Phnom Penh before the city descended into the killing fields of the Khmer Rouge. Greenway covered Sadat in Jerusalem, civil war and bombing in Lebanon, ethnic cleansing and genocide the Balkans, the Gulf Wars (both), and reported from Afghanistan and Iraq as they collapsed into civil war. This is a great adventure story—the life of a war correspondent on the front lines for five decades, eye-witness to come of the most violent and heroic scenes in recent history.

This Will All Be Over Soon Viking

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

On All Fronts Macmillan

A major New York Times bestseller by NBC's Chief Foreign Correspondent Richard Engel—this riveting story of the Middle East revolutions, the Arab Spring, war, and terrorism seen close up “should be required reading” (Booklist, starred review). In 1997, young Richard Engel, working freelance for Arab news sources, got a call that a busload of Italian tourists was massacred at a Cairo museum. This is his first view of the carnage these years would pile on. Over two decades he has been under fire, blown out of hotel beds, and taken hostage. He has watched Mubarak and Morsi in Egypt arrested and condemned, reported from Jerusalem, been through the Lebanese war, covered the shooting match in Iraq and the Libyan rebels who toppled Gaddafi, reported from Syria as Al-Qaeda stepped in, and was kidnapped in the Syrian cross currents of fighting. Engel takes the reader into Afghanistan with the Taliban and to Iraq with ISIS. In the page-turning *And Then All Hell Broke Loose*, he shares his “quick-paced...thrilling adventure story” (Associated Press). Engel takes chances, though not reckless ones, keeps a level head and a sense of humor, as well as a grasp of history in the making. Reporting as NBC's Chief-Foreign Correspondent, he reveals his

unparalleled access to the major figures, the gritty soldiers, and the helpless victims in the Middle East during this watershed time. His vivid story is “a nerve-racking...and informative portrait of a troubled region” (Kansas City Star) that shows the splintering of the nation states previously cobbled together by the victors of World War I. “Engel's harrowing adventures make for gripping reading” (The New York Times) and his unforgettable view of the suffering and despair of the local populations offers a succinct and authoritative account of our ever-changing world.

A Drinking Life Univ. Press of Mississippi

“On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting.” —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad's reign of terror without fear. In 2018, Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

Reporter Penguin

Erica C. Barnett had her first sip of alcohol when she was thirteen, and quickly developed a taste for drinking to oblivion with her friends. In her late twenties, her addiction became inescapable. By the time she was in her late thirties, she had run the gauntlet of alcoholism. With brave and vulnerable writing, Barnett expands on her own story to confront the dire state of addiction today, the rise of alcoholism in women, and the lack of rehabilitation options available. *Quitter* is essential reading for our age and an ultimately hopeful story of Barnett's own hard-fought path to sobriety.

Rough Draft Ballantine Books

Judith Miller—star reporter for The New York Times, foreign correspondent in some of the most dangerous locations, Pulitzer Prize winner, and longest jailed correspondent for protecting her sources—turns her reporting skills on herself in this “memoir of high-stakes journalism” (Kirkus Reviews). In *The Story*, Judy Miller turns her journalistic skills on herself and her controversial reporting, which marshaled evidence that led America to invade Iraq. She writes about the mistakes she and others made on the existence in Iraq of weapons of mass destruction. She addresses the motives of some of her sources, including the notorious Iraqi Chalabi and the CIA. She describes going to jail to protect her sources in the Scooter Libby investigation of the outing of CIA agent Valerie Plame and how the Times subsequently abandoned her after twenty-eight years. Judy Miller grew up near the Nevada atomic proving ground. She got a job at The New York Times after a suit by women employees about discrimination at the paper and went on to cover national politics, head the paper's bureau in Cairo, and serve as deputy editor in Paris and then deputy at the powerful Washington bureau. She reported on terrorism and the rise of fanatical Islam in the Middle East and on secret biological weapons plants and programs in Iraq, Iran, and Russia. Miller shared a Pulitzer for her reporting. She describes covering terrorism in Lebanon, being embedded in Iraq, and going inside Russia's secret laboratories where scientists concocted designer germs and killer diseases and watched the failed search for WMDs in Iraq. The *Story* vividly describes the real life of a foreign and investigative reporter. It is an account filled with adventure, told with bluntness and wryness.

Trailblazer Henry Holt and Company

The award-winning journalist presents a searing account of his experiences with being captured and tortured in Syria by al Qaeda for two years, detailing his related witness to Syrian village life.

Herbert Corey's Great War Vintage

Dorothy Butler Gilliam, whose 50-year-career as a journalist put

her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today—people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of the segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in this humble, moving memoir, we see how an innovative and respected journalist and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book covers a wide swath of media history -- from the era of game-changing Negro newspapers like the Chicago Defender to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects the tradition of boot-strapping African American storytelling from the South, is a smart, contemporary consideration of the media.

The Inconvenient Journalist Random House Trade Paperbacks
A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth. Simon and Schuster

"A monument to journalistic excellence.... Highly recommended!" —Douglas Brinkley, author of *Cronkite* and *American Moonshot* An inspiring memoir from the frontlines of history by the award-winning 60 Minutes correspondent. Don't ask the meaning of life. Life is asking, what's the meaning of you? With this provocative question, *Truth Worth Telling* introduces us to unforgettable people who discovered the meaning of their lives in the historic events of our times. A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and would-be presidents) he's known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, *Truth Worth Telling* offers a collection of inspiring tales that reminds us of the importance of values in uncertain times. For readers who believe that values matter and that truth is worth telling, Pelley writes, "I have written this book for you."

Deep South Dispatch Hachette UK

"John Romeiser has woven both the North African diary and Whitehead's memoir of the subsequent landings in Sicily into a story of eight months during some of the most brutal combat of the war. Here, Whitehead captures the fierce fighting in the African desert and Sicilian mountains, as well as rare insights into the daily grind of reporting from a war zone, where tedium alternated with terror."--BOOK JACKET.

A Reporter's Life FriesenPress

The Instant New York Times Bestseller "A book historians will relish." —Peggy Noonan, Wall Street Journal "Must read. I've read every book about the Trump presidency. This is the best." —Bill Press An account like no other, from the White House reporter who has known President Donald Trump for more than 25 years. We have never seen a president like this...norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. One thing is clear: We are witnessing the reshaping of the presidency. Jonathan Karl brings us into the White House in a powerful book unlike any other on the Trump administration. He's known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define Trump's presidency—an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump's unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump's White House on Inauguration Day to a high-powered reelection campaign set to change the country's course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people. This is *Front Row* at the Trump Show.

Truth Worth Telling Macmillan

ReporterVintage

American Hostage Univ. Press of Mississippi

Recounts the author's Christian fundamentalist upbringing on a Michigan farm, describing how his family used their faith to hide troubling secrets, which he sought to understand against a backdrop of a rise in right-wing politics.

NewsLady Reporter

Former New York Times correspondent John N. Herbers (1923-2017), who covered the civil rights movement for more than a decade, has produced *Deep South Dispatch: Memoir of a Civil Rights Journalist*, a compelling story of national and historical significance. Born in the South during a time of entrenched racial segregation, Herbers witnessed a succession of landmark civil rights uprisings that rocked the country, the world, and his own conscience. Herbers's retrospective is a timely and critical illumination on America's current racial dilemmas and ongoing quest for justice. Herbers's reporting began in 1951, when he covered the brutal execution of Willie McGee, a black man convicted for the rape of a white housewife, and the 1955 trial for the murder of Emmett Till, a black teenager killed for allegedly whistling at a white woman. With immediacy and first-hand detail, Herbers describes the assassination of John F. Kennedy; the death of four black girls in the Birmingham, Alabama, church bombing; extensive travels and interviews with Martin Luther King Jr.; Ku Klux Klan cross-burning rallies and private meetings; the Freedom Summer murders in Philadelphia, Mississippi; and marches and riots in St. Augustine, Florida, and Selma, Alabama, that led to passage of national civil rights legislation. This account is also a personal journey as Herbers witnessed the movement with the conflicted eyes of a man dedicated to his southern heritage but

who also rejected the prescribed laws and mores of a prejudiced society. His story provides a complex understanding of how the southern status quo, in which the white establishment benefited at the expense of African Americans, was transformed by a national outcry for justice.

In Pursuit of Disobedient Women Back Bay Books

A bittersweet and humorous memoir of family—of the silence and ignorance that separate us, and the blood and stories that connect us—from an award-winning New York Times writer and comedian. Approaching his 30th birthday, Sopan Deb had found comfort in his day job as a writer for the New York Times and a practicing comedian. But his stage material highlighting his South Asian culture only served to mask the insecurities borne from his family history. Sure, Deb knew the facts: his parents, both Indian, separately immigrated to North America in the 1960s and 1970s. They were brought together in a volatile and ultimately doomed arranged marriage and raised a family in suburban New Jersey before his father returned to India alone. But Deb had never learned who his parents were as individuals—their ages, how many siblings they had, what they were like as children, what their favorite movies were. There was an ostensibly nuclear family without any of the familial bonds. Coming of age in a mostly white suburban town, Deb's alienation led him to seek separation from his family and his culture, longing for the tight-knit home environment of his white friends. His desire wasn't rooted in racism or oppression; it was born of envy and desire—for white moms who made after-school snacks and asked his friends about the girls they liked and the teachers they didn't. Deb yearned for the same. Deb's experiences as one of the few minorities covering the Trump campaign, and subsequently as a stand up comedian, propelled him on a dramatic journey to India to see his father—the first step in a life altering journey to bridge the emotional distance separating him from those whose DNA he shared. Deb had to learn to connect with this man he recognized yet did not know—and eventually breach the silence separating him from his mother. As it beautifully and poignantly chronicles Deb's odyssey, *Missed Translations* raises questions essential to us all: Is it ever too late to pick up the pieces and offer forgiveness? How do we build bridges where there was nothing before—and what happens to us, to our past and our future, if we don't?

It Runs in the Family Roundtable Pub

In *The Inconvenient Journalist*, Dusko Doder, writing with his spouse and journalistic partner Louise Branson, describes how one February night crystallized the values and personal risks that shaped his life. The frigid Moscow night in question was in 1984, and Washington Post correspondent Doder reported signs that Soviet leader Yuri Andropov had died. The CIA at first dismissed the reporting, saying that "Doder must be smoking pot." When Soviet authorities confirmed Andropov's death, journalists and intelligence officials questioned how a lone reporter could scoop the multibillion-dollar US spy agency. The stage was set for Cold War-style revenge against the star journalist, and that long night at the teletype machine in Moscow became a pivotal moment in Doder's life. After emigrating to the United States from Yugoslavia in 1956, Doder committed himself to the journalist's mission. He knew that reporting the truth could come at a price, something driven home by his years of covering Soviet dissidents and watching his Washington Post colleagues break the Watergate story. Still, he was not prepared for a cloaked act of reprisal from the CIA. Taking aim at Doder, the CIA insinuated a story into *Time* magazine suggesting that he had been coopted by the KGB. Doder's professional world collapsed and his personal life was shaken as he fought *Time* in court. In *The Inconvenient Journalist*, Doder reflects on this attempt to destroy his reputation, his dedication to reporting the truth, and the vital but precarious role of the free press today. *The Inconvenient Journalist* is a powerful human story and a must-read for all concerned about freedom of the press and truthful reporting.