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KENNY CHEN

The Nice Little People (Stories)

Vanguard

Since its original publication in 1968, Welcome to the Monkey House has been

one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building

the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories:

"Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

King and Queen of the Universe (Stories)
Dial Press

Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was

short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An

extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

Complete Stories Dial Press

"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

The Sirens of Titan Everest Media LLC

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where

squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. In this disquieting tale, the investigation into a string of mysterious disappearances turns surreal for two detectives, when they pay a visit to the home of a celebrated hypnotist. But who will turn the tables on whom when the final spell is cast? Hall of Mirrors and the thirteen other never-before-published pieces that comprise *Look at the Birdie* serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

Mother Night Delacorte Press

Tender stories of love, incisive essays on human greed and misery, and imaginative tales of futuristic happenings reveal Vonnegut's versatility and vision.

The Writer's Crusade Simon and Schuster

"Ranks with Vonnegut's best and goes one step beyond . . . joyous, soaring fiction."—The Atlanta Journal and Constitution Broad humor and bitter irony

collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man's careless fancy to create or destroy what he loves. Praise for Bluebeard "Vonnegut is at his edifying best."—The Philadelphia Inquirer "The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions."—The Cincinnati Post "[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric."—San Francisco Chronicle "It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty."—USA Today "Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes."—The Detroit News "A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities and contradictions he discerns so keenly. So hop in his

rumble seat. As you whiz along, what you observe may provide some new perspectives."—Kansas City Star

Next Door Delacorte Press

Regarded by critics and fans alike as one of the most accomplished and witty social commentators of the twentieth century, all of Kurt Vonnegut's unique strengths as a writer shine in the short fiction piece *2BR02B*. The title is a clever take on Hamlet's famous rhetorical question, "To be or not to be?" In this brave new world, it's the phone number one calls to schedule an assisted suicide or termination -- both of which are commonplace occurrences in a time when the population is strictly controlled by government mandate.

Bluebeard Random House

The definitive edition of Kurt Vonnegut's fiction concludes with three brilliantly satirical novels of the 1980s and '90s collected in one volume for the first time. Here are the final three novels of the visionary master who defined a generation. *Bluebeard* (1987) is the colorful history of a phenomenally gifted realist painter who, in the 1950s, betrayed his artistic vision for commercial success.

now, at seventy-one, he writes his memoirs and plots his revenge on the worldly forces that conspired to corrupt his talent. In *Hocus Pocus* (1990), a freewheeling prison memoir by a Vietnam vet and disgraced academic, Vonnegut brings his indelible voice to a range of still-burning issues—free speech, racism, environmental calamity, deindustrialization, and globalization. *Timequake* (1997), the author's last completed novel, is part science fiction yarn (starring perennial protagonist Kilgore trout), part diary of the mid-1990s (starring the author himself). the result is a perfect fusion of Vonnegut's two signature genres, the satirical fantasy and the personal essay, and a literary magician's fond farewell to his readers and his craft. Rounded out with a selection of short nonfiction pieces intimately related to these three works, this volume presents the final word from the artist who the San Francisco Chronicle, reviewing *Timequake*, called an "old warrior who will not accept the dehumanizing of politics, the blunting of conscience, and the glibness of the late-twentieth-century Western world."

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nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Cat's Cradle Dramatic Publishing

One of America's greatest writers gives us his unique perspective on our fears of nuclear annihilation Experiment. Told with deadpan humour and bitter irony, Kurt Vonnegut's cult tale of global destruction preys on our deepest fears of witnessing Armageddon and, worse still, surviving it. Solution. Dr Felix Hoenikker, one of the founding fathers of the atomic bomb, has left a deadly legacy to the world. For he is the inventor of ice-nine, a lethal chemical capable of freezing the entire planet. The search for its whereabouts leads to Hoenikker's three eccentric children, to a crazed dictator in the Caribbean, to madness. Felix Hoenikker's death-wish

comes true when his last, fatal, gift to mankind brings about an end that, for all of us, is nigh.

2 B R O 2 B Delacorte Press

Originally published: New York: Delacorte Press, c1959.

Kurt Vonnegut: Novels & Stories 1963-1973 (LOA #216) National Geographic Books

"Some of the best and most moving Vonnegut."—San Francisco Chronicle Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today's follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut's pen into hilarious farce—a final slapstick that may be the Almighty's joke on us all. "Both funny and sad . . . just about perfect."—Los Angeles Times "Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future."—Hartford Courant

While Mortals Sleep Dramatic Publishing Imagine a world without sickness, poverty, or even death. Sounds perfect, right? Welcome to the future of Kurt Vonnegut's

"2 B R 0 2 B." In this darkly satirical audiobook, humanity has conquered aging, but paradise comes at a cost. Overcrowding forces a chilling new law: "Life for Life." When it's your turn to make way for the next generation, a knock on the door could be your invitation to a horrifying end. Will you choose to comply or defy a system that seems designed to keep you utterly alive, but never truly living? Strap in for a twisted journey through a future both utopian and terrifying in "2 B R 0 2 B" by Kurt Vonnegut.

Slaughterhouse-Five Delacorte Press Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. A linoleum

salesman's plans for a quiet anniversary celebration with his wife get put on hold when he makes an unusual discovery: that knife he picked up on the way home isn't quite what it appears to be—and neither is his marriage. The Nice Little People and the thirteen other never-before-published pieces that comprise Look at the Birdie serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

And So It Goes National Geographic Books

"Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable."—The New York Times In Breakfast of Champions, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. "Free-wheeling, wild

and great . . . uniquely Vonnegut."—Publishers Weekly **2 B R 0 2 B (Unabridged)** Putnam Adult Kurt Vonnegut is a master of contemporary American Literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in The Siren's of Titan in 1959 and established him as "a true artist"* with Cat's Cradle in 1963. He is, as Graham Greene has declared, "one of the best living American writers." Welcome to the Monkey House is a collection of Kurt Vonnegut's shorter works. Originally printed in publications as diverse as The Magazine of Fantasy and Science Fiction and The Atlantic Monthly, what these superb stories share is Vonnegut's audacious sense of humor and extraordinary range of creative vision.

*The New York Times

Kurt Vonnegut Drawings Dial Press "[Vonnegut] at his wildest best."—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God

Bless You, Mr. Rosewater is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken "[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly

Hocus Pocus [New York] : Delacorte Press
This work of dark beauty finds Vonnegut playing the role of "afterlife reporter", bravely allowing himself to be strapped to a gurney by Jack Kevorkian and dispatched round-trip to the Pearly Gates. There he "interviews" the likes of Isaac Newton, William Shakespeare, Adolf Hitler, and Clarence Darrow.

Breakfast of Champions New York, N.Y. : Delacorte Press/Seymour Lawrence

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—Cincinnati Enquirer "A shaking up in the kaleidoscope of laughter . . .

Reading Vonnegut is addictive!"—Commonweal
Palm Sunday Library of America
Hocus Pocus is the fictional autobiography of a West Point graduate who was in charge of the humiliating evacuation of U.S. personnel from the Saigon rooftops at

the close of the Vietnam War. Returning home from the war, he unknowingly fathered an illegitimate son. In 2001, the son begins a search for his father and catches up with him just in time to see him arrested for masterminding the prison break of 10,000 convicts. Using his famous brand of satire and wit, Vonnegut captures twenty-first century America as only he could foresee it. In *Hocus Pocus*, listeners will find a fresh novel, as fascinating and brilliantly offbeat as anything he's written.

Kurt Vonnegut: Novels 1976-1985 (LOA #252) Macmillan + ORM

A posthumous double volume of the influential author's first and last written works, published to coincide with the 90th anniversary of his birth, includes the bitter satire "Basic training" and the unfinished final novel "If God were alive today".