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ELLIS KENT

Cabin Fever Routledge

This Guide assesses the key clinimetric attributes in the assessment of Parkinson's Disease (PD), with the intention to offer rapid and pragmatic information on the most relevant scales used in PD.

Parkinson's disease affects approximately 4 million people globally and is most commonly seen in people over the age of 50. The disease is a progressive disorder of the nervous system, and presents a number of movement and cognitive symptoms, thereby greatly affecting a patients quality of life. The use of scales for assessment in neurological disorders such as PD arises from the need to quantify disorders and states (such constructs as disability, symptoms, quality of life). Assessment scales are often categorised into two categories: generic (i.e. those scales usable in any health condition), and specific (i.e. scales developed for exclusive use in PD). They can have a variety of components: single-item and multi-item or composite scale; unidimensional and multidimensional; and as disease-centered and patient-centered measures. The creation and validation of scales is complex, with scales undergoing numerous studies to assess criteria such as acceptability, reliability, and responsiveness. In the process of validation of a scale the following attributes should be tested to ascertain whether a scale is an effective instrument of measurement.

Environment and Behavior Studies
Cambridge Scholars Publishing

The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous

theoretical approach, this book considers these issues from a number of perspectives, broadening current debate to a wider multidisciplinary audience.

These collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate solutions to the environmental, disaster management and housing challenges facing the global community today.

A Collaborative Inquiry Into Design and Planning Walter de Gruyter

Following upon the first two volumes in this series, which dealt with a broad spectrum of topics in the environment and behavior field, ranging from theoretical to applied, and including disciplinary, interdisciplinary, and professionally oriented approaches, we have chosen to devote sub sequent volumes to more specifically defined topics. Thus, Volume Three dealt with Children and the Environment, seen from the combined perspective of researchers in environmental and developmental psychology. The present volume has a similarly topical coverage, dealing with the complex set of relationships between culture and the physical environment. It is broad and necessarily eclectic with respect to content, theory, methodology, and epistemological stance, and the contributors to it represent a wide variety of fields and disciplines, including psychology, geography, anthropology, economics, and environmental design. We were fortunate to enlist the collaboration of Amos Rapoport in the organization and editing of this volume, as he brings to this task a particularly pertinent perspective that combines anthropology and architecture. Volume Five of the series, presently in preparation, will cover the subject of behavioral science aspects of

transportation. Irwin Altman Joachim F. Wohlwill ix Contents Introduction 1
CHAPTER 1 CROSS-CULTURAL ASPECTS OF ENVIRONMENTAL DESIGN AMOS RAPOPORT Introduction 7 Culture. 9 Environmental Design 10 The Relationship of Culture and Environmental Design 15 The Variability of Culture-Environment Relations 19 Culture-Specific Environments 26 Designing for Culture. 30 Implications for the Future 39 References

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Following upon the first two volumes in this series, which dealt with a broad spectrum of topics in the environment and behavior field, ranging from theoretical to applied, and including disciplinary, interdisciplinary, and professionally oriented approaches, we have chosen to devote sub sequent volumes to more specifically defined topics. Thus, Volume Three dealt with Children and the Environment, seen from the combined perspective of researchers in environmental and developmental psychology. The present volume has a similarly topical coverage, dealing with the complex set of relationships between culture and the physical environment. It is broad and necessarily eclectic with respect to content, theory, methodology, and epistemological stance, and the contributors to it represent a wide variety of fields and disciplines, including psychology, geography, anthropology, economics, and environmental design. We were fortunate to enlist the collaboration

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Culture-Meaning-Architecture

Routledge

The three basic questions of EBS are (1) What bio-social, psychological, and cultural characteristics of human beings influence which characteristics of the built environment?; (2) What effects do which aspects of which environments have on which groups of people, under what circumstances, and when, why, and how?; and (3) Given this two-way interaction between people and environments, there must be mechanisms that link them. What are these mechanisms? Focusing on answers to these and other questions, "Culture, Architecture, and Design" discusses the relationship between culture, the built environment, and design by showing that the purpose of design is

to create environments that suit users and is, therefore, user-oriented. Design must also be based on knowledge of how people and environments interact. Thus, design needs to respond to culture. In discussing (1) the nature and role of Environment-Behavior Studies (EBS); (2) the types of environments; (3) the importance of culture; (4) preference, choice, and design; (5) the nature of culture; (6) the scale of culture; and (7) how to make culture usable, Amos Rapoport states that there needs to be a ?change from designing for one?s own culture to understanding and designing for users? cultures and basing design on research in EBS, anthropology, and other relevant fields. Such changes should transform architecture and design so that it, in fact, does what it claims to do and is supposed to do ? create better (i.e., more supportive) environments.?

Paradigms of Environmental Response Penerbit UTM

This book takes a sweeping view of the ways we build things, beginning at the scale of products and interiors, to that of regions and global systems. In doing so, it answers questions on how we effect and are affected by our environment and explores how components of what we make—from products, buildings, and cities—are interrelated, and why designers and planners must consider these connections.

Architecture Routledge

In an era of high-tech and climate extremes, we are drowning in information while starving for wisdom. Enter Lo--TEK, a design movement building on indigenous philosophy and vernacular infrastructure to generate sustainable, resilient, nature-based technology. With a foreword by anthropologist Wade Davis and spanning 18 countries from Peru to...

Human Behavior and Environment Gower Publishing Company

Replete with complexities, abjection, beauty and joy, *Women Painting Women* offers new ways to imagine the portrayal of women, from Alice Neel to Jordan Casteel A thematic exploration of nearly 50 female artists who choose women as subject matter in their works, *Women Painting Women* includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from

early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women--their bodies, gestures and individuality--at the forefront. The pivotal narrative in *Women Painting Women* is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women by exploring themes of the Body, Nature Personified, Selfhood and Color as Portrait. Replete with complexities, realness, abjection, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved. Artists include: Rita Ackermann, Njideka Akunyili Crosby, Emma Amos, María Berrío, Louise Bonnet, Lisa Brice, Joan Brown, Jordan Casteel, Somaya Critchlow, Kim Dingle, Marlene Dumas, Celeste Dupuy-Spencer, Nicole Eisenman, Tracey Emin, Natalie Frank, Hope Gangloff, Eunice Golden, Jenna Gribbon, Alex Heilbron, Ania Hobson, Luchita Hurtado, Chantal Joffe, Hayv Kahraman, Maria Lassnig, Christiane Lyons, Danielle Mckinney, Marilyn Minter, Alice Neel, Elizabeth Peyton, Paula Rego, Faith Ringgold, Deborah Roberts, Susan Rothenberg, Jenny Saville, Dana Schutz, Joan Semmel, Amy Sherald, Lorna Simpson, Arpita Singh, Sylvia Sleigh, Apolonia Sokol, May Stevens, Claire Tabouret, Mickalene Thomas, Nicola Tyson and Lisa Yuskavage.

A Pattern Language Taylor & Francis Looks at the history of radio broadcasting as an aspect of American culture, and discusses social tensions, radio formats, and the roles of African Americans and women

Built to Meet Needs: Cultural Issues in Vernacular Architecture Yale University Press

Research in Social Factors, also called Environment and Behavior Studies or Person-Environment Relations, is research into the human experience of the built environment. Even since its heyday in the 1970s and 1980s, as a response to the perceived failures of Modernism, Social Factors continues to ask questions about how people use space, and what meaning that space holds. This edited collection brings together cutting-edge research and contemporary issues into one book. Divided into two parts, the chapters in this collection demonstrate the continuing relevance of, and the wide array of topics in, the field. The first section, History and

Future Outlook, addresses the field itself, investigating its history and common terms and updating seminal work. The second section, Perspectives on the User, surveys contemporary research into the human side of design, understanding the built environment through the lens of valuing "the user", a term which encompasses everyone from Native Americans to children to adults with disabilities to entire cities devastated by tornadoes. Contributors to this volume include emerging and established scholars, as well as practitioners, and touch on issues of sustainability, history, culture, new media, disaster recovery, health, and recreation. This book will particularly appeal to scholars looking to keep abreast of current issues, students of the field endeavouring to understand their chosen subject, and practitioners exploring new strategies in understanding the clients they serve. The array of topics and perspectives examined here demonstrates a renaissance of Social Factors.

Towards a Man—Environment Approach to Urban Form and Design Phaidon Press

In the past 30 years there has been a dramatic change in architecture by and for American Indians. How does this reflect the revival and invention of dance, music, and other performance, and the remarkable burst of creativity in Native American novels and poetry? This book examines the historic and legal background of this movement of cultural regeneration through the medium of architecture, as well as responses of Native Americans to ever-changing cultural situations. 136 halftones. 14 linecuts.

A Nonverbal Communication Approach Praeger Pub Text

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling Public Places Urban Spaces, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to

form a deeper, practical understanding of urban design.

Housing Crisis Routledge

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

Pemba Oxford University Press, USA

A range of current approaches to architecture are neglected in our contemporary writings on design philosophies. This book argues that the model of 'function' and the concept of a 'functional building' that we have inherited from the twentieth-century Modernists is limited in scope and detracts from a full understanding of the purposes served by the built environment. It simply does not cover the range of functions that buildings can afford nor is it tied in a conceptually clear manner to our contemporary concepts of architectural theory. Based on Abraham Maslow's theory of human motivations, and following on from Lang's widely-used text, *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*, Lang and Moleski here propose a new model of functionalism that responds to numerous observations on the inadequacy of current ways of thinking about functionalism in architecture and urban design. Copiously illustrated, the book puts forward this model and then goes on to discuss in detail each function of buildings and urban environments.

The Mutual Interaction of People and Their Built Environment Routledge

There is a growing interest in the anthropological study of built environments and on greater collaboration among architects, anthropologists, and other social scientists. The essays collected in this study present different theoretical approaches as well as case studies, ranging from indigenous architectures to colonialization to modernization.

Reframing the Vernacular: Politics, Semiotics, and Representation

Springer Science & Business Media

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those

involved with planning housing schemes in their home countries and overseas.

The Built Environment IGI Global

The Meaning of the Built Environment is a lively illustrated study of the meanings of everyday buildings for their users.

Professor Rapoport uses examples and vignettes, drawn from many cultures and historical eras as well as contemporary America, to explicate a new framework for understanding how the built environment comes to have meaning, both for individual people and whole societies.

Environment and Culture University of Wisconsin Milwaukee

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Human Aspects of Urban Form Springer Science & Business Media

This eleventh volume in the series departs from the pattern of earlier volumes. Some of those volumes addressed research, design, and policy topics in terms of environmental settings, for example, homes, communities, neighborhoods, and public places. Others focused on environmental users, for example, children and the elderly. The present volume examines the field of environment and behavior studies itself in the form of intellectual histories of some of its most productive and still visible senior participants. In so doing we hope to

provide readers with a grand sweep of the field-its research and design content, methodology, institutions, and past and future trajectories-through the experiences and intellectual histories of its participants. Why intellectual histories? Several factors led to the decision to launch this project. For one, 1989 was an anniversary and commemorative year for

the Environmental Design Research Association, perhaps the major and most long-standing interdisciplinary organization of environment and behavior researchers and practitioners. Established in 1969, this organization has been the vehicle for generations of researchers and practitioners from many disciplines to come together annually to exchange ideas, present papers, and develop

professional and personal relationships. It held its first and twentieth meetings in North Carolina, with the twentieth conference substantially devoted to discussions of the past, present, and future of the field-a taking stock, so to speak. Thus it seemed appropriate to launch a volume on intellectual histories at this significant juncture in the life of the field.