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<p>In His Steps FEB Editora</p> <p>Napoleon’s Buttons is the fascinating account of seventeen groups of molecules that have greatly influenced the course of history. These molecules provided the impetus for early exploration, and made possible the voyages of discovery that ensued. The molecules resulted in grand feats of engineering and spurred advances in medicine and law; they determined what we now eat, drink, and wear. A change as small as the position of an atom can lead to enormous alterations in the properties of a substance-which, in turn, can result in great historical shifts. With lively prose and an eye for colorful and unusual details, Le Couteur and Burreson offer a novel way to understand the shaping of civilization and the workings of our contemporary world.</p> <p><i>Homo Ludens</i> Crown</p> <p>Commemorating its 25th anniversary, a limited, one-time printing, collector’s edition of the over 4-million copy selling, must-have book that’s guided those millions to success and happiness, from the New York Times bestselling author and foremost expert on power and strategy. A not-to-be-missed Special Power Edition of the modern classic, now beautifully packaged in a vegan leather cover with gilded edges, including short new notes to readers from Robert Greene and packager Joost Elffers. Greene distills three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz as well as the lives of figures ranging from Henry Kissinger to P.T. Barnum. Including a hidden special effect that features portraits of Machiavelli and Greene appearing as the pages are turned, this invaluable guide takes readers through our greatest thinkers, past to present. This multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control.</p> <p><i>Blindness</i> Profile Books</p> <p>“Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan’s books.”—The Washington Post Book World (front page review) In Cosmos, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In Pale Blue Dot, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. “Takes readers far beyond Cosmos . . . Sagan sees humanity’s future in the stars.”—Chicago Tribune</p> <p>It Ballantine Books</p> <p>Heaven and Hell, or the Divine Justice according to Spiritism "It is certain that we live, think, and act; it is not less certain that we shall die. But, on leaving Earth, where shall we go? What will become of us? Shall we be better off, or shall we be worse off? Shall we continue to exist, or shall we cease to exist? "To be, or not to be," is the alternative presented to us; it will be for always, or not at all; it will be everything, or nothing; we shall live on eternally, or we shall cease to live, once and forever. The alternative is well worth the consideration." A.K Of the four principal works of Allan Kardec, Heaven and Hell is the third. It gives a series of spirit-narratives confirmatory of the Spiritist theory. These works constitute the basis of a religious belief that is equally in harmony with reason, with science, with experience, and with aspiration. They consequently supply the true substitute for the unreasoning faith that is so rapidly dying out from the minds of men, the true antidote to the scientific materialism of the day, the true cure for the selfishness which is the practical outcome of the short-sightedness that regards our present life as the sum of our existence, the true explanation and guide of the sentiment which prompts each human being to desire something better than the unsatisfying conditions among which he finds himself.</p> <p>The Book of Disquiet: The Complete Edition HarperCollins UK</p> <p>NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for How Democracies Die “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where</p>	<p>Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read How Democracies Die. . . .This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN</p> <p><i>The 48 Laws of Power (Special Power Edition)</i> Ballantine Books</p> <p>A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for The Demon-Haunted World “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World</p> <p>“Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle</p> <p><i>Homo Deus</i> Penguin</p> <p>New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity’s creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.</p> <p>The Ascent of Money Zondervan</p> <p>For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa’s greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa’s death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa’s entire writing life.</p> <p>Sapiens W. W. Norton & Company</p> <p>This classic presents people seeking to change their community by pledging themselves to experiment for a whole year with the question, 'What would Jesus do?'</p> <p>The Purpose Driven Life HarperCollins</p> <p>An introduction to psychoanalytic technique from a Lacanian perspective.</p> <p><i>The spirits’ book</i> Beacon Press</p> <p>After a summer spent trying to prevent a catastrophic war among the Greek gods, Percy Jackson finds his seventh-grade school year unnervingly quiet. His biggest problem is dealing with his new friend, Tyson—a six-foot-three, mentally challenged homeless kid who follows Percy everywhere, making it hard for Percy to have any "normal" friends. But things don't stay quiet for long...</p> <p><i>Experimental Spiritism</i> Disney Electronic Content</p> <p>After you have read The Spirits’ Book, you will no longer have any reason to fear death. The Spirits’ Book will provide you with the answers to nearly</p>

all the questions you may have with regards to the origin, nature and destiny of each and every soul on earth – and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

Perfect Days Penguin

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

How Democracies Die Zondervan

Ferguson tells the human story behind the evolution of money, from its origins in ancient Mesopotamia to the latest Wall Street upheavals. The author shows that finance is, in fact, the foundation of human progress.

Napoleon's Buttons Xist Publishing

"On almost every page of this witty magical realist whodunit, we sense Couto's delight on those places where language slips officialdom's asphyxiating grasp."--The New York Times Book Review on *The Last Flight of the Flamingo* "The most prominent of the younger generation of writers in Portuguese-speaking Africa, Couto passionately and sensitively describes everyday life in poverty-stricken Mozambique."--Guardian (London) "Quite unlike anything else I have read from Africa."--Doris Lessing As the civil war rages in 1980s Mozambique, an old man and a young boy, refugees from the war, seek shelter in a burnt-out bus. Among the effects of a dead passenger, they come across a set of notebooks that tell of his life. As the boy reads the story to his elderly companion, this story and their own develop in tandem. Written in 1992, Mia Couto's first novel is a powerful indictment of the suffering war brings. Born in 1955 in Mozambique, Mia Couto ran the AIM news agency during the revolutionary struggle. He now lives in Maputo where he works as an environmental biologist and heads the Mozambique side of the Limpopo Transnational Park. In 2007 he was the first African author to win the Latin Union Award for Romance Languages; in 2013 he was awarded the 100,000 Camoes Prize for Literature, in recognition of his life's work. In 2014 he received the \$50,000 Neustadt Prize for Literature, and in 2015 he was shortlisted for the Man Booker International Prize. *Foxe's Book of Martyrs* Disney Electronic Content

In a time of terror for Europe's monarchs—imprisoned, exiled, executed—Napoleon's army marched toward Lisbon. Cornered, Prince Regent João had

to make the most fraught decision of his life. Protected by the British Navy, he fled to Brazil with his entire family, including his deranged mother, most of the nobility, and the entire state apparatus. Until then, no European monarch had ever set foot in the Americas. Thousands made the voyage, but it was no luxury cruise. It took two months in cramped, decrepit ships. Lice infested some of the vessels, and noble women had to shave their hair and grease their bald heads with antiseptic sulfur. Vermin infested the food, and bacteria contaminated the drinking water. Sickness ran rampant. After landing in Brazil, Prince João liberated the colony from a trade monopoly with Portugal. As explorers mapped the burgeoning nation's distant regions, the prince authorized the construction of roads, the founding of schools, and the creation of factories, raising Brazil to kingdom status in 1815. Meanwhile, Portugal was suffering the effects of abandonment, war, and famine. Never had the country lost so many people in so little time. Finally, after Napoleon's fall and over a decade of misery, the Portuguese demanded the return of their king. João sailed back in tears in 1821, and the last chapter of colonial Brazil drew to a close, setting the stage for the strong, independent nation that we know today, changing the New World forever.

Discipline and Punish Scholastic Inc.

The second book in Suzanne Collins's phenomenal and worldwide bestselling *Hunger Games* trilogy. Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge.

Roots of Brazil Penguin

Under the guidance of the spirit Leon Denis, the spirit author Camilo Castelo Branco, using the pen name Camilo Cândido Botelho, describes to the médium Yvonne A. Pereira, his dreadful experience after having discarnated by committing suicide. The book entails invaluable instruction, demonstrating the greatness of the Divine Mercy toward repentant suicides and providing them with the opportunity to understand the universe and life in its fullest dimension. The beginnings of planet Earth, the evolution of the human being, the immortality of the soul, Christian morality, and other relevant themes are presented for the understanding that "... no attempt at moral growth will work if we remain imprisoned in self-ignorance." A complete reading of this work shows that there is a road of reconstruction for those who repent. There is always hope because rehabilitation is possible.

The Seven Habits of Highly Effective People Farrar, Straus and Giroux

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

Heaven and Hell Simon and Schuster

An essential reference for all game designers, this 1938 classic is "a fascinating account of 'man the player' and the contribution of play to civilization" (Harper's). In this classic evaluation of play that has become a "must-read" for those in game design, Dutch philosopher Johan Huizinga defines play as the central activity in flourishing societies. Like civilization, play requires structure and participants willing to create within limits. Starting with Plato, Huizinga traces the contribution of *Homo Ludens*, or "man the player" through Medieval Times, the Renaissance, and into our modern civilization. Huizinga defines play against a rich theoretical background, using cross-cultural examples from the humanities, business, and politics. *Homo Ludens* defines play for generations to come.